
FALCO
DATA de groove

side one

DATA DE GROOVE (Club Mix)* 6:48

side two

1. DATA DE GROOVE (Digital-Analogue Version) 3:59

2 DATA DE GROOVE (Instrumental Version) 4:57

*remixed by Jamie Lane

G.G

GIG 666 227

FALCO

DATA de groove

RAP Cyberspace is got to be anarchy
a pirate concept
In and out and over me
Create a sequence file
On mapdisk from – gotta call me
ABDDDSO1 Megauser high extension enter edit go AD DA
Stop stop roger over and go
Syntaxerror crashed on badblock
is it real, is it nothing?
Is it
Data overflow

CHORUS The MEGA the SCORE
Desto MONO de CHROME
ATMO de FORCE
is the Atmo at home
It's got to be the higher the goal
desto schwerer Beruf – SAY!
The deeper the Soul desto
DATA DE GROOVE

BRIDGE There's no river too deep
No mountain too high
Any kind of vision in the air
Kein backspace mehr
Low-tech revolution
Formt sich dann
zum Frontprogramm

RAP Ich mein Ich – Mich – Du – Dich – Ich – Mein
Du dein so allein, so allein zu sein
Und so weiter
Hin zu wem zu fällst du ab und zu
fallst du, nur zu
Sind zuende zu ganz auf
Cyberspace is auto-ex-ex
Show memorysize of (sex)
I guess you know what
Stop Stop roger over and go
Syntaxerror crashed on badblock
is it real, is it nothing?
Is it
Data overflow

BRIDGE There's no river too deep
No mountain too high
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Kein backspace mehr
Low-tech revolution
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CHORUS The MEGA the SCORE
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desto schwerer Beruf – SAY!
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DATA DE GROOVE

Music Robert Ponger · Lyrics FALCO · Published by PS-Music/Falkenhorst

Produced by FALCO and Robert Ponger

Executive Producer Robert Ponger

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EDDIE GORDON
SUE JEOFFROY

HERE IT IS

SOLO

"COME ON" (STOAT 003 RELEASE – LATE AUG).

STEAMIN' OUT OF 23RD PRECINCT, A 12" SLAB OF HOT MIXES THAT DEMANDS YOUR FULL-ON ATTENTION. DRIVIN' RHYTHM, SOARING VOCALS & PUMPIN' MELODIES – BRILLIANT!

NOW CHAPS 23RD HAVE COME TO US BECAUSE THEY WANT TO CHART THIS TOP 40 AND I DON'T WANT TO LET THEM DOWN, ESPECIALLY AS WE (YOU & I) HAVE BEEN HIGHLY RECOMMENDED TO THEM. SO WITH RESPECT – I WILL BE WATCHIN' THIS RECORD (CHARTS & REACTIONS) VERY CLOSELY.

CHEERS E.G.

STEREO DORÉ LP 326

HUDSON & LANDRY

DOUBLE DECKER
610-439-3600
$ 3.00



LOSING THEIR HEADS



BOB HUDSON & RON LANDRY

SIDE ONE

1. OBSCENE PHONE BUST
2. AJAX AIRLINES
3. THE PROSPECTORS
4. SIR BASIL
5. AJAX TRAVEL BUREAU

SIDE TWO

1. FREDERICKISM
2. ASTRO NUT
3. BRUISER LA RUE
4. FRIAR SHUCK

All material written by Hudson & Landry
Published by Meadowlark Music, Inc. (ASCAP)

CREDITS

Recorded live at Pomona National Golf Club, Walnut, Calif.
Tom McHugh, Professional

Liner notes: Bill Ballance
Engineers: Shelley Herman & Al Furth

Album cover: Dennis Lidtke Photography: Frank Zinn

Dora Records 1608 Argyle Ave Hollywood, CA. 90028

HUDSON AND LANDRY
LOSING THEIR HEADS

Doré

LP-326
STEREO

THE MARVELOUS MOVES OF HUDSON AND LANDRY
HIP MAVERICKS IN MOTION

By Bill Ballance

10 AM · 3 PM, KGBS, Los Angeles

Well, Curiosity-Seekers, you should know right off that this is a very SEXY album; in fact, there are exactly 53 positions you can assume while listening to it

it's a semi-honor to be asked by Hudson & Landry to make further comments (*) on them and their verbal alchemy because, well, I haven't met nicer guys since I used to pick grapes. (*) Yes, I also appeared on the backside of HANGING IN THERE, Hudson & Landry's first golden album

Your wavering attention is now drawn to the highly combustible contents, particularly: PETER RABBIT'S FIRST AFFAIR; A DAY IN THE LIFE OF A WINO, THE MANLY ART OF SELF-DECEPTION; OUR FRIEND THE HEMORRHOID, HOW THE SWALLOWS GET THEIR KICKS AT CAPISTRANO; THE DAY HENRY DAVID THOREAU WENT FOR A TRAMP IN THE WOODS, CELIBACY TAUGHT BY MAIL; FRIAR SHUCK'S DRIVE-IN CONFESSIONAL, TOOT-'N-TELL, WITH FAST LANE FOR SEVEN SINS OR LESS, I'VE NEVER MET A BIGOT I DIDN'T LIKE; THE DOUBLE NEGATIVE VERSUS THE SINGLE SHOT; and I KISSED HER LIPS GOODBYE AND LEFT HER BEHIND FOR YOU.

Hudson and Landry are not just a comedy team on their KGBS morning doublegig — they have become a living force, a way of life; and in one year their churning talents have catapulted them from OJing and humble appearances on the WHIPLASH telethon to stardom on DORE album-and-singles; guest-starring on TV (Smothers Special; Flip Wilson; Steve Allen, Virginia Graham) and the bistro belt, ranging from Papa Joe's and the Bitter End West in Los Angeles to Mr. Kelly's in Chicago.

Now a little character data on these superproductive soul-mates whose talents suffuse and penetrate each other, parallel and complete each other remarkably, making Hudson & Landry the entertainment world's greatest growth industry. In just one year, their professional character has been redefined, not changed, by incredible success; their style has been reshaped, developed, and expanded; they are growing daily and yet, as they approach their Pinnacle of Prestige, they remain as unflappable as a reefed mainsail.

You must see them in action — (this classic album was recorded on the Foreplay Freeway at Pomona National Golf and Country Club) — improvising with the incredible mobility of their quicksilver minds. They are marvelous to behold as they stand up there, winging it with unflagging inventiveness and swaggering gusto, unleashing an avalanche of charm and pulsing panache — these men of vast comedic vitality, demonic energy, prodigious preparation, ionospheric IQs, and stupendous stamina

But of course, brilliance without discipline is like a syringe without vaccine, so it's a pleasure to reveal that Hudson & Landry are in total control as they orchestrate their careers with fanatical focus. They've battled for top spot with unyielding ferocity and remorseless innovation These formidable clowns know precisely how to channel their creative energies, they are men of incisive perception and exuberant humor with a sure instinct for the jugular in any comedy sketch In showbiz, with its shifting foreground of misplaced time and mistimed space, Hudson & Landry have arrived at their predestined spot with the exquisite timing of an atomic clock — midstage in a hyper-aware decade; and while battling their way to this pivotal period in their development, they've distilled their personal philosophies into a homespun maxim: FAME AND FORTUNE ARE BETTER THAN ANONYMITY AND POVERTY.

Of course, in nifty situations like theirs, Hudson & Landry derive what is known as SPINOFF BENEFITS: Bob has already completed a definitive article for the AMA Journal — "WHAT I'VE ALWAYS WANTED TO KNOW ABOUT MY STOMACH, BUT DIDN'T HAVE THE GUTS TO ASK", and Ron has just finished the script for MONDO MALIBU — A VISUAL TREASURY OF HUMAN ABNORMALITIES SEEN AT THE BEACH.

Hudson & Landry will produce their own science fiction films, including THE CONQUEROR WORM MEETS THE SENSUOUS PRAYING MANTIS, in which Snow White's fantasies about Pinnochio's nose are dramatized in a highly mature tableau, plus CURSE OF THE KELP CREATURE (formerly GIDGET HALLUCINATES), the story of an unhooked evangelist married to a Hollywood starlet who doesn't smoke, drink, or act

We expect nationwide, nay, worldwide, critical acclaim for this album — unstinting praise from all hands — but should there by any backsliders, let them be warned by Producer Law Bedall: "A critic is like a Eunuch — he is aware of exciting things going on around him, but he is unequipped by nature to take part."

(*) Those titles subject to last minute whimsical change



HUDSON AND LANDRY
"LOSING THEIR HEADS"

SIDE ONE

1. OBSCENE PHONE BUST 2:35
2. AJAX AIRLINES 4:00
3. THE PROSPECTORS 4:26
4. SIR BASIL 4:24
5. AJAX TRAVEL BUREAU 3:31

All Material written by Hudsan & Landry
Published by Meadowlark Music, Inc. (ASCAP)

LP-316
STEREO



HUDSON AND LANDRY

"LOSING THEIR HEADS"

SIDE TWO

1. FREDERICKISM 5:07
2. ASTRO NUT 4:55
3. BRUISER LA RUE 4:27
4. FRIAR SHUCK 5:23

Dore

LP-326
STEREO


a wet bird never flies at night
JACKIE VERNON
jubilee
HI FI
JGM 2052

jubilee

- *Performer*
- *Performance*
- *Perfection*

a wet bird never flies at night

JACKIE VERNON

Jackie Vernon says: "A wet bird never flies at night!"

That philosophy sums up the whimsical observations of our life and times by a bright new comedian. No other philosopher ever made the same statement. No one else has taken the same mangled angle to interpret, to inform, to comment. No one else has dared.

Remember Aristotle? He said a lot of things. We still quote him. But nothing Aristotle ever said is half as preposterous as are some of Jackie Vernon's remarks . . . or as funny. After all, Aristotle never appeared on the Jack Paar Show.

Shakespeare contributed much to our language. Can you remember one thing he ever said about a wet bird? And Shakespeare wasn't even a stand-up comedian.

"A wet bird never flies at night!" is also Jackie Vernon's first album. He proves himself a thinker of eminence. He knows strange things about Darwin. He talks about electric chairs and costume jewelry. He takes a hysterical look at horror movies.

Jackie offers golden nuggets of information about wild parties and ways to new kinds of excitement. He has ideas on Social Clubs for rejected people. He looks at his childhood problems from a slightly different level than most so-called human beings. He reveals, fearlessly, the inside story of the Lone Ranger and Tonto. He offers the never-before-heard text of the Wise Men of Tibet.

Jackie Vernon is also musical. He has a lilting lip and a newly-invented musical instrument. He plays. He plays something reminiscent of *Stardust*. Hoagy Carmichael swore, uncontrollably, when he heard him.

But there is more. There are Nursery Rhymes, slightly fractured. There are stories about Old Indian Fighters and their philosophy. There are slides about Jackie's vacation trips which must be heard and not seen.

Jackie Vernon is a funny man.

"Of all the new comedians", Jack Paar recently told his nationwide audience, 'this is the funniest that I've heard."

When Jackie Vernon appeared on the Steve Allen Show, Steve said: "He's great!"

On the Celebrity Talent Scouts CBS-TV Show, Jackie was the first new comedian ever brought back for a second appearance. He's been *in concert* at the nation's major colleges; on ABC-TV's Hootenanny; on stage at Mr. Kelly's, (Chicago); the Blue Angel, (New York); the Crescendo, (Los Angeles); the Holiday House, (Milwaukee). He's at the real beginning of a great comic career.

It's really the beginning of his career, but Jackie has been around a while learning his trade. He is New York, grew up there, attended City College where he studied physics, drama and music. His first step toward his present career was with his own comedy band. In 1955 that disbanded and he has worked alone since as a comedian. He's been around most of the country. He's been aided and abetted, encouraged and applauded by such comedians as Danny Kaye. Jackie is enlightened, experienced and fresh.

Jackie Vernon says: "A wet bird never flies at night!" No one can dispute such knowledge. No one can help but laugh at the philosophy and at everything else that Jackie says . . . for everything he says keeps the laughs flying day or night.

—Mort Goode

RECORDED LIVE AT DICK RUEDEBUSCH'S
TUNNEL INN
MILWAUKEE, WISCONSIN

SIDE 1

1. **RECITATION**
2. **DARWIN'S THEORY**
3. **DRACULA**
4. **THE DULL GUY**
5. **CHILDHOOD**
6. **THE VINDICTIVE COMPLEX**
7. **LONE RANGER AND TONTO**
8. **THE OLD WISE MAN OR A WET BIRD NEVER FLIES AT NIGHT**

SIDE 2

1. **THE MAN WHO CHANGED MY LIFE (Wilbur Fradblatt)**
2. **TRIBUTE TO SIG SAKOWICZ**
3. **MY GRANDFATHER'S LAST WORDS**
4. **THE STRANGE DREAM**
5. **SLIDES**
6. **THE PARADE**

Produced by BOB STEPHENS
Sound Engineer—DAVE KENNEDY
Cover Design—STEPHEN P. HAAS Studios

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3 –

A WET BIRD NEVER FLIES AT NIGHT / JACKIE VERNON

Robert Forman

Cat Juggling



Side One

The Only One
Choices
Jasmine
Karma Karma
Miracle

Side Two

Turn Signal
Cat Juggler
Naughty Danny Boy
Sara Anjuli
Wednesday

Produced by Robert Forman and Don Evans in association with Richie Wise

All songs written by Robert Forman and Linda Teglia (Ganesha Music/BMI)

We would like to dedicate the song "Karma Karma" to our friend Andy Kaufman

Robert Forman: Vocals, guitars, mandolin, keyboards
Don Evans: Guitars, bass, keyboards, sitar, guitar synthesizer

Keyboards: Ed Martel, Danny Kraus
Drums: Tony Braungel, Dennis Edwards on "Naughty Danny Boy"
Bass: Terry Wilson, Reggie McBride
Percussion: Mike Tempo, Tom Walsh
Background Vocals: Theresa James, Linda Teglia, Richie Wise, The Waters Sisters, Don Evans and Robert Forman

Special Guest Performances

Nicolette Larsen: Background vocals on "The Only One," "Karma Karma" and "Sara Anjuli"
Stephen Stills: Guitar, background vocals on "Miracle"
Andy Kaufman: Special Intro on "Karma Karma"
June Pointer: Background vocals on "Karma Karma"
Phil Kenzie: Sax on "Naughty Danny Boy"
Chris "Hammer" Smith: Harmonica on "Wednesday"
Jimmy Haskell: String Arrangements on "The Only One"

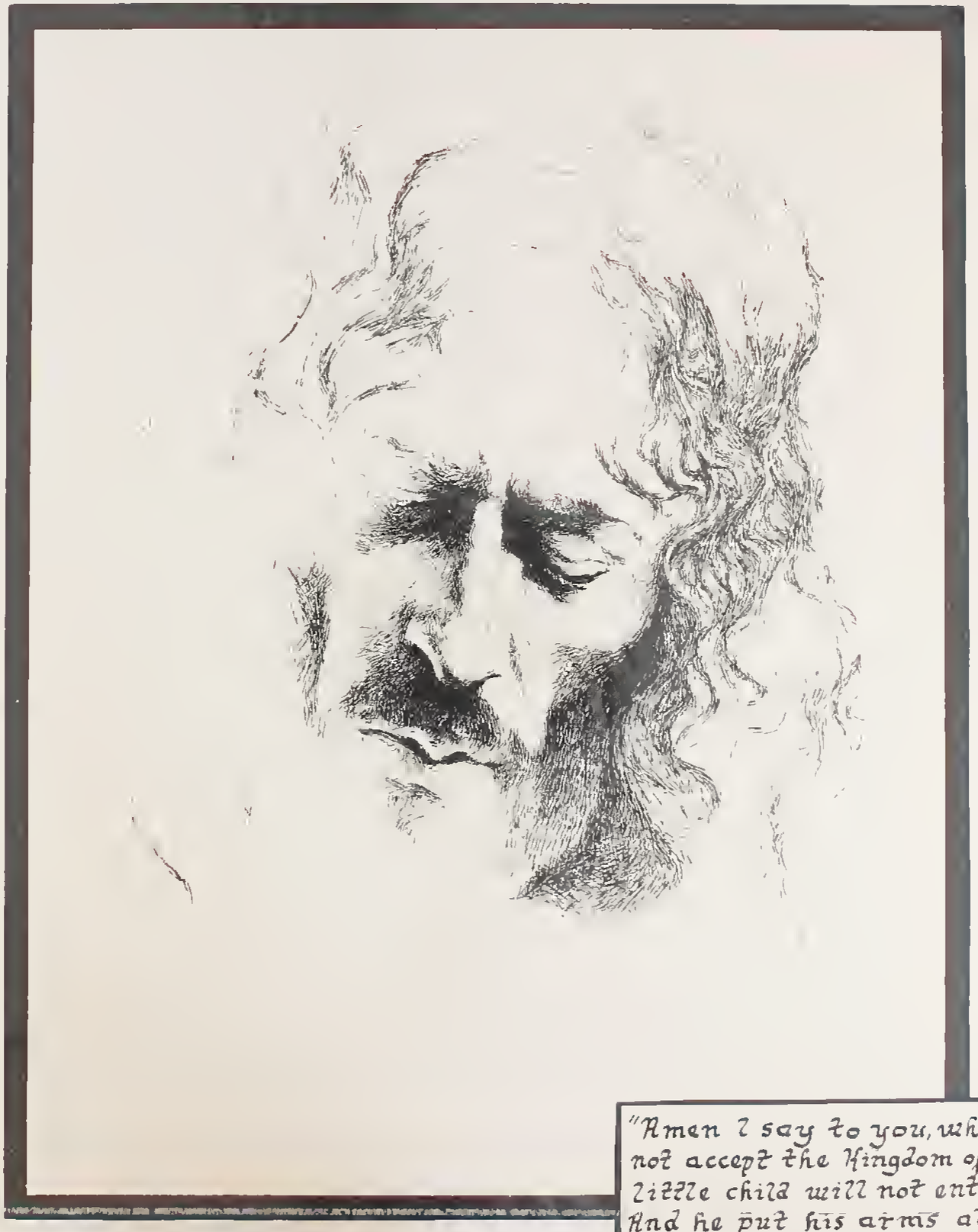
Recorded at: Mad Dog Studio, Venice, CA, Devonshire Studios, Hollywood, CA and Santa Monica Sound Studio, Santa Monica, CA
Mixed at Santa Monica Sound Studio, Santa Monica, CA except "Karma Karma" mixed at Ten Virgo Studio, San Rafael, CA
Engineered by Don Evans, Dusty Wakeman, Tony Papa, Jamey Dell, Ron Malo and Mark Ishikawa
Mastered by Bernie Grundman at Bernie Grundman Mastering
Management: Dan Teglia / Dharma Productions

Tom Petty and Stephen Stills appear courtesy of Atlantic Recording Corporation.
June Pointer appears courtesy of Planet Records.

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Art Direction: Lane / Donald.
Photography: Penny Wolin



God Is The Father



"Amen I say to you, whoever does not accept the Kingdom of God as a little child will not enter into it." And he put his arms about them and laying his hands upon them, he began to bless them. MK.10:15+16

GOD IS THE FATHER

God is the Father
The Father of love
He watches His children
All through the day
We are His children and
He is the Father of all

God is our Father
The Father we love
We are His children
We worship His name
The Father is loving and
We are the signs of His love

Chorus
The signs of His love
Are in your eyes
The signs of His love
Are in your mind and
All around you

God is the Father
The source of all love
Sharing and caring
He made us His own
We are His children and
He is the Father of all

Chorus

God is the Father
And we are His love
Living and trying
To follow His ways
The Father is loving and
We are the signs of His love

DONT BE AFRAID

Dont be afraid, I'll show you the way
The night is long but you're with me
And when the day brings all its joy
We'll live in peace eternally

Chorus
Listen to your heart it knows I'm here
Listen to your soul it knows I'm here
Waiting to take your hand

Dont be afraid When pain and sorrow
Make you think there's no tomorrow
I'll bring you home and you will see
All that you mean to me

Chorus
Repeat Chorus

HEAR ME LORD

All my life spent waiting, waiting for You
All my life spent wanting, wanting You

Hear me Lord, hear me Lord
Hear me Lord hear me Lord

All my life spent searching, searching for You
All my life spent needing, needing You

Hear me Lord, hear me Lord
Hear me Lord, hear me Lord, hear me Lord

All my life spent hoping, hoping for You
All my life spent missing, missing You

Hear me Lord, hear me Lord
Hear me Lord, hear me Lord, hear me Lord

THY WILL BE DONE

Thy will be done
You are the One
You are the Light of the world
Take my hand, lead me home
Help me see Thy will for me

Thy will be done
You are the One
You are the Light of the world
Show Thy way, stir my fears
Help me see all I can be

Thy will be done
You are the One
You are the Light of the world

THE END OF DAY

The end of day I stop to pray
And listen to my God
I hear His voice in wind and waves
I see it in the clouds
No greater love will ever live
Than that of God for me

A voice as strong as days are long
Why cant all people hear
Their ears hear only troubled sounds
Their minds are filled with fear
Let Jesus speak, He loves the weak
He'll hold you in His arms

In times of sadness, times of joy
I listen to my God
I hear His voice inside my soul
I feel it in my heart
Let Jesus speak, He loves the weak
He'll hold you in His arms

Address correspondence to
Jude Ippoliti
66 Medway Road
Millinocket, Maine 04462

A CROWN OF THORNS

A crown of thorns upon His head
No gold or jewels that shine
A simple man who only says
"I love you and you're Mine"

A world that doesn't want a king
Not arrayed in splendor
A cold and heartless group of men
Ask Him to surrender

Chorus:
My God my God Your love exists
In every lake and mountain
The birds that fly they understand
But man ignores Your call

They take His pride and take His life
It makes them feel so smart
They never knew and never saw
The kindness in His heart

Chorus
Repeat Chorus

— CREDITS —

Vocals, synthesizer and keyboards:
Tim Inman
Guitars and bass Jude Ippoliti
Drums and percussion
Peter Ippoliti
Recorded and mixed at
Cold Moon Studio
PO Box 1176
E Holden, Maine 04429
by Jim England and Rick Haseltine
Cover Sketch - Vernon Dobard
Layout - Wally Paul and Joanne Preble
Cover Photo - Mitzi Paul

Special thanks for help, encouragement, and inspiration Linda, Mom, Dad, Ron, Wally, Joyce, Pat, Scott, Rev R Labarre, Rev R Parent

All selections written and produced by
Jude Ippoliti Copyright 1983

ALONG THE ROAD

I'm on the road to my Father's home
The place where I belong
And as I travel it's hard to tell
The right way from the wrong
His Grace alone can guide me
He watches from afar
He sends His love down to me
It's like a shining star

Along the road to My Father's home
I've often met with sadness
As I travel it's hard to cope
The world seems filled with madness
His Grace alone can lead me there
It helps me travel on
He sends His love down to me
It soothes me like a song

Chorus:
We're all on the road
All going home
We're all on the road
Going home

When I arrive at my Father's home
I know He'll be there waiting
To take me in His loving arms
And hold me like a baby
He'll be so proud I've found the way
I've traveled many miles
But now I'm in my Father's arms
The trip was worth the trials

Chorus
Repeat Chorus

Side A
1 God is the Father
2 Dont be afraid
3 Hear me Lord
4 Thy will be done
5 The end of day

Side B
1 A crown of thorns
2 Along the road
3 Ever Since You called my name
4 Hosanna
5 Days in the Kingdom



EVER SINCE YOU CALLED MY NAME

Ever since You called my name
I've been a different person
Ever since You called my name
Ever since You called my name

Ever since You called my name
I've been a better person
You are showing me the way
Ever since You called my name

Chorus:
Called my name, called my name
Called my name called my name

Ever since You called my name
I have lived in Your love
And I'll never be the same
Ever since You called my name

Chorus
Repeat third verse
Chorus

HOSANNA

Leaves on the trees whisper your praise
Hosanna
Waves on the shore call with a roar
Hosanna
Stars at night spell out in lights
Hosanna
You made all things forever they'll sing
Hosanna
Men through the years facing their fears
shout Hosanna
Birds in the sky sing out the cry
Hosanna
Jewels that shine reflect the line
Hosanna
You made all things forever they'll sing
Hosanna
Sing hosanna praise His name
Crops in the field call with their yield
Hosanna
The sun with its light proving Your
might says Hosanna
Signs of Your love the planets above
Shout Hosanna
You made all things forever they'll sing
Hosanna
Sing hosanna praise His name

DAYS IN THE KINGDOM

As the leaves turn brown
And fall to the ground
I can feel my life slipping away
But I know in the end
That Jesus my friend
Is waiting to bring a new day

Chorus:
Days in the kingdom
Are sunny and warm
The leaves they never turn brown
We'll all be like children
Who never grow old
Protected from harm and the cold

As I see the sun setting
And night coming on
I can feel my time slipping away
Time to tell others
My sisters and brothers
Praise Him and follow His way

Chorus
Repeat chorus

Literary Records

The Ten Commandments as related to the Sermon on the Mount

Lecture by:
Thomas L. Leishman M.A., B.D., S.T.M.

LRL 742

The Ten Commandments as related to the Sermon on the Mount

Literary Records

© THOMAS L LEISHMAN 1967 (COPIES OF THIS RECORDING NOT TO BE MADE OR CIRCULATED)

It is from one of eight courses of lectures by Thomas L Leishman on different biblical subjects that this recording is made It forms a portion of the widely known course, "The Interrelation of the Old and New Testaments" which has already been heard in all the English speaking countries.

The lecture course itself includes a study of the concept and teaching of the Messiah; prophecy and its fulfillment; spiritual healing, and many other subjects This particular lecture deals with the relationship between the Ten Commandments and the Sermon on the Mount It is in response to many requests that this recording was made

Those interested in the integration of spiritual ideas as found in the Old and New Testaments should find here sufficient incentive for further study In this endless subject, the best of Judaism is shown to come to fruition in the highest ideals of Christianity The need for sound moral values is never out of date. In this recording attention is focused upon the practical application of the Mosaic Decalogue as outlined for all time by the teachings of Christ Jesus



THOMAS LINTON LEISHMAN was born in Scotland, and received his biblical and theological training at Edinburgh University, where he obtained the degrees of M A and B.D , majoring in Hebrew and in New Testament Greek Post graduate study and research under a Fellowship granted by Union Theological Seminary in New York City, took him to the United States. There he graduated as S T M. (Master of Sacred Theology), becoming increasingly interested in making the Scriptures more widely known

Mr. Leishman has specialized in the history and languages of the Bible for many years, and has lectured extensively in the United States, Canada and Great Britain, and also in Africa, Australia and New Zealand. He has long been a member of the Society of Biblical Literature and of the American Academy of Religion

A regular feature by Mr. Leishman, "Facts about the Bible," appeared for many years in the Christian Science Monitor He has also contributed articles to the Lecture Recorder published in London, as well as various other publications.

Mr. Leishman's books include "Our Ageless Bible' From Early Manuscripts to Modern Versions", and (with Arthur T. Lewis) "The Bible Handbook."

The Scriptural citations for study are listed in order of reference.
General Reading: Exodus 20:1-17 and Matthew, Chapters 5, 6, and 7

SIDE ONE

FULFILLMENT, NDT DESTRUCTION

Matthew	5 17,20
Galatians	6 2
Luke	1 6
Mark	14,55
Luke	2 24
Matthew	3.15
Leviticus	14
Exodus	30 13
Matthew	17 24 27, 23.23

JESUS' LAWGIVING

Matthew	22.35 40
Deuteronomy	6 5
Leviticus	19 18
Matthew	7 12
Exodus	20 12
Matthew	5 8,14
John	1 17

FIRST COMMANDMENT

Exodus	20.3
Mark	12-29,30
Romans	13-8
Matthew	6-24

SECOND COMMANDMENT

Exodus	20.4 6
Matthew	4 10
Deuteronomy	6 13
John	4 24
Luke	6.36

THIRD COMMANDMENT

Exodus	20 7
Matthew	5 33, 6:9
John	12 28

SIDE TWO

FOURTH COMMANDMENT

Exodus	20 8 11
Luke	14 3,4, 6 9
John	5 10 18
Mark	2 27
Luke	13 14 17
John	7 22-23
Luke	6 1 11
Hosea	6 6
Matthew	12 7,12, 5 7
Luke	21 38
Mark	1 32

FIFTH COMMANDMENT

Exodus	20 12
Luke	2 49
Mark	10 29,30
Luke	14 26
Genesis	29 30,31
Mark	7 10-13
Matthew	5 3 5 (Goodspeed)

SIXTH COMMANDMENT

Exodus	20 13
Matthew	5 7,21,22

SEVENTH COMMANDMENT

Exodus	20 14
Matthew	5 8,27,28
John	8 3 11

EIGHTH COMMANDMENT

Exodus	20 15
John	12 6
Matthew	26 15
John	10 10
Matthew	5 42
Luke	6 38
Matthew	5 6, 10 8

NINTH COMMANDMENT

Exodus	20 16
Matthew	5 10 12, 7 1 5

TENTH COMMANDMENT

Exodus	20 17
Luke	12 13 21

JESUS' SUMMARY

Matthew	15 19,20 5 48
Ephesians	2 20

Some translations for further study Moffatt; Smith Goodspeed, Revised Standard Version; New English Bible, J B Phillips, Weymouth, Today's English Version

LRL 742

LOS DIPLOMÁTICOS

Stereo

SMT-364

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Instrumental

SAX SICODELICO

LOS DIPLOMATICOS®

Cara A

1 POR AMOR (Because of love)
2.- CALL ME (Llamame)
3.- YO TE AMO (I love you)
4 - EL PAPELITO BLANCO (Little white paper)
5 - OELILAH
6.- MRS. ROBINSON

Cara B

1 ZINGARA
2 LO MUCHO QUE TE QUIERO (The more I love you)
3 UNA LAGRIMA (Tear on the sand)
4 - HEY JUOE
5 SE ACABO (All is over)
6 GALVESTON

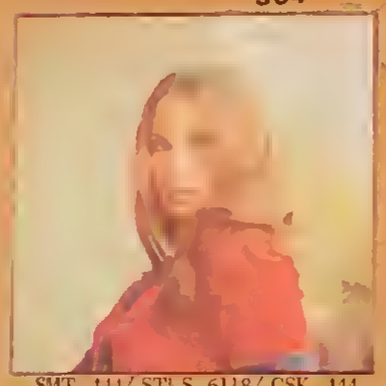
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SMT-450/ STKS-450/ CSK-450
LO MEJOR OE RAFAEL SOLANO



SMT-441/ STKS-6118/ CSK-414
Epoco de Oro de
JUAN ARVIZU, Vol. 2



SMT-443/ STKS-6117/ CSK-443
CELINA Y REUTILIO



SMT-442/ STKS-442/ CSK
Verono del '42
ORGANO ROMANTICO



SMT-445/ STKS-445/ CSK-445
Lo Mejor de
LOS VIOLINES DE PEGO, Vol. 3



SMT-457/ STKS-457/ CSK-457
LA OOCTORIZA
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SMT-463/ STKS-463/ CSK-463
SALSA LATINA
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JOHNNY VENTURA Y SU COMBO



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SMT-448/ STKS-448/ CSK-448
EL PALO ENSEBAO
Negrito Trumon y su Combo



SMT-462 STKS-462 CSK-462
GRANOES EXITOS
Los Oiplomaticos

LO MEJOR EN MUSICA LATINA e INSTRUMENTAL
LONG PLAY · 8 TRACK STEREO · CASSETTE
Adquieralos en su tienda o discoteca favorita

ONE NIGHT STAND with

Raymond Scott

JOYCE 1095



1940

One Night Stand with
RAYMOND SCOTT
1940

SIDE ONE

1. BUSINESS MEN'S BOUNCE
2. BAMBALINA
3. CHRISTMAS NIGHT IN HARLEM
4. CARNIVAL OF BROOKLYN
5. THE PEANUT VENDOR
6. BOY SCOUT IN SWITZERLAND
7. THE TOY TRUMPET

SIDE TWO

1. TIAJUANA
2. CREEPY WEEPY
3. CATERPILLAR CREEP
4. POWERHOUSE
5. HUCKLEBERRY DUCK
6. THEME (PRETTY LITTLE PETTICOAT)

PERSONNEL:

Gordon Griffin, Mike Meole, Willie Kelly (tp) Irving Sontag, Joe Varges (tb) Pete Pumiglio (cl/as) Reggie Merrill (as) Art Drelinger, Deve Harris (ts) Walter Gross (p) Vince Maffei (g) Lou Shoobe (b) Johnny Williams(d)

JOYCE 1095

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Immorality In The Church

HOMOSEXUALITY



SERMON

REV. CLAY EVANS

IMMORALITY IN THE CHURCH

God first set the natural order of man and woman in the Garden of Eden. He never intended for man to mate with animals or with his own kind. Thus, God made woman as a proper mate to expand the human race. And the first commandment God ever gave was for man and woman to be fruitful, have children and replenish the earth (Genesis 1:28).

Then came sin. Adam and Eve disobeyed God's command forbidding them to eat from the tree of the knowledge of good and evil. They were expelled from the Garden and subjected to a reprobate state where they were, and man remains, vulnerable to any evil one can imagine.

Among those evils, homosexuality continues to be perhaps the most sinister. It is an assault against one's own genetic make. Even worse, it is an attempt to commit genocide on all humanity. In the long run, it becomes an abortion of future generations. For doesn't it stand to reason that if men knew only men, and women knew only women, there would be no babies born, no mothers, no fathers, no families as God intended?

Homosexuality was one of the chief sins that moved God to destroy the earth the first time with The Great Flood. Homosexuality was the principal evil that moved God to totally obliterate Sodom and Gomorrah. So rampant and rabid were the homos of Sodom and Gomorrah that they even sought to rape angels of the Lord. It is no mere coincidence homosexuals are consistently charged with mass murder. For the act itself dramatizes mass murder.

How sad and dangerous it is that homosexuality is more widespread today than ever. It is gaining power in politics and all institutions. This immorality has even infiltrated the church and is assailing church members and programs and preachers are looking the other way. Some pastors won't even mention the subject.

Many won't because they are afraid. Homos control their choirs and other programs. But some pastors won't attack homosexuality because they themselves are queer. I Corinthians 6:9 informs us that "effeminates," another term for homosexuals, will not enter God's kingdom.

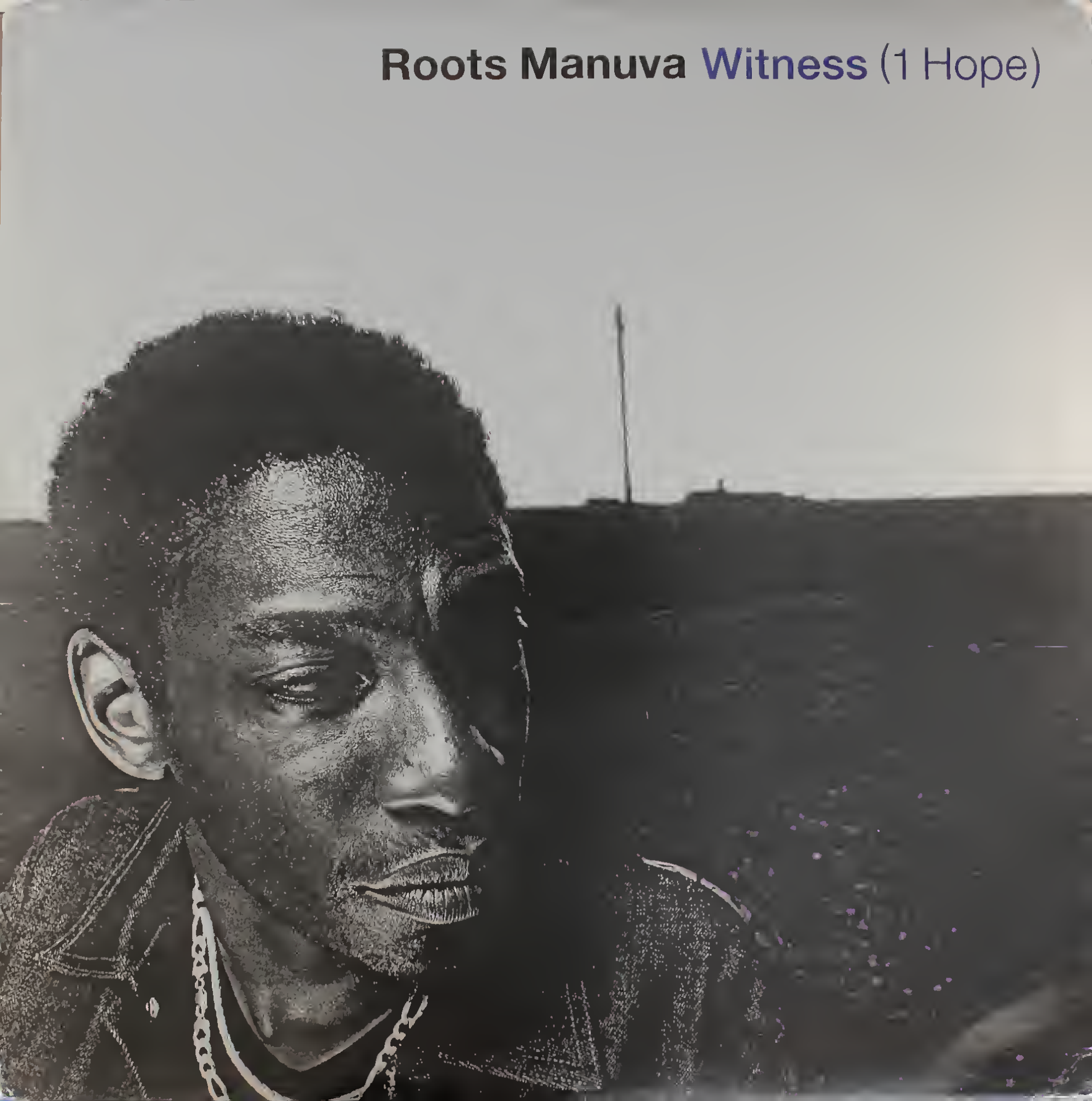
Thank God for Rev. Clay Evans and this recording. This just may be the first recorded sermon ever dealing with the hush-hush subject of homosexuality. It is through the preaching of Pastor Evans and other devout men of God that we are assured again that the gates of hell will not prevail against God's church. Pastor Evans stands forth boldly as a MAN sent from God. And this may be the most controversial sermon he's ever preached. He attacks homosexuality squarely and shoots it down with Bible bullets.

"This sermon will make a lot of people mad," said Rev. Evans. "Some may want to boycott me after hearing where I stand. But I'm out to help people, not hurt them. I'm preaching God's word and God's word seeks to save people from destruction. I am also against fornication and adultery because they are sins, too, and I must preach against them.

"But my observations of our society and my counseling so many young people make it clear that homosexuality is a serious problem. And many people are being drawn into it because they are ignorant of what the Bible says about it. And they are ignorant partly because we preachers aren't stepping forward to set the record clear."

—By Rev. Lacy J. Banks

Roots Manuva Witness (1 Hope)



BD022
℗ & © 2001 Big Dada Recordings





A

Witness (1 Hope)

Written by Rodney Smith Chrysalis Music Publishing Produced by Lord Cosh
Recorded at Blows Yard Studios London SE1 by Jamie Finch
Mixed at Sola Recording Studios by Alan Mawdsley and the Soca Casual

A2

Witness (Instrumental)

Written by Rodney Smith Chrysalis Music Publishing Produced by Lord Cosh
Recorded at Blows Yard Studios London SE1 by Jamie Finch
Mixed at Sola Recording Studios by Alan Mawdsley and the Soca Casual

B1

Witness (1 Hope)

Part 2 In The Flesh Mix

Written by Rodney Smith Chrysalis Music Publishing Produced by Lord Cosh
Recorded at Blows Yard Studios London SE1 by Jamie Finch
Remixed by Part 2 For New Flesh Music Operations 2012
Engineered by Tim Wright at Huge Music York

B2

Son Of The Soil

Written by Rodney Smith Chrysalis Music Publishing Produced by Lord Cosh
Trumpet Simon Wolstenholme Guitar Richard Beckett Strophonic Julian Pratt
Recorded at Blows Yard Studios London SE1 by Jamie Finch
Mixed at Sola Recording Studios by Alan Mawdsley and the Soca Casual

B3

Witness (Part 2 Instrumental)

Written by Rodney Smith Chrysalis Music Publishing Produced by Lord Cosh
Recorded at Blows Yard Studios London SE1 by Jamie Finch
Remixed by Part 2 For New Flesh Music Operations 2012
Engineered by Tim Wright at Huge Music York

Intimate Disco

Album 8



Ebonite E141

Intimate Disco

All of the many creative Disco sounds and moods have been captured on this new Intimate Disco series from its subtle hypnotic beats to pure raw funk this Disco series keeps on punching from the first album on. Ebonite has especially designed each album to segway from one Disco mood to another. You will not find any of these Disco cuts on any other Disco album anywhere. The exciting new intimate disco series exclusively on Ebonite Records.


project: tooth decay
dateline: washington
Performed by
Jimmy Carter,
President of the USA
Along with
Frank Sinatra,
Muhammad Ali
Pat Boone
Lily Tomlin
& friends
An Arther B. Morrison Production
May the
Brush
Be With
You!

Grammy Award Nominee for Best Children's Record Accepted by the American Dental Association

"Brush your teeth after every meal, floss at least once a day, visit your dentist twice a year, and you too may have as bright a smile as President Jimmy Carter."

— L. R. Sanderson, D.D.S.
The President's family dentist

"The information on dental health contained in **Project: Tooth Decay — Deteline: Washington** is considered by the American Dental Association to be in accord with current scientific knowledge." Bureau of Dental Health, American Dental Association

Project: Tooth Decay
Dateline: Washington

"May the brush be with you".
"It can be done," says **President Jimmy Carter,** a man with one of the toothiest and most cavity-free smiles of all, about the fight against tooth decay.

And the secret, according to the President, is simple. He says he brushes after each meal, and uses dental floss — a habit he's passed on to daughter, Amy.

The President plays a referee in this story of a star-studded group, led by "The Greatest" — **Muhammad Ali,** who seeks to knock out Mr. Tooth Decay.

Once again, many of the same dedicated Hollywood performers who gave their time and talent to volume one of this set, have taken time out to advise children on a significant cause.

Lily Tomlin opens with Ernestine trying to reach the White House, and during the course of the album, portrays little Edith Ann cheering against Mr. Tooth Decay in The Fight.

Pat Boone, enthusiastic as ever in his part as Ali's trainer, and spokesman for the California Milk and Dairy Advisory Board, carries a pamphlet in his pocket on the benefits of calcium for the teeth.

Frank Sinatra, sporting a "Fight Mr. Tooth Decay" t-shirt as he plays the friendly neighborhood storekeeper, keeps saying "Sammy and Dino will never believe this" about the spirit present at the recording session.

Billie Jean King, who plays a schoolteacher, can't get over the fact that after 53 years, the President has no cavities, and wonders how much of this comes from the irreplaceable Miss Lillian.

Arlo Guthrie plays a CB-enchanted truck driver and the late **Senator Hubert Humphrey** of Minnesota appeals to children directly to deliver a personal knockout punch to tooth decay.

But **Project: Tooth Decay — Deteline: Washington,** also has some new voices.

Oasie Davis plays the wise Brother St. John, a retired dentist turned farmer. Brother St. John, with his pearly white teeth, realizes that children will always harbor a taste for great-tasting cakes, candies and ice cream, but emphasizes to them the importance of brushing after eating those things.

Howard Cosell, sounding as only Howard Cosell can, calls the shots as he sees them - at and outside of ringside in his narrator role.

Then there is **Richie Havens** as Mr. Tooth Decay himself, perfectly suited for the part since he recorded his lines with no teeth (he was being fitted for dentures).

And if Ali and his gang aren't enough to get your children to brush their teeth there's a disco tune entitled "Do the Brush," sung by newcomer Beverly Spalding. It can be done. So do your part.

Project: Tooth Decay — Deteline: Washington another exciting creation by producer Bernie (Arther) Morrison, is bound to ensure your children will love the adventure into the galaxy of no more cavities.

"May the brush be with you".

Paula N. Quick, Associated Press

Dedicated to Mary C. Stranahen
Thanks to the inspiration of James Demps, Jr.

Produced by Arther B. Morrison
Associate Producer Susan Joseph
Directed by Arthar B. Morrison

Design concept and direction: Ilana Wagner
Illustration: Michael Meyerowitz
Airbrush: Gregory E. Marshall

Cornucopia Records



Jimmy Carter,
President of the USA



Pat Boone



Muhammed Ali



Frank Sinatra



Lily Tomlin

An Arthur B. Morrison/Michael A. LaManna Production 9348 Santa Monica Blvd., Beverly Hills, CA 90120 This album also available on 8-track cartridge & cassette. Write for free catalog of records. Printed in U.S.A.
11,000
© 1977 Cornucopia Records & Tapes

This Album Could Save You $1,000.00 in Dental Bills And Your Child's Teeth, Too!

Grammy Award Nominee for Best Children's
Record Accepted by the American
Dental Association



God Bless Lewis Beach Marvin III, Lewis Beach Marvin IV and Barbara
A Fine Vegetarian American Family

God Bless Mary Jo Woodmansee,
A Fine Vegetarian American Girl of Yesteryear
and also Lord

Please Bless *"Jude"* Mutton, that Canadian Princess You Introduced Me To
That Evening On Your Beautiful Island of Jamaica

Arther B. Morrison
Chairman Of The Board

Cornucopia Records & Film Works

9348 SANTA MONICA BLVD./BEVERLY HILLS, CA. 90210

Protect Your Children Against Tooth Decay

Performed By

Jimmy Carter, President of the USA ..... The Fight Referee
Muhammad Ali ..... The Fighter
Pat Boone ..... The Trainer
Frank Sinatra ..... The Storekeeper
Lily Tomlin ..... The Telephone Operator
Arlo Guthrie ..... The Truck Driver
Richie Havens ..... The Great Villian-Mr. Tooth Decay
Arther Morrison ..... Willie Plaque
Billie Jean King ..... The Teacher
Ossie Davis ..... The Dentist
Howard Cosell ..... The Narrator "plus"
Beverly Spalding ..... The First Singer
Sally Gentry ..... The Second Singer
Senator Hubert Humphrey ... The Great Uncle

Project: Tooth Decay–Dateline: Washington

Written by Lily Tomlin, Esther Taylor-Evans, Arther B. Morrison, Muhammad Ali ■ Music arranged by Victor Davis, Dick Levsky, Stan Peshote ■ Conducted by Sir James Bedford ■ Technical Director: James Strohecker ■ Engineers: Al D'Alessio, Robert Riley, Van Webster, Henk Castro, Tony, Randy Cox, Henk Werring ■ Mastered at Keysor Century ■ Mastered by Carol Hibbs ■ Back Cover Photography: Victor Pope, Sonia Kacthein, Ron Groper, Jay Mitchell ■ Special thanks to Jerry Brown, George Butler, Bill Cherry, Ruby Dee, James Demps, Jr., Karl Drlica, Dorthy Ehleman, Dave Eisenberg, Don Elliot, J. Evens, Dick Felck, Shaldon Fentle, Robert Gellene, Rodger Gallassini, Jackie Gayle, Dick Gilmore, Carlton Goodlett, David H. Klein, Dick Klotzman, Jack Lyding, Bill Oberg, Keren Petersen, Jody Powell, Michael Rice, Bradley Roberts, Rick Ross, Greg Schneiders, Warren Schulsted, Donald Salbert, Charles Staley, Mary Stranahan, Brother Wayne Taylor ■

St. John's Educational Productions



PHIL DARGO

CALIFORNIA ROAD

GUINNESS RECORDS

GNS 36039

PHIL DARGO/California Road

SIDE 1

1	Mabel s Superman (Phil Dargo)	2 28
2	Good Time Honky Tonk Woman (Phil Dargo)	2 02
3	Kissin At The Movies (Phil & Sam Dargo)	2 14
4	Memories Of Jeanie (Phil & Sam Dargo)	2 24
5	In The Shadows (Phil & Sam Dargo)	2 15

SIDE 2

1	Country, Country (Billy Rufus)	2 28
2	Early Morning Sunshine (Billy Rufus)	2 26
3	Uncle Scratches (Phil Dargo)	3 20
4	I Can t Go Another Mile (Phil Dargo)	2 25
5	California Road (Phil Dargo)	2 52

Distributed by Dellwood Records for Guinness Records

℗ 1977 F Bramson
© 1977 F Bramson

Catalog #: DIG-2

Artist: Various

Title:Diggin' Vol 2

Release Date:APRIL, 1998

Label: Diggin' Break Records

This LP is a compilation of the songs taken by various Hip-Hop producers for HOT trax.

Distributor Price:$ 6.25



Hello!

Enclosed is the debut Dangerous Beats single, "Your Love Is Mine" by My Psychotic Motor. We will be following it up with an album to retail, and, hopefully (!), more singles.

Dangerous Beats is a not-for-profit record label out of New Jersey. We are run for our artists by our artists, and no one makes a profit from it. Any money we make goes right back into making more records.

We operate with a minimal budget and really do appreciate any help you can provide with club play, air play, etc...

Thanks!

Richard Dalton,
President
Dangerous Beats, Inc.

dalton@dangerousbeats.com

www.DangerousBeats.com

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P.O. Box 47
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(609) 812-1811

Food Stamps Make the Difference



Public Service Messages from the
United States Department of Agriculture
Food and Nutrition Service

Food Stamps Make the Difference

Some people don't buy all the foods you see on the front cover. They can't afford them. Food stamps help people buy the foods they need to stay healthy. . .and that makes the difference.

People in your listening audience who need food assistance may be eligible for the Food Stamp Program and not know it. The Food and Nutrition Service of the U.S. Department of Agriculture wants to reach these people. That's why we prepared these messages—to urge people who need food help to find out if they are eligible for food stamps.

We've given you a broad selection of spots to play: soul, country and western, MOR, 10-20-30-60 seconds. In addition to 17 spots in English, we have provided two announcements in Spanish (cuts 18 and 19 on Side B).

Your help in programming these messages could make a difference in someone's life.

Public Service Spot Announcements from the U.S. Department of Agriculture Food and Nutrition Service

Photography By Ronald Stark

SOUND COMMUNICATIONS INC.

INNER-VIEW

RAY DAVIES/KINKS

SIDE ONE

00:00 - 00:19	Standard Intro
00:19 - 11:43	Seg. 1
11:43 - 12:34	Suzuki Motorcycles
LOCAL	
12:34 - 23:17	Seg. 2
23:17 - 24:17	Suzuki Motorcycles
24:17 - 25:17	MCA Records/Kiki Dee
LOCAL	

SIDE TWO

25:17 - 36:00	Seg. 3
36:00 - 37:00	Suzuki Motorcycles
37:00 - 38:00	MCA Records/Golden Earring
LOCAL	
38:00 - 50:00	Seg. 4
50:00 - 51:00	MCA Records/Kiki Dee
51:00 - 51:28	Closing Credits

8913 W. Olympic Blvd. Suite 201 (213) 652-3984 Beverly Hills, Calif. 90211

CREED 3063

KENNY LUPPER

TESTIFY



CREED 3063



KENNY LUPPER

TESTIFY

Side 1	Side 2
Testify	**He Is So Wonderful To Me**
Imitations Of Life	**Just To Behold His Face**
He's Coming Back	**We Can Make It Together**
Do The Best You Can	**The Church's One Foundation**
Glory To His Name	**Always Thinking Of You**

Everything you hear on this album with the exceptions of drums guitar and background voices is the talents of one of the greatest [illegible] we have ever known Kenny Lupper has been playing keyboard instruments the greater part of his life and has worked with the greatest stars of our time His talents can be heard on Aretha Franklin's "Amazing Grace" album on organ He also works with Ray Charles, Ike and Tina Turner and most recently Billy Preston from whom a lot of his inspiration has come Kenny has also played on many sessions for the gospel's greatest stars Rev James Cleveland and frequently travels with him on concerts Now he has his first album into which he has poured his talents and hours of work In addition to all the keyboard instruments Kenny also makes his appearance as a vocalist This album is gospel it's rock it's inspirational it's great

[illegible]

CREED RECORDS

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Nashville Record Productions 1011 Woodland St Nashville Tenn

CLUB CLASSICS

CC-7221A

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(Log #59107)

33 1/3 RPM
STEREO
SIDE A
(ASCAP/BMI)

1. "Summertime, Summertime"
NOCERA
2. "Diamond Girl"
NICE & WILD
3. "Release Yourself"
THE ALEEMS

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CLUB CLASSICS

CC-7221B

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(Log #59107)

33 1/3 RPM
STEREO
SIDE B
(ASCAP/BMI)

1. "Running"
INFORMATION SOCIETY

2. "Do It Properly"
TWO PUERTO RICANS, A BLACK MAN AND A DOMINICAN

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G.G
Records
FALCO
Austro Mechana
STEREO 45
Made in Austria
GIG 666 227
LC 8762
Side 1
DATA DE GROOVE
Club Mix 6:48
Produced by
Falco and Robert Ponger
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URHEBER- UND LEISTUNGSSCHUTZRECHTE, BESONDERS VERVIELFÄLTIGUNG (AUSSER ZUM PERSÖNLICHEN GEBRAUCH), VERMIETUNG, AUFFÜHRUNG, SENDUNG, VORBEHALTEN

G.G

Records

FALCO

Austro Mechana

STEREO 45



Made in Austria

GIG 666 227

Side 2

DATA DE GROOVE

Digital-Analogue Version 3:59

Instrumental Version 4:48

Produced by
Falco and Robert Ponger

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LC 8762

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EX-IT
RECORDS
7 28366-1480-1 2
PATRIK
EX-IT 1480
TRYX B.M.I.
℗ © 1992
SIDE A
33 1/3 RPM
SHAME '92
(You Were The Big Sensation)
(A. MARTINELLI / R. HANSON)
CLUB 5:25 / RADIO 3:20
PRODUCED BY SERGIO HEVIA & KIKI QUIN "SIN BOYZ"
MIXED BY SERGIO HEVIA & KIKI QUIN "SIN BOYZ" & RICK REED
DIST. BY: I.R.S.
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EX - IT
RECORDS
PATRIK
EX-IT 1480
TRYX B.M.I.
℗© 1992
SIDE B
33 1/3 RPM
SHAME '92
(You Were The Big Sensation)
(A. MARTINELLI / R. HANSON)
SYNTHAPELLA 5:25 / DUB 5:25
PRODUCED BY SERGIO HEVIA & KIKI QUIN "SIN BOYZ"
MIXED BY SERGIO HEVIA & KIKI QUIN "SIN BOYZ" & RICK REED
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EP

Limited Edition

VARIOUS ARTISTS

Featuring:

FAT LARRY'S

WEEKS & CO

HIP HOP TRAX VOL. II

REY-D Records 1994



B

RD 1981



EVENT HORIZON RECORDS

1995

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EVENT HORIZON RECORDS

PSI

FEAT : COLOUR GIRL

33RPM

HOR 001

'AROUND IN MY HEART'

(KEMMETT / SKINGLEY)

THIS SIDE

BANANA REPUBLIC REMIXES

1 CLUB VOCAL	6:17
2 PAYOFF DUB	8:15
3 MUD DUB	7:56

REMIXED BY:
D.J. FACE +BRIAN THARME
FOR BANANA REPUBLIC

OTHER SIDE

THE PSI MIXES

1 RADIO MIX	5:01
2 CLUB MIX	5:53

PRODUCED BY:
SYMON KEMMETT
FOR PSI

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DANCE MASTERCUTS

CL-5830 A
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(Log # 89601
(BMI/ASCAP)

33⅓ RPM
STEREO
SIDE A

1. "I FOUND LOVIN'" (U.S. MIX)
2. "I FOUND LOVIN'" (U.K. MIX)
3. "I FOUND LOVIN'" (INSTR.)

FATBACK BAND

ALL MATERIALS ON THIS RECORD ARE DESIGNED FOR DJ AND CLUB SUBSCRIPTION USE ONLY. ALL MEMBERS MUST ADHERE TO THE RULES, AS GOVERNED BY THE SUBSCRIPTION AGREEMENT. ANY MEMBER FOUND NOT ABIDING BY THESE CONDITIONS, WILL VOID FUTURE SUBSCRIPTION USE. THIS RECORD IS NOT INTENDED FOR RESALE

DANCE MASTERCUTS

CL-5830 B

© & Ⓟ Dance Classics Ltd.

(Log # 89601)

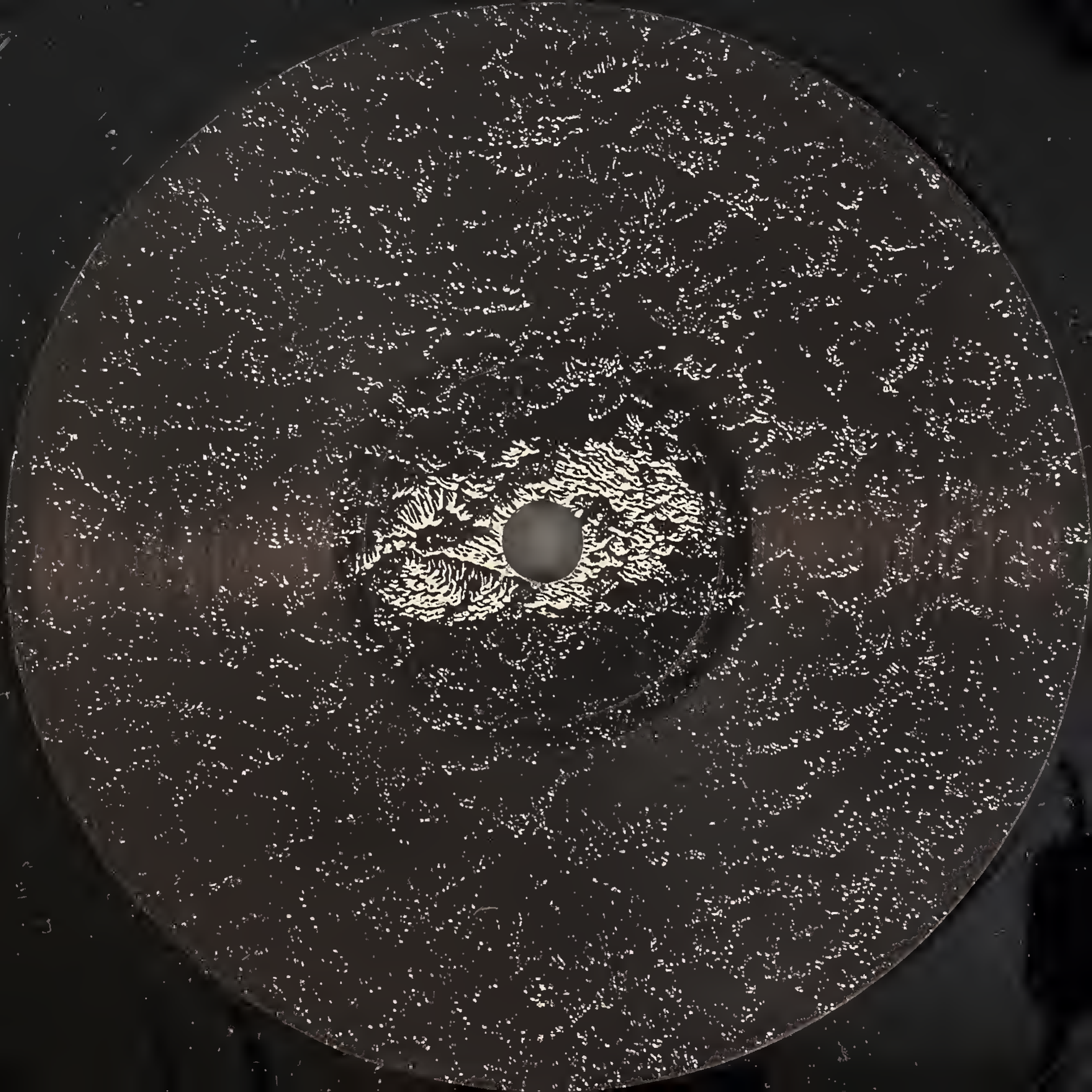
(BMI/ASCAP)

33⅓ RPM
STEREO
SIDE B

1. "I'LL DO ANYTHING FOR YOU" (CLUB MIX)
2. "I'LL DO ANYTHING FOR YOU" (INSTR.)

DENROY MORGAN

ALL MATERIALS ON THIS RECORD ARE DESIGNED
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WILL VOID FUTURE SUBSCRIPTION
USE. THIS RECORD IS NOT
INTENDED FOR RESALE



Per Tjernberg



RUB-a-DUB
RECORDS

RUBM 02
33 RPM

BIEM/n©b

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reserved

Side One (Other Side):
They Call - 1991
Version, Full Lenght 7:40

Side Two (This Side):
1. They Call Me - 1991
Version, Radio Edit 3:20
2. They Call Me -
Original Version 7:16

(Composers: Tjernberg - Mars - Hofwander - Åström.
Original version composed by Per Tjernberg)

PRODUCED BY PER TJERNBERG, STEVE MARS & TOM HOFWANDER

Instruments played by Tjernberg programming and sampling by Steve Mars, The Bass and fuzz bass played by Anders AKA Admiral Startime Åström, special thanks to Julia Murphy, Dr John and a whole bunch of other people in there

They Call Me



ANCHOR© RECORDS

Prod. by:
Augustus "Gussie Clarke
for Anchor Recording Co. Ltd.
56 Slipe Rd., Kgn. 5, Ja. W.I.
Tel: (809)92-92074

℗1988 Anchor
Recording Co. Ltd.
©1988 Dubplate
Music (P.R.S.)

Dist. by:
V. P. Records
170 21 Jamaica Ave.
Jamaica, New York
Tel (718)291-7058

Recorded & Mixed at
Music Works
Recording Studio

Side A

PIRATES ANTHEM

(Tucker/Bennett/Scott/Gordon)

HOME T/COCOA TEA/SHABBA RANKS

Taken from the upcoming Album Holding on

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ANCHOR© RECORDS

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Recording Co. Ltd.
©1988 Dubplate
Music (P.R.S.)

Dist. by:
V. P. Records
170 21 Jamaica Ave.
Jamaica, New York
Tel: (718)291-7058

Recorded & Mixed at
Music Works
Recording Studio

Side B

PIRATES ANTHEM

(Tucker/Bennett/Scott/Gordon)

VERSION

Taken from the upcoming Album Holding on

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Black Sun
CAROL JIANI
SPEC - 1208
33 1/3 RPM
SIDE A
9:35
HIT 'N' RUN LOVER
(MDR Version)
Publisher: Matra
Gold Standard Music
Larry Spier Inc. (ASCAP)
Arranged by Denis Le Page
℗ © 1981 MATRA RECORDS INC.
MADE IN CANADA
DISTRIBUE PAR DOWNSTAIRS RECORDS LTEE, 4151 BOULEVARD POIRIER, ST-LAURENT, QUEBEC
MADE IN CANADA


Black Sun
CAROL JIANI
SPEC - 1208
33 1/3 RPM
SIDE B
8:05
MERCY
(Remix)
(Pete Bellotte, Harry)
Publisher: Flex Music (Canada)
Arranged by Denis Le Page
℗ © 1981 MATRA RECORDS INC.
MADE IN CANADA
DISTRIBUE PAR DOWNSTAIRS RECORDS LTÉE, 4575 BOULEVARD POIRIER, ST LAURENT, QUÉ.
TOUT DROITS DU PRODUCTEUR PHONOGRAPHIQUE ET DU PROPRIETAIRE DE L'OEUVRE ENREGISTRÉE RÉSERVÉS. DUPLICATION, EXECUTION PUBLIQUE, RADIODIFFUSION DE CE DISQUE SONT INTERDITES. MADE IN CANADA.


jubilee
RECORD NO.
JGM 2052
(JGM 2052 A)
Produced By
BOB STEPHENS
Comedy
Instru. Accomp. By
DICK RUEDEBUSCH
and THE
UNDERPRIVILEGED FIVE
Side 1
A WET BIRD NEVER FLIES AT NIGHT
JACKIE VERNON
Recorded live at
TUNNEL INN,
Milwaukee, Wis.
A PRODUCT OF JAY-GEE RECORD CO., INC., N.Y.
LONG 33⅓ PLAY


jubilee
RECORD NO.
JGM 2052
(JGM 2052 B)
Produced By
BOB STEPHENS
Comedy
Instru. Accomp. By
DICK RUEDEBUSCH
and THE
UNDERPRIVILEGED FIVE
Side 2
A WET BIRD NEVER FLIES AT NIGHT
JACKIE VERNON
Recorded live at
TUNNEL INN,
Milwaukee, Wis.
A PRODUCT OF JAY-GEE RECORD CO., INC., N.Y.
LONG 33⅓ PLAY

Juledd

BAKA LOLO (PT. 2)

(E. Hooper)

Music Arranged and
Produced by
Eddie Hooper

SIDE TWO
J-007-B
Time: 6:00
BMI
33⅓ RPM

EDDIE HOOPER
and company

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and manufacturer reserved


PRISM
PURE ENERGY
Radio Copy
Not For Sale
Side A
PDS 40007 DJ
33⅓ RPM
Time: 3:30
℗ & © 1982
Prism Records, Inc.
BREAKAWAY
(L. Stevens, C. Hudson & R. Hudson)
PRODUCED BY: MIKE PABON
Mixed by: Mike Pabon
Arranged by: Mike Pabon/Strings Arranged by: Lou Hemsey
Prismatic Music Publ. (BMI)/Pabon/Torres Publ. (BMI)
Recorded at Sugarhill Studios
Engineer: Steve Jerome
Asst. Engineer: Tracey Melvin
PRISM RECORDS, INC. 636 11TH AVE., NEW YORK, NEW YORK 10036

PRISM

PURE ENERGY

Radio Copy
Not For Sale

Side B
PDS 40007 DJ

33⅓ RPM
Time: 6:50
℗ & © 1982
Prism Records, Inc.

BREAKAWAY

(L. Stevens, C. Hudson & R. Hudson)
PRODUCED BY: MIKE PABON
Mixed by: Mike Pabon
Arranged by: Mike Pabon/Strings Arranged by: Lou Hemsey
Prismatic Music Publ. (BMI)/Pabon/Torres Publ. (BMI)
Recorded at Sugarhill Studios
Engineer: Steve Jerome
Asst. Engineer: Tracey Melvin

PRISM RECORDS, INC. 636 11TH AVE., NEW YORK, NEW YORK 10036


A Cheetah Record Company
D.J. MAGIC MIKE
A) HOUSE OF MAGIC TECHNO
LIVE R & B
Manufactured by: THE CHEETAH RECORD COMPANY 605 E. Robinson St., Suite #610 Orlando, Florida 32801 Tel. (407) 649-9773


A Cheetah Record Company
D.J. MAGIC MIKE
B) ORIGINAL RE-MIX
Manufactured and Dist
ted by. THE CHEETAH RECORD COMPANY 605 E Robinson St., Suite #610 Orlando, Florida
Tel. (407) 649-9773

A&M RECORDS

TEST PRESSING

This is a test pressing intended for use in determining the technical quality of the recording only. It is not to be sold or distributed to the public.

Side One

SELECTION NO.

DATE PRESSED

℗1978 A&M RECORDS, INC.

L.T.D.

ARTIST

PRESSED BY MONARCH RECORDS

A&M RECORDS

TEST PRESSING

This is a test pressing intended for use in determining the technical quality of the recording only. It is not to be sold or distributed to the public.

Side Two

SELECTION NO.

DATE PRESSED

℗ 1978 A&M RECORDS, INC.

ARTIST

PRESSED BY MONARCH RECORDS

TEST PRESSING

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MATRIX NUMBERS

_____

_____

SELECTION NUMBER

_____

℗ 1976_____

DATE PRESSED_____

DATE O.K.'d_____

COLUMBIA RECORDS
PITMAN, NEW JERSEY



PROD. BY
E. BAILEY

LI'L BOONKY RECORD WORKS®

ASCAP

- BEAUTÉ -

"AINT NOTHIN BUT A PARTY"

(E. BAILEY - L. MIRANDA)

GUITAR - BILL CONNORS

EGNR. - BOB MITCHELL

KEYBOARDS - KEN SEYMOUR

MASTERED AT
SUNSHINE SOUNDS

Test Pressing

VDR-01

Release Number

We cannot begin manufacturing until we have your approval. Please notify us by phone as soon as possible.

Make sure that this is your

A

SIDE

DISKMAKERS Inc.
212-302-4140 • NYC
312-642-8525 • CHICAGO
215-627-2277 • PHILA
800-468-9853 • (except PA)

Diskmakers

Test Pressing

Diskmakers

Release Number

We cannot begin manufacturing until we have your approval. Please notify us by phone as soon as possible.

Make sure that this is your

B

SIDE

DISKMAKERS Inc.
212-302-4140 • NYC
312-642-8525 • CHICAGO
215-627-2277 • PHILA
800-468-9853 • (except PA)



TEST PRESSING

Sel. # 111889

Date _____

Side A

MUSIC CONNECTION, INC.

(212) 686-9595


B'
The Music Connection
TEST PRESSING
Sel. # 11889
Date
Side B #2
MUSIC CONNECTION, INC.
(212) 686-9595

SPECIAL 12" VERSION

Val Young

"SEDUCTION"

4544GG



FOR PROMOTIONAL USE ONLY/NOT FOR SALE

VAL YOUNG

4544GG
Side One

67362

"SEDUCTION"(12" VERSION) (8:10)

Stone City Music Co. (ASCAP)
(Adm. by National League Music)
WRITTEN , ARRANGED & PRODUCED BY RICK JAMES
Album version in, "SEDUCTION", 6147GL

℗ 1985 Motown Record Corporation. Distributed in the United States by MCA Distributing, Inc.



FOR PROMOTIONAL USE ONLY/NOT FOR SALE

VAL YOUNG

4544GG
Side Two

67363

"SEDUCTION" (INSTRUMENTAL)

Stone City Music Co. (ASCAP)
(Adm. by National League Music)

WRITTEN , ARRANGED & PRODUCED BY RICK JAMES

Vocal version in the Album, "SEDUCTION", 6147GL

℗ 1985 Motown Record Corporation. Distributed in the United States by MCA Distributing, Inc.


Scotti Brothers
TM
BFZ 39947
AL 39947
SIDE 1
℗1984 CBS Inc.
ROBERT FORMAN
CAT JUGGLING
1. THE ONLY ONE (BMI) 4:24
2. CHOICES (BMI) 4:47
3. JASMINE (BMI) 5:00
4. KARMA KARMA (BMI) 3:26
5. MIRACLE (BMI) 4:30
—R. Forman—L. Teglia—
MANUFACTURED AND DISTRIBUTED BY CBS RECORDS/CBS INC./51 W 52 STREET NEW YORK N Y



Scotti Brothers™

BFZ 39947
BL 39947

SIDE 2

℗1984 CBS Inc.

ROBERT FORMAN

CAT JUGGLING

1. **TURN SIGNAL** (BMI) 3:33
2. **CAT JUGGLER** (BMI) 3:24
3. **NAUGHTY DANNY BOY** (BMI) 3:49
4. **SARA ANJULI** (BMI) 4:01
5. **WEDNESDAY** (BMI) 4:12

—R. Forman—L. Teglia—

MANUFACTURED AND DISTRIBUTED BY CBS RECORDS/CBS INC /51 W 52 STREET NEW YORK N Y

GOD IS THE FATHER

By Jude Ippoliti

SIDE A



CLP-
66570

1 - GOD IS THE FATHER
2 - DON'T BE AFRAID
3 - HEAR ME LORD
4 - THY WILL BE DONE
5 - THE END OF DAY

GOD IS THE FATHER

By Jude Ippoliti

SIDE B



CLP-
66570

1 - A CROWN OF THORNS
2 - ALONG THE ROAD
3 - EVER SINCE YOU CALLED MY NAME
4 - HOSANNA
5 - DAYS IN THE KINGDOM

Literary Records

LRL-742

33⅓ RPM—MONO

SIDE ONE-25:15

A LECTURE BY
THOMAS L. LEISHMAN
M.A., B.D., S.T.M.

THE TEN COMMANDMENTS

AS RELATED TO

THE SERMON ON THE MOUNT

©THOMAS L. LEISHMAN 1967
(COPIES NOT TO BE MADE OR CIRCULATED)

(LRL-742)

Literary Records

LRL-742

33⅓ RPM Mono

SIDE TWO-27:35

A LECTURE BY
THOMAS L. LEISHMAN
M.A., B.D., S.T.M.

THE TEN COMMANDMENTS

AS RELATED TO

THE SERMON ON THE MOUNT

©THOMAS L. LEISHMAN 1967
(COPIES NOT TO BE MADE OR CIRCULATED)

(LRL-743)

SMT-364

SAX SICODELICO
Los Diplomaticos

1.- POR AMOR (Because of love)
(Rafael Solano)
2.- CALL ME (Llamame)
(Tony Hatch)

KUBANEY ®

Cara A
33 1/3 R. P. M.

3.- YO TE AMO (I love you) (Sandro)
4.- EL PAPELITO BLANCO
(Little white paper) (D. R.)
5.- DELILAH (Reed-Mason-Colina)
6.- MRS. ROBINSON (Paul Simon)

Arr. & Dir. AL PEGO

Una producción de:
MATEO SAN MARTIN

STEREO

SMT-364

SAX SICODELICO
Los Diplomaticos

1.- ZINGARA (L. Albertelli-E. Riccordi)
2.- LO MUCHO QUE TE QUIERO
(The more I love you)
(Ibarra-Ornelas-Herrera)



Cara B
33 1/3 R. P. M.

3.- UNA LAGRIMA (Tear on the sand) (D. A. R.)
4.- HEY JUDE (J. Lennon-P. McCartney)
5.- SE ACABO (All is over) (J. Gutierrez)
6.- GALVESTON (Jim Webb)

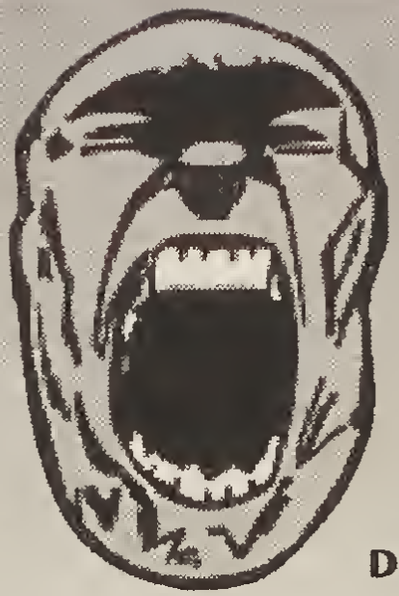
Arr. & Dir.: AL PEGO

Una producción de:
MATEO SAN MARTIN

STEREO


EXECUTIVE PRODUCERS SHAWN CAESAR AND SCOTTIE B
WWW.UNRULYRECORDS.COM
UNRULY
RECORDS
2000
STEREO
33 1/3
UR-103
SCOTTIE B
THIS SIDE: 1.D.J. FEEL GOOD'S FEVER MIX
2. ORIGINAL BMORE
3. ORIGINAL TRACK
1. PRODUCED BY DJ FEEL GOOD
2. & 3. PRODUCED BY SCOTTIE B.
1801 FALLS RD. SUITE 3C- BALTI MORE, MD. 21201
PUBLISHED AND COPY WRITTEN 1999 BY UNRULY PRODUCTIONS

-UNRULY RECORDS -D.O.T. PROMOTIONS -DIRECT DRIVE RECORD POOL -UPSCALE RECORDS -UNRULY RECORDS -D.O.T. PROMOTIONS -DIRECT DRIVE RECORD POOL- UPSCALE RECORDS



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www.unrulyrecords.com

SCOTTIE B

THAT SIDE: 1. SOUL PROVIDER'S HOUSE MIX
2. DJ CLASS'S BMORE REMIX-CLEAN

1. PRODUCED BY SOUL PROVIDER
2. PRODUCED BY DJ CLASS

DESIGN AND LAY OUT BY 50-FIFTY/ UN

JOYCE

ONE NIGHT STAND WITH RAYMOND SCOTT 1940

Side One
810832

JOYCE
1095

1. BUSINESS MEN'S BOUNCE
2. BAMBALINA
3. CHRISTMAS NIGHT IN HARLEM
4. CARNIVAL OF BROOKLYN
5. THE PEANUT VENDOR
6. BOY SCOUT IN SWITZERLAND
7. THE TOY TRUMPET

JOYCE

ONE NIGHT STAND WITH RAYMOND SCOTT 1940

Side Two
810832

JOYCE
1095

1. TIAJUANA
2. CREEPY WEEPY
3. CATERPILLAR CREEP
4. POWERHOUSE
5 HUCKLEBERRY DUCK
6. THEME (PRETTY LITTLE PETTICOAT)

WHAT A FELLOWSHIP HOUR
IMMORALITY IN THE CHURCH

U - 85245 A
SIDE ONE

STEREO
33 1/3 RPM
Time 23:55

SERMON ON HOMOSEXUALITY
REV. CLAY EVANS

WHAT A FELLOWSHIP HOUR
IMMORALITY IN THE CHURCH

U-85245B
SIDE TWO

STEREO
33 1/3 RPM
Time 22:54

SERMON ON HOMOSEXUALITY
REV. CLAY EVANS

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Roots Manuva

Witness (1 Hope) (Rodney Smith)

Witness (Instrumental (Rodney Smith)

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Roots Manuva

Witness (1 Hope) Part 2 In The Flesh Mix

(Rodney Smith)

Son Of The Soil **(Rodney Smith)**

Witness (Part 2 Instrumental)

(Rodney Smith)

Ebonite

E 141

SIDE A

INTIMATE DISCO ALBUM 8

1. I'LL BE THERE/BOGGIE DOWN 7:00
   Gordy, ~~West~~, Hutch, ~~Davis~~
   Wilson, Caston, Poree
   Jobette Music (BMI)
2. SUMMER PLACE 5:05
   M. Discant, M Steiner
   M. Witmark (ASCAP)
3. PICK UP THE PIECES 2:10
   A.W.B., C. Ball, H. Stuart
   Average Music (BMI)

EBONITE 250 W. 54 ST. N.Y. N.Y. 10019


Ebonite
E 141
SIDE B
INTIMATE DISCO ALBUM 8
1. FEEL LIKE MAKIN' LOVE 5:00
G. McDaniels
Skyforest Music (BMI)
2. WHEN WILL I SEE YOU AGAIN/LOVING YOU 6:55
K. Gamble/L. Huff
Ripperton/Rudolph
3. GET DOWN TONIGHT 2:35
H. W. Casey, R. Finch
EBONITE 250 W. 54 ST. N.Y. N.Y. 10019

CORNUCOPIA RECORDS

Arther B. Morrison
Presents

PRESIDENT JIMMY CARTER IN

Project Tooth Decay, Dateline Washington

33 1/3 RPM
VOLUME TWO

STEREO
PART ONE

with . . . Ms. Lily Tomlin/Pat Boone/Sally Gentry /Frank Sinatra/Billie Jean King/Arlo Guthrie / Muhammad Ali / Howard Cosell / Richie Havens / Ossie Davis / Arther Morrison / Starring Senator Hubert H. Humphrey As The Great Minnesotan/An Arther B. Morrison/Micheal A. LaManna Production

CORNUCOPIA

CORNUCOPIA RECORDS

CORNUCOPIA RECORDS

CORNUCOPIA RECORDS

Arther B. Morrison
Presents

PRESIDENT JIMMY CARTER IN *Project Tooth Decay, Dateline Washington*

33 1/3 RPM
VOLUME TWO

STEREO
PART TWO

with . . . Ms. Lily Tomlin/Pat Boone/Sally Gentry /Frank Sinatra/Billie Jean King/Arlo Guthrie / Muhammad Ali / Howard Cosell / Richie Havens / Ossie Davis / Arther Morrison / Starring Senator Hubert H. Humphrey As The Great Minnesotan/An Arther B. Morrison/Micheal A. LaManna Production

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TVP

TRUE VERSATILE PLAYERS

A SIDE

PARENTAL ADVISORY EXPLICIT LYRICS

SNOWMAN RECORDS

THE LESSON

REALIZE

TOTAL TIME (11:00)

FOR BOOKING INFO CALL:
(404) 209-7777

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TVP

TRUE VERSATILE PLAYERS

B SIDE

PARENTAL ADVISORY EXPLICIT LYRICS

SNOWMAN RECORDS

THE LESSON (Remix)
THE LESSON INST. (Remix)

TOTAL TIME (10:00)

FOR BOOKING INFO CALL:
(404) 209-7777

MANUFACTURED & DISTRIBUTED BY SNOWMAN RECORDS • ℗ © 1995


GUINNESS RECORDS
PHIL DARGO
California Road
33 1/3 RPM STEREO
Side 1
GNS 36039 AS
℗ 1977 F. Bramson
1. Mabel's Superman (Phil Dargo) 2:28
2. Good Time Honky Tonk Woman (Phil Dargo) 2:02
3. Kissin' At The Movies (Phil & Sam Dargo) 2:14
4. Memories Of Jeanie (Phil & Sam Dargo) 2:24
5. In The Shadows (Phil & Sam Dargo) 2:15
All songs published by Greenfield Music (SESAC)
Distributed by Dellwood Records
for Guinness Records
GUINNESS RECORDS NATIONALLY DISTRIBUTED BY DELLWOOD RECORDS 200 WEST 57th STREET NEW YORK, N.Y. 10019


GUINNESS RECORDS
PHIL DARGO
California Road
33 1/3 RPM STEREO
Side 2
GNS 36039 BS
℗ 1977 F. Bramson
1. Country, Country (Billy Rufus)+ Eight Day Music (ASCAP) 2:28
2. Early Morning Sunshine (Billy Rufus)+ Eight Day Music (ASCAP) 2:26
3. Uncle Scratches (Phil Dargo) 3:20
4. I Can't Go Another Mile (Phil Dargo) 2:25
5. California Road (Phil Dargo) 2:52
All songs published by Greenfield Music (SASAC) except +
Distributed by Dellwood Records
for Guinness Records
GUINNESS RECORDS NATIONALLY DISTRIBUTED BY DELLWOOD RECORDS 200 WEST 57th STREET NEW YORK, N.Y. 10019

TEST PRESSING FROM
WEA MANUFACTURING

wea

1400 E. LACKAWANNA AVE.
OLYPHANT, PA 18448

PHONE: (717) 383-3291
TWX 510-671-4580

12" 33 1/3 RPM

DATE _____

ACC'T _____

TITLE _____

ARTIST _____

MTX. NO. A

REC. NO. DIG-2

TEST PRESSING FROM
WEA MANUFACTURING

wea

1400 E. LACKAWANNA AVE.
OLYPHANT, PA 18448

PHONE: (717) 383-3291
TWX 510-671-4580

12" 33 1/3 RPM

DATE _____

ACC'T _____

TITLE _____

ARTIST _____

MTX. NO. B

REC. NO. _____


REC SHOP
MUSIC
PRODUCTIONS
REC SHOP BREAKS
- Original Producion -
- Tones -
- Unskippable Scratches -
- Locked Grooves -
Locked Grooves w/ Intros


YO!
REC SHOP
REC SHOP





CELLULOID

PROMOTIONAL COPY
NOT FOR SALE

KONK PARTY

Side 1

Konk Party	3:5[illegible]
Uptown Breakdown	7:3[illegible]

CELLULOID

PROMOTIONAL COPY
NOT FOR SALE

KONK PARTY

Side 2

Master Cylinder Jam	8:16
D. J. Mixers	3:58


DOUCHIE DEE
PRODUCTIONS
D.J. Douchie Dee
1
D.J. Douchie Dee
DO DO THE BROWN

RAY

LUKE

DO THE BROWN

ND 1012

A

B

PART I

TESTIMONIAL



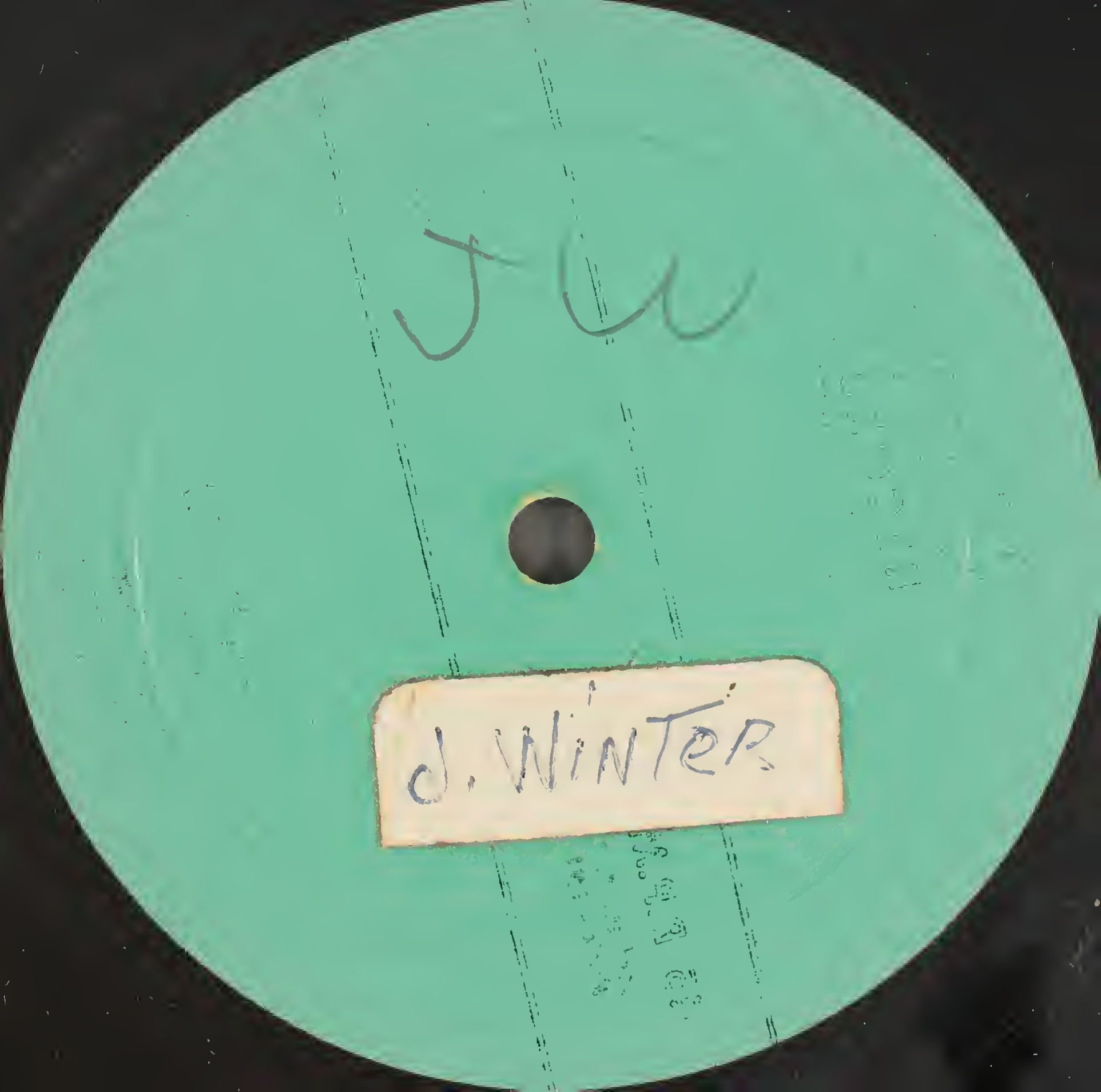


TESTIMONIAL
PART # 2

MILKMAN

MILKMAN

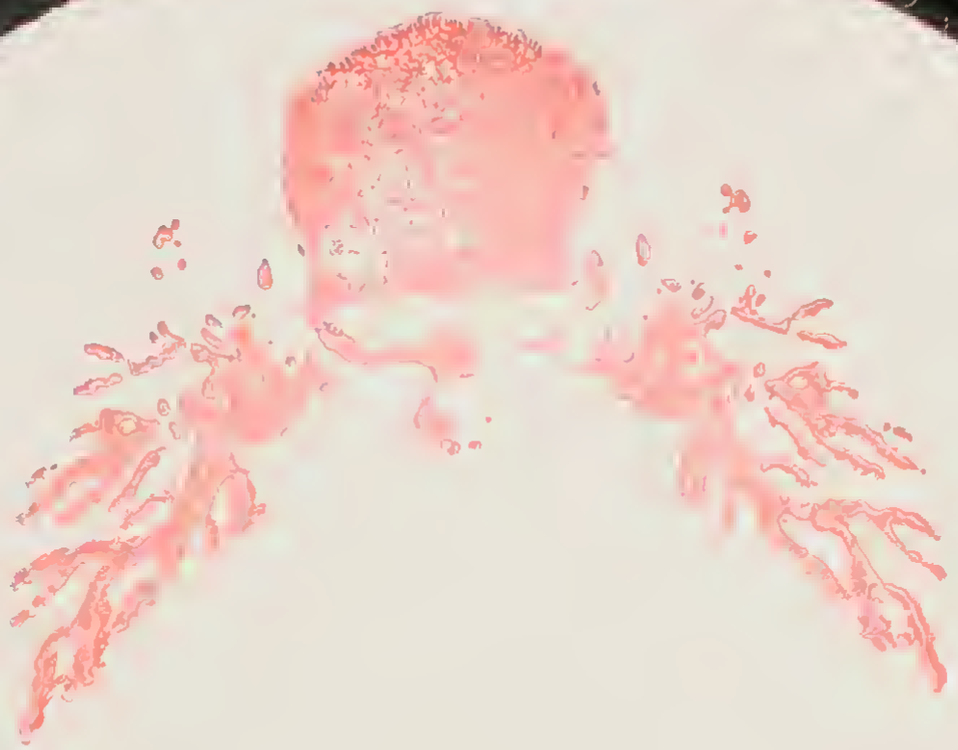



J. W.
J. WINTER



MARTIN & LEWIS


D&L 000
MADE IN FRANCE
3 700666 158950



Various/DARK & LOVELY EP 12" DL000

A1. night of the hunter
A2. steve & eyddie "black hole sun"
A3. 32 frames for prince
B1. petit chevalier
B2. london punkharmonic orchestra "teenage kicks"
B3. pipilloti rist "wicked game"

8


My
Psychotic
Motor
"Your Love is Mine"
(12-Inch Edit)
45 RPM
129 BPM
(5:36)


My
Psychotic
Motor
"Your Love
is Mine"
(Mix Show Edit)
45 RPM
129 BPM
(5:30)
www.DangerousBeats.com



THE IRVIN LEE PROJECT

STEREO
33 1/3 RPM
Produced by
Irvin S. Lee, Jr.
For Irvin Lee
Productions

CP666
Irvin Lee Music
BMI
©1987

SIDE A

BABYLOVE 5:50
(I. Lee & J. Chase)
Lead Vocals - Tracy Hamlin
Background Vocals:
Tracy Hamlin & Darryl Hamlin



THE IRVIN LEE PROJECT

STEREO
33 1/3 RPM
Produced by
Irvin S. Lee, Jr.
For Irvin Lee
Productions

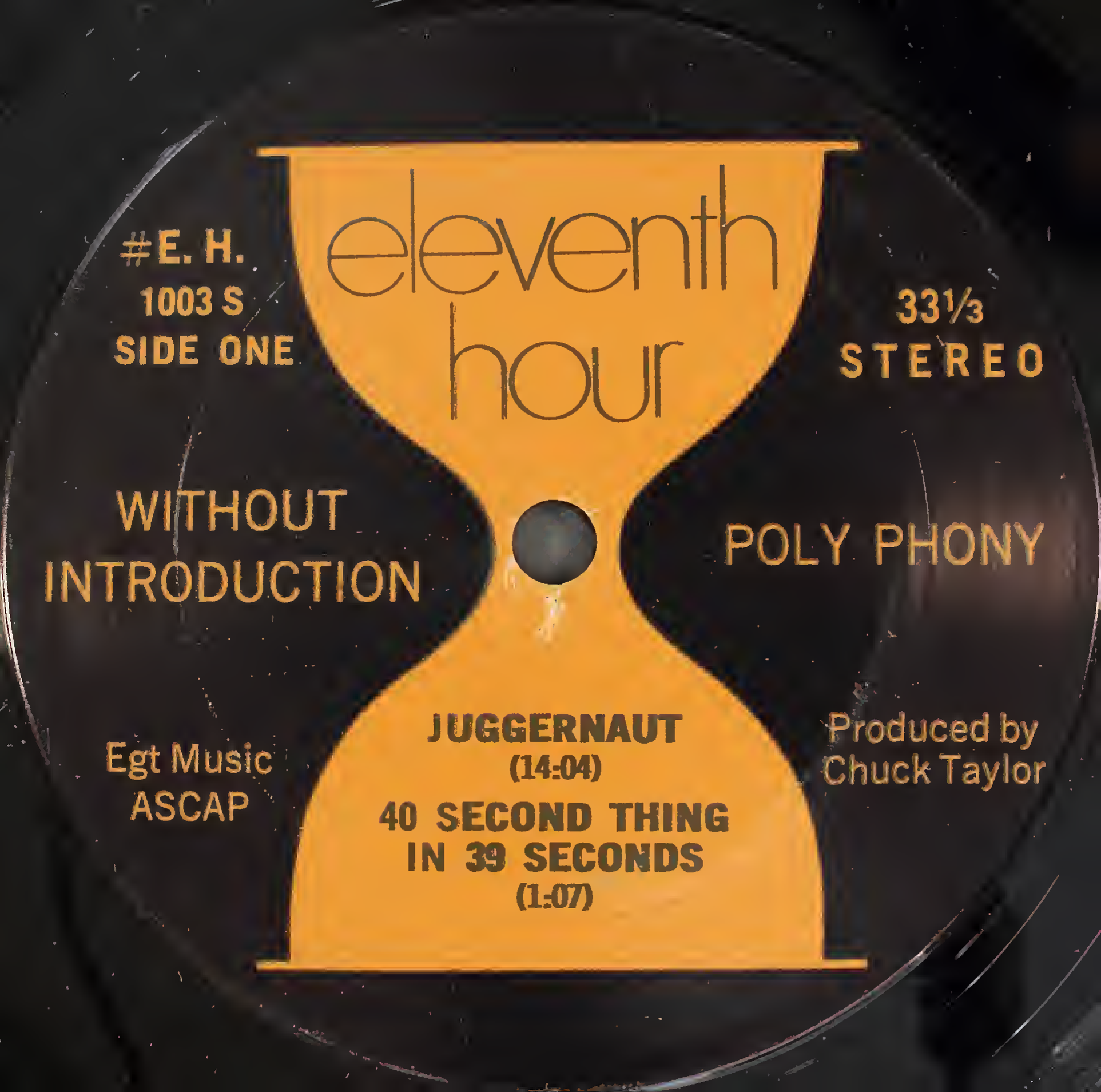
CP666
Irvin Lee Music
BMI
©1987

SIDE B

BABYLOVE 4:30
(I Lee & J. Chase)

BABYLOVE (Instrumental/Dub) 5:30
(I. Lee & J. Chase)

Lead Vocals - Tracy Hamlin
Background Vocals:
Tracy Hamlin & Darryl Hamlin


#E. H.
1003 S
SIDE ONE
eleventh
hour
33⅓
STEREO
WITHOUT
INTRODUCTION
POLY PHONY
Egt Music
ASCAP
JUGGERNAUT
(14:04)
40 SECOND THING
IN 39 SECONDS
(1:07)
Produced by
Chuck Taylor


#E. H.
1003 S
SIDE TWO
eleventh
hour
33⅓
STEREO
WITHOUT
INTRODUCTION
POLY PHONY
Egt Music
ASCAP
ARIELS FLIGHT
(1. GORGONS OF THE GLADE)
(2. THE ONEIROCRITIC MAN)
(3. THE FROG PRINCE)
(15:15)
CRIMSON DAGGER
(7:05)
Produced by
Chuck Taylor

MADE IN CANADA

LONDON

SPECIAL 12 INCH 45 RPM DISCO

STEREO
SIDE A
Pub.: Cicada
Music-Felsted
Music of
Canada (PROC)

LL.303
TIMING
4:38

NEVER FALL IN LOVE AGAIN

(Tony Green)

INNOCENCE

Arranged by: Tony Green
Mixed at: Marko Studio
℗1977 Tony Green Productions

MAPL

MADE IN CANADA

LONDON

SPECIAL 12 INCH 45 RPM DISCO

STEREO
SIDE B
Pub.: Cicada
Music-Felsted
Music of
Canada (PROC)

LL.303

NEVER FALL IN LOVE AGAIN

VOCAL 3'47 / INSTRUMENTAL 4'41
(Tony Green)

INNOCENCE

Arranged by: Tony Green
Mixed at: Marko Studio
℗ 1977 Tony Green Productions

MA
PL

"FOOD STAMPS MAKE THE DIFFERENCE"

U. S. Department of Agriculture
Washington, D. C. 20250

33 1/3 RPM
Side A



AAVP #71738
Compatible

1. Soul . . . . . :60
2. " . . . . . :60
3. " . . . . . :60
4. " . . . . . :30
5. " . . . . . :30

6. Country/Western . . :60
7. " . . :30
8. " . . :30
9. " . . :20

"FOOD STAMPS MAKE THE DIFFERENCE"

U. S. Department of Agriculture
Washington, D. C. 20250

33 1/3 RPM
Side B

AAVP #71738
Compatible

10.	MOR/Folk	:60
11.	"	:60
12.	"	:60
13.	"	:60
14.	"	:20
15.	"	:20
16.	"	:10
17.	Span/Mus/Eng/Lang	:60
18.	Spanish	:60
19.	"	:30



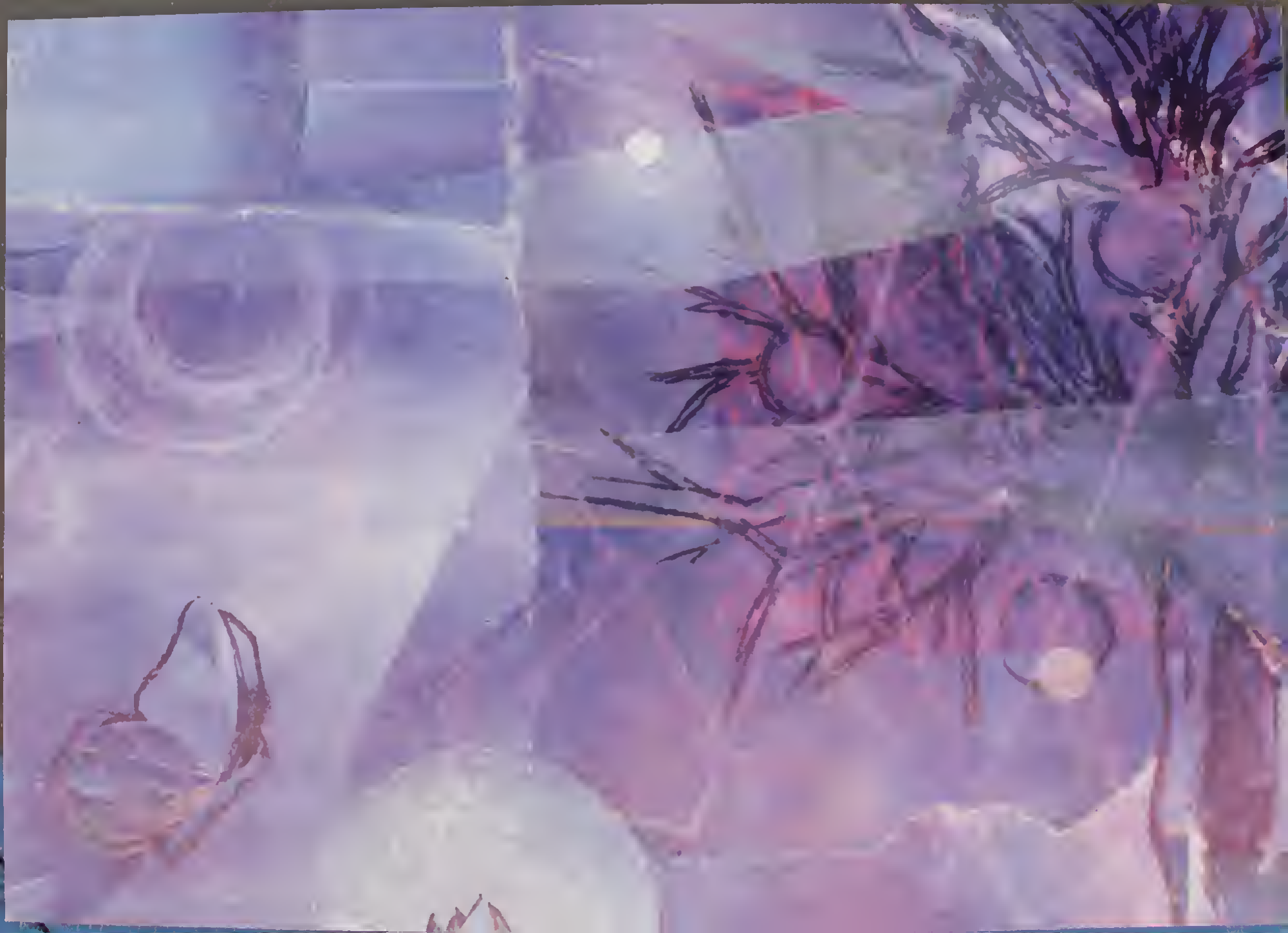


"songs for a friend"

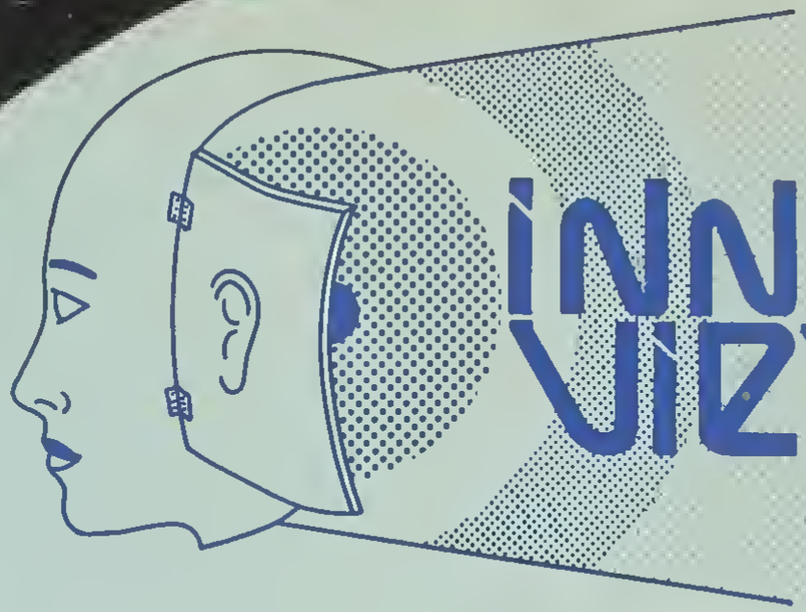
by: the wooden owls

OWLS 2070 is the fifth album by "the wooden owls".....

copyright 2011 magical owls







INNER VIEW

SERIES # 6

SHOW # 10

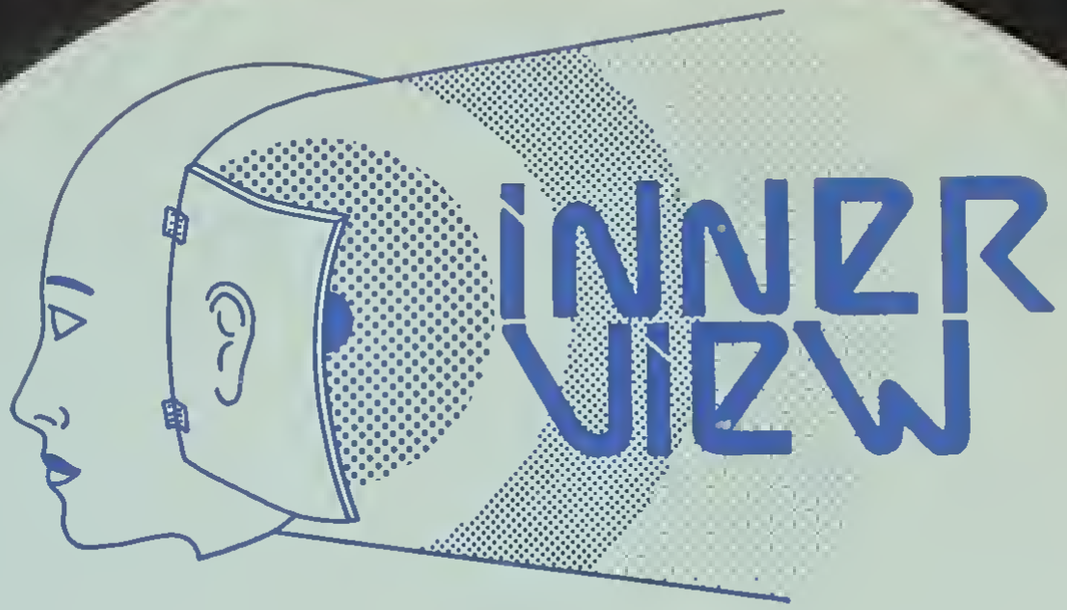
SIDE A

RAY DAVIES/KINKS

℗ & © 1976

STEREO

Sound Communication, Inc., 8693 Wilshire Blvd., Suite 205, Beverly Hills, Ca. 90211/213-652-3984



SERIES # 6

SHOW # 10

SIDE B

RAY DAVIES/KINKS

℗ & © 1976

Sound Communication, Inc., 8693 Wilshire Blvd., Suite 205, Beverly Hills, Ca. 90211/213-652-3984

STEREO


A



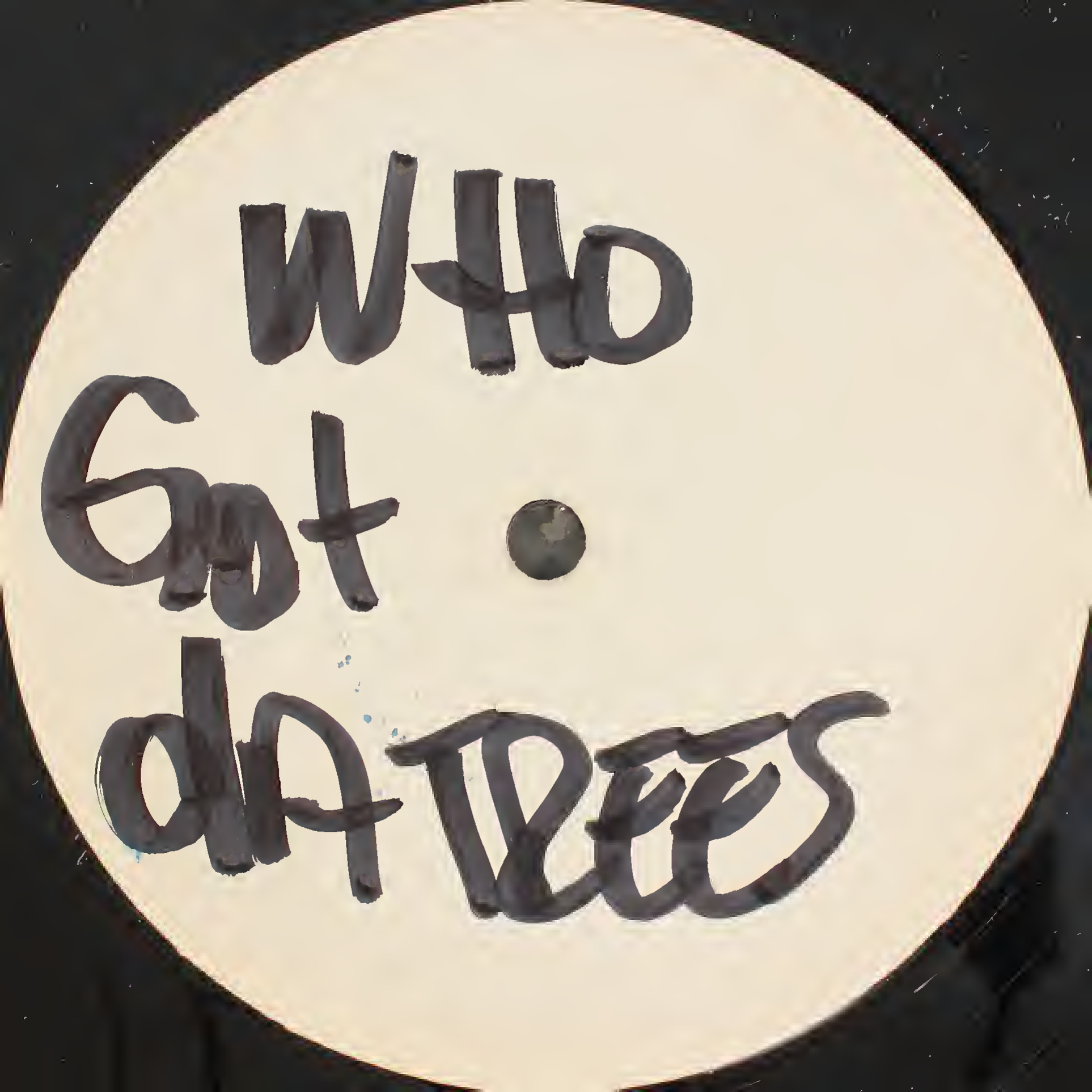
B

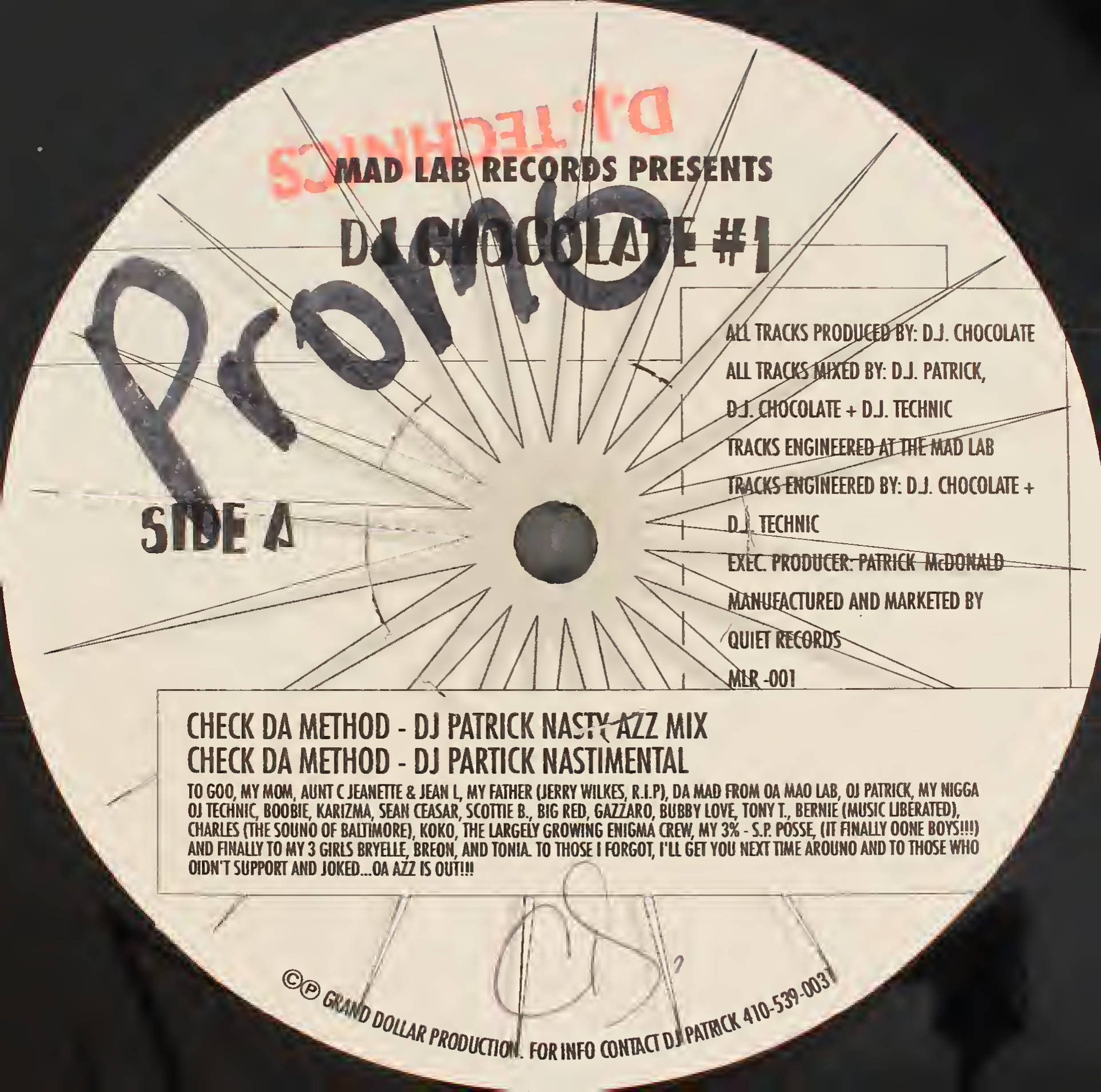
Be Easy






MANUFACTURED BY
BALTIMORE BREAKDOWN
200 W. SARATOGA ST.
BALTIMORE, MD 21201


WHO
Got
da Bees


MAD LAB RECORDS PRESENTS
D.J. CHOCOLATE #1
Promo
SIDE A
ALL TRACKS PRODUCED BY: D.J. CHOCOLATE
ALL TRACKS MIXED BY: D.J. PATRICK,
D.J. CHOCOLATE + D.J. TECHNIC
TRACKS ENGINEERED AT THE MAD LAB
TRACKS ENGINEERED BY: D.J. CHOCOLATE +
D.J. TECHNIC
EXEC. PRODUCER: PATRICK McDONALD
MANUFACTURED AND MARKETED BY
QUIET RECORDS
MLR -001
CHECK DA METHOD - DJ PATRICK NASTY AZZ MIX
CHECK DA METHOD - DJ PARTICK NASTIMENTAL
TO GOO, MY MOM, AUNT C JEANETTE & JEAN L, MY FATHER (JERRY WILKES, R.I.P), DA MAD FROM OA MAO LAB, OJ PATRICK, MY NIGGA OJ TECHNIC, BOOBIE, KARIZMA, SEAN CEASAR, SCOTTIE B., BIG RED, GAZZARO, BUBBY LOVE, TONY T., BERNIE (MUSIC LIBERATED), CHARLES (THE SOUNO OF BALTIMORE), KOKO, THE LARGELY GROWING ENIGMA CREW, MY 3% - S.P. POSSE, (IT FINALLY OONE BOYS!!!) AND FINALLY TO MY 3 GIRLS BRYELLE, BREON, AND TONIA. TO THOSE I FORGOT, I'LL GET YOU NEXT TIME AROUNO AND TO THOSE WHO OIDN'T SUPPORT AND JOKED...OA AZZ IS OUT!!!
©℗ GRAND DOLLAR PRODUCTION. FOR INFO CONTACT DJ PATRICK 410-539-0031

MAD LAB RECORDS PRESENTS

DJ CHOCOLATE #1

D.J. TECHNICS

ALL TRACKS PRODUCED BY: D.J. CHOCOLATE
ALL TRACKS MIXED BY: D.J. PATRICK,
D.J. CHOCOLATE + D.J. TECHNIC
TRACKS ENGINEERED AT THE MAD LAB
TRACKS ENGINEERED BY: D.J. CHOCOLATE +
D.J. TECHNIC
EXEC. PRODUCER: PATRICK McDONALD
MANUFACTURED AND MARKETED BY
QUIET RECORDS
MLR -001

SIDE B

CHECK DA METHOD - DROP MIX
CHECK DA METHOD - DROPIMENSTRAL
CHECK DA METHOD - ACCAPELLA

℗ GRAND DOLLAR PRODUCTION. FOR INFO CONTACT DJ PATRICK 410-539-0037

CREED RECORDS

TESTIFY

Kenny Lupper

SIDE 1
COMPATIBLE
STEREO

Creed 3063
(CR3063A)
Produced By:
Shannon Williams
℗ 1975 Nashboro

1. TESTIFY—3:25
   (C. May—House Of Twins Music BMI)
2. IMATATIONS OF LIFE—3:38
   (J. Cleveland—Savoy Music BMI)
3. HE'S COMING BACK—2:57
   (K. Lupper—Excellorec Music Co. BMI)
4. DO THE BEST YOU CAN—3:55
   (C. May—Excellorec Music Co. BMI)
5. GLORY TO HIS NAME—2:15
   (Trad.)

Dist. by NASHBORO RECORD CO.-1011 Woodland St., Nashville, Tenn. 37206

CREED RECORDS ®

TESTIFY

Kenny Lupper

SIDE 2
COMPATIBLE
STEREO



Creed 3063
(CR3063B)
Produced By:
Shannon Williams
℗ 1975 Nashboro

1. HE IS SO WONDERFUL—4:41
   (B. Preston—Beechwood Music BMI)
2. JUST TO BEHOLD HIS FACE—4:09
   (L. Campbell, Savoy Music BMI)
3. WE CAN MAKE IT TOGETHER—3:58
   (Robert Frierson)
4. THE CHURCH'S ONE FOUNDATION—2:15
   (Trad.)
5. ALWAYS THINKING OF YOU—3:17
   (K. Lupper—Excellorec Music Co. BMI)

Dist. by NASHBORO RECORD CO. - 1011 Woodland St., Nashville, Tenn. 37206

PHASE 5 RECORDS TM

STEVE BYRD
& U-TURN



Produced by
DOUG PAYNE

℗ Bullsfive
Music (ASCAP)

SIDE ONE
5:27
(Vocal)
PF20

Engineered by:
JOE ALEXANDER

RUNAWAY

(DOUG PAYNE)

Executive Producers
STEVE PETERSON
BEVERLY PETERSON

5615 BAYNTON STREET PHILADELPHIA, PA 19144

PHASE 5 RECORDS™

STEVE BYRD
& U-TURN



Produced by:
DOUG PAYNE

© Ⓟ Bullsfive
Music (ASCAP)

SIDE TWO
9:00
(DANCE MIX)
PF20

Engineered by:
JOE ALEXANDER

PROMOTIONAL

RUNAWAY

(DOUG PAYNE)

Executive Producers:
STEVE PETERSON
BEVERLY PETERSON

5615 BAYNTON STREET PHILADELPHIA, PA 19144

11/23 12:2

ARBOR - Development Rights

1 MR Wardell




FALCO
DATA de groove

side one

DATA DE GROOVE (Club Mix)* 6:48

side two

1. DATA DE GROOVE (Digital-Analogue Version) 3:59
2. DATA DE GROOVE (Instrumental Version) 4:57

*remixed by Jamie Lane

G.I.G Records
GIG 666 227

FALCO
DATA de groove

RAP Cyberspace is got to be anarchy
a pirate concept
In and out and over me
Create a sequence file
On mapdisk from – gotta call me
ABDDDSO1 Megauser high extension enter, edit go AD DA
Stop stop roger over and go
Syntaxerror crashed on badblock
is it real, is it nothing?
Is it
Data overflow

CHORUS The MEGA the SCORE
Desto MONO de CHROME
ATMO de FORCE
is the Atmo at home
It's got to be the higher the goal
desto schwerer Beruf – SAY!
The deeper the Soul desto
DATA DE GROOVE

BRIDGE There's no river too deep
No mountain too high
Any kind of vision in the air
Kein backspace mehr
Low-tech revolution
Formt sich dann
zum Frontprogramm

RAP Ich mein: Ich – Mich – Du – Dich – Ich – Mein
Du dein so allein, so allein zu sein
Und so weiter
Hin zu wem zu fällst du ab und zu
fällst du, nur zu
Sind zuende zu ganz auf
Cyberspace is auto-ex-ex
Show memorysize of (sex)
I guess you know what
Stop Stop roger over and go
Syntaxerror crashed on badblock
is it real, is it nothing?
Is it
Data overflow

BRIDGE There's no river too deep
No mountain too high
Any kind of vision in the air
Kein backspace mehr
Low-tech revolution
Formt sich dann
zum Frontprogramm

CHORUS The MEGA the SCORE
Desto MONO de CHROME
ATMO de FORCE
is the Atmo at home
It's got to be the higher the goal
desto schwerer Beruf – SAY!
The deeper the Soul desto
DATA DE GROOVE

Music: Robert Ponger · Lyrics: FALCO · Published by PS-Music/Falkenhorst
Produced by FALCO and Robert Ponger
Executive Producer: Robert Ponger

By kind permission of PS Music/Falkenhorst

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ALLE URHEBER- UND LEISTUNGSSCHUTZRECHTE VORBEHALTEN. KEIN VERLEIH ! KEINE UNERLAUBTE VERVIELFÄLTIGUNG, VERMIETUNG, AUFFÜHRUNG, SENDUNG !

LC 8762

A SONG & DANCE LTD

PO BOX 844, LONDON SW13 9XA
Tel: 081 748 9737
Fax: 081 748 9732

EDDIE GORDON
SUE JEOFFROY

HERE IT IS

SOLO

"COME ON" (STOAT 003 RELEASE – LATE AUG).

STEAMIN' OUT OF 23RD PRECINCT, A 12" SLAB OF HOT MIXES THAT DEMANDS YOUR FULL-ON ATTENTION. DRIVIN' RHYTHM, SOARING VOCALS & PUMPIN' MELODIES – BRILLIANT!

NOW CHAPS 23RD HAVE COME TO US BECAUSE THEY WANT TO CHART THIS TOP 40 AND I DON'T WANT TO LET THEM DOWN, ESPECIALLY AS WE (YOU & I) HAVE BEEN HIGHLY RECOMMENDED TO THEM. SO WITH RESPECT – I WILL BE WATCHIN' THIS RECORD (CHARTS & REACTIONS) VERY CLOSELY.

CHEERS E.G.

Doré

STEREO / DORÉ LP 326

HUDSON & LANDRY

DOUBLE DECKER
610-439-3600
$ 3.00



LOSING THEIR HEADS



BOB HUDSON & RON LANDRY

SIDE ONE

1. OBSCENE PHONE BUST
2. AJAX AIRLINES
3. THE PROSPECTORS
4. SIR BASIL
5. AJAX TRAVEL BUREAU

SIDE TWO

1. FREDERICKISM
2. ASTRO NUT
3. BRUISER LA RUE
4. FRIAR SHUCK

All material written by Hudson & Landry
Published by Meadowlark Music, Inc. (ASCAP)

CREDITS

Recorded live at Pomona National Golf Club, Walnut, Calif.
Tom McHugh, Professional

Liner notes: Bill Ballance
Engineers: Shelley Herman & Al Furth

Album cover: Dennis Lidtke Photography: Frank Zinn

Dore Records 1608 Argyle Ave. Hollywood, CA. 90028

HUDSON AND LANDRY
LOSING THEIR HEADS

Doré

LP-326
STEREO

THE MARVELOUS MOVES OF HUDSON AND LANDRY
HIP MAVERICKS IN MOTION

By Bill Ballance

10 AM - 3 PM, KGBS, Los Angeles

Well, Curiosity-Seekers, you should know right off that this is a very SEXY album; in fact, there are exactly 53 positions you can assume while listening to it.

It's a semi-honor to be asked by Hudson & Landry to make further comments (*) on them and their verbal alchemy because, well, I haven't met nicer guys since I used to pick grapes. (*) Yes, I also appeared on the backside of HANGING IN THERE, Hudson & Landry's first golden album.

Your wavering attention is now drawn to the highly-combustible contents, particularly: PETER RABBIT'S FIRST AFFAIR; A DAY IN THE LIFE OF A WINO; THE MANLY ART OF SELF-DECEPTION; OUR FRIEND THE HEMORRHOID; HOW THE SWALLOWS GET THEIR KICKS AT CAPISTRANO; THE DAY HENRY DAVID THOREAU WENT FOR A TRAMP IN THE WOODS; CELIBACY TAUGHT BY MAIL; FRIAR SHUCK'S DRIVE-IN CONFESSIONAL, TOOT-'N-TELL, WITH FAST LANE FOR SEVEN SINS OR LESS; I'VE NEVER MET A BIGOT I DIDN'T LIKE; THE DOUBLE NEGATIVE VERSUS THE SINGLE SHOT; and I KISSED HER LIPS GOODBYE AND LEFT HER BEHIND FOR YOU.

Hudson and Landry are not just a comedy team on their KGBS morning doublegig — they have become a living force, a way of life; and in one year their churning talents have catapulted them from DJing and humble appearances on the WHIPLASH telethon to stardom on DORE album-and-singles; guest-starring on TV (Smothers Special; Flip Wilson; Steve Allen; Virginia Graham) and the bistro belt, ranging from Papa Joe's and the Bitter End West in Los Angeles to Mr. Kelly's in Chicago.

Now a little character data on these superproductive soul-mates whose talents suffuse and penetrate each other, parallel and complete each other remarkably, making Hudson & Landry the entertainment world's greatest growth industry. In just one year, their professional character has been redefined, not changed, by incredible success; their style has been reshaped, developed, and expanded; they are growing daily and yet, as they approach their Pinnacle of Prestige, they remain as unflappable as a reefed mainsail.

You must see them in action — (this classic album was recorded on the Foreplay Freeway at Pomona National Golf and Country Club) — improvising with the incredible mobility of their quicksilver minds. They are marvelous to behold as they stand up there, winging it with unflagging inventiveness and swaggering gusto, unleashing an avalanche of charm and pulsing panache — these men of vast comedic vitality, demonic energy, prodigious preparation, ionospheric IQs, and stupendous stamina.

But of course, brilliance without discipline is like a syringe without vaccine; so it's a pleasure to reveal that Hudson & Landry are in total control as they orchestrate their careers with fanatical focus. They've battled for top spot with unyielding ferocity and remorseless innovation. These formidable clowns know precisely how to channel their creative energies; they are men of incisive perception and exuberant humor with a sure instinct for the jugular in any comedy sketch. In showbiz, with its shifting foreground of misplaced time and mistimed space, Hudson & Landry have arrived at their predestined spot with the exquisite timing of an atomic clock — midstage in a hyper-aware decade; and while battling their way to this pivotal period in their development, they've distilled their personal philosophies into a homespun maxim: FAME AND FORTUNE ARE BETTER THAN ANONYMITY AND POVERTY.

Of course, in nifty situations like theirs, Hudson & Landry derive what is known as SPINOFF BENEFITS: Bob has already completed a definitive article for the AMA Journal — "WHAT I'VE ALWAYS WANTED TO KNOW ABOUT MY STOMACH, BUT DIDN'T HAVE THE GUTS TO ASK", and Ron has just finished the script for MONDO MALIBU — A VISUAL TREASURY OF HUMAN ABNORMALITIES SEEN AT THE BEACH.

Hudson & Landry will produce their own science fiction films, including: THE CONQUEROR WORM MEETS THE SENSUOUS PRAYING MANTIS, in which Snow White's fantasies about Pinnochio's nose are dramatized in a highly mature tableau; plus CURSE OF THE KELP CREATURE (formerly GIDGET HALLUCINATES), the story of an unirocked evangalist married to a Hollywood starlet who doesn't smoke, drink, or act.

We expect nationwide, nay, worldwide, critical acclaim for this album — unstinting praise from all hands — but should there by any backsliders, let them be warned by Producer Lew Bedell: "A critic is like a Eunuch — he is aware of exciting things going on around him, but he is unequipped by nature to take part."

(*) These titles subject to last minute whimsical change.


HUDSON AND LANDRY
"LOSING THEIR HEADS"
SIDE ONE
1. OBSCENE PHONE BUST 2:35
2. AJAX AIRLINES 4:00
3. THE PROSPECTORS 4:26
4. SIR BASIL 4:24
5. AJAX TRAVEL BUREAU 3:31
All Material written by Hudson & Landry
Published by Meadowlark Music, Inc. (ASCAP)
LP-316
STEREO



HUDSON AND LANDRY

"LOSING THEIR HEADS"

SIDE TWO

1. FREDERICKISM 5:07
2. ASTRO NUT 4:55
3. BRUISER LA RUE 4:27
4. FRIAR SHUCK 5:23

Dore

LP-326
STEREO

a wet bird never flies at night



JACKIE VERNON

jubilee HI FI

JGM 2052

JUBILEE JGM 2052

- *Performer*
- *Performance*
- *Perfection*

a wet bird never flies at night

JACKIE VERNON

Jackie Vernon says: "A wet bird never flies at night!"

That philosophy sums up the whimsical observations of our life and times by a bright new comedian. No other philosopher ever made the same statement. No one else has taken the same mangled angle to interpret, to inform, to comment. No one else has dared.

Remember Aristotle? He said a lot of things. We still quote him. But nothing Aristotle ever said is half as preposterous as are some of Jackie Vernon's remarks . . . or as funny. After all, Aristotle never appeared on the Jack Paar Show.

Shakespeare contributed much to our language. Can you remember one thing he ever said about a wet bird? And Shakespeare wasn't even a stand-up comedian.

"A wet bird never flies at night!" is also Jackie Vernon's first album. He proves himself a thinker of eminence. He knows strange things about Darwin. He talks about electric chairs and costume jewelry. He takes a hysterical look at horror movies.

Jackie offers golden nuggets of information about wild parties and ways to new kinds of excitement. He has ideas on Social Clubs for rejected people. He looks at his childhood problems from a slightly different level than most so-called human beings. He reveals, fearlessly, the inside story of the Lone Ranger and Tonto. He offers the never-before-heard text of the Wise Men of Tibet.

Jackie Vernon is also musical. He has a lilting lip and a newly-invented musical instrument. He plays. He plays something reminiscent of *Stardust*. Hoagy Carmichael swore, uncontrollably, when he heard him.

But there is more. There are Nursery Rhymes, slightly fractured. There are stories about Old Indian Fighters and their philosophy. There are slides about Jackie's vacation trips which must be heard and not seen.

Jackie Vernon is a funny man.

"Of all the new comedians", Jack Paar recently told his nationwide audience, 'this is the funniest that I've heard."

When Jackie Vernon appeared on the Steve Allen Show, Steve said: "He's great!"

On the Celebrity Talent Scouts CBS-TV Show, Jackie was the first new comedian ever brought back for a second appearance. He's been *in concert* at the nation's major colleges; on ABC-TV's Hootenanny; on stage at Mr. Kelly's, (Chicago); the Blue Angel, (New York); the Crescendo, (Los Angeles); the Holiday House, (Milwaukee). He's at the real beginning of a great comic career.

It's really the beginning of his career, but Jackie has been around a while learning his trade. He is New York, grew up there, attended City College where he studied physics, drama and music. His first step toward his present career was with his own comedy band. In 1955 that disbanded and he has worked alone since as a comedian. He's been around most of the country. He's been aided and abetted, encouraged and applauded by such comedians as Danny Kaye. Jackie is enlightened, experienced and fresh.

Jackie Vernon says: "A wet bird never flies at night!" No one can dispute such knowledge. No one can help but laugh at the philosophy and at everything else that Jackie says . . . for everything he says keeps the laughs flying day or night.

—Mort Goode

RECORDED LIVE AT DICK RUEDEBUSCH'S
TUNNEL INN
MILWAUKEE, WISCONSIN

SIDE 1

1. **RECITATION**
2. **DARWIN'S THEORY**
3. **DRACULA**
4. **THE DULL GUY**
5. **CHILDHOOD**
6. **THE VINDICTIVE COMPLEX**
7. **LONE RANGER AND TONTO**
8. **THE OLD WISE MAN OR A WET BIRD NEVER FLIES AT NIGHT**

SIDE 2

1. **THE MAN WHO CHANGED MY LIFE (Wilbur Fradblatt)**
2. **TRIBUTE TO SIG SAKOWICZ**
3. **MY GRANDFATHER'S LAST WORDS**
4. **THE STRANGE DREAM**
5. **SLIDES**
6. **THE PARADE**

Produced by BOB STEPHENS
Sound Engineer—DAVE KENNEDY
Cover Design—STEPHEN P. HAAS Studios

A Product of Jay-Gee Records Co., Inc.
JUBILEE RECORDS
318 W. 48th St., New York, N. Y.
A Division of THE COSNAT CORP.

A WET BIRD NEVER FLIES AT NIGHT - JACKIE VERNON - JUBILEE


ROBERT FORMAN
Cat Juggling

Side One

The Only One
Choices
Jasmine
Karma Karma
Miracle

Side Two

Turn Signal
Cat Juggler
Naughty Danny Boy
Sara Anjuli
Wednesday

Produced by Robert Forman and Don Evans
in association with Richie Wise

All songs written by Robert Forman and Linda Teglia
(Ganesha Music/BMI)

We would like to dedicate the song "Karma Karma"
to our friend Andy Kaufman

Robert Forman: Vocals, guitars, mandolin, keyboards
Don Evans: Guitars, bass, keyboards, sitar, guitar synthesizer

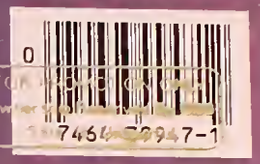
Keyboards: Ed Martel, Danny Kraus
Drums: Tony Braungel, Dennis Edwards on "Naughty Danny Boy"
Bass: Terry Wilson, Reggie McBride
Percussion: Mike Tempo, Tom Walsh
Background Vocals: Theresa James, Linda Teglia, Richie Wise, The Waters Sisters, Don Evans and Robert Forman

Special Guest Performances

Tom Scott: Sax on "Jasmine"
Nicolette Larsen: Background vocals on "The Only One," "Karma Karma" and "Sara Anjuli"
Stephen Stills: Guitar, background vocals on "Miracle"
Andy Kaufman: Special Intro on "Karma Karma"
June Pointer: Background vocals on "Karma Karma"
Phil Kenzie: Sax on "Naughty Danny Boy"
Chris "Hammer" Smith: Harmonica on "Wednesday"
Jimmy Haskell: String Arrangements on "The Only One"

Recorded at: Mad Dog Studio, Venice, CA, Devonshire Studios, Hollywood, CA and Santa Monica Sound Studio, Santa Monica, CA
Mixed at Santa Monica Sound Studio, Santa Monica, CA except "Karma Karma" mixed at Trex Virgo Studio, San Rafael, CA
Engineered by Don Evans, Dusty Wakeman, Tony Papa, Jamey Dell, Ron Malo and Mark Ishikawa
Mastered by Bernie Grundman at Bernie Grundman Mastering
Management: Dan Teglia/Dharma Productions

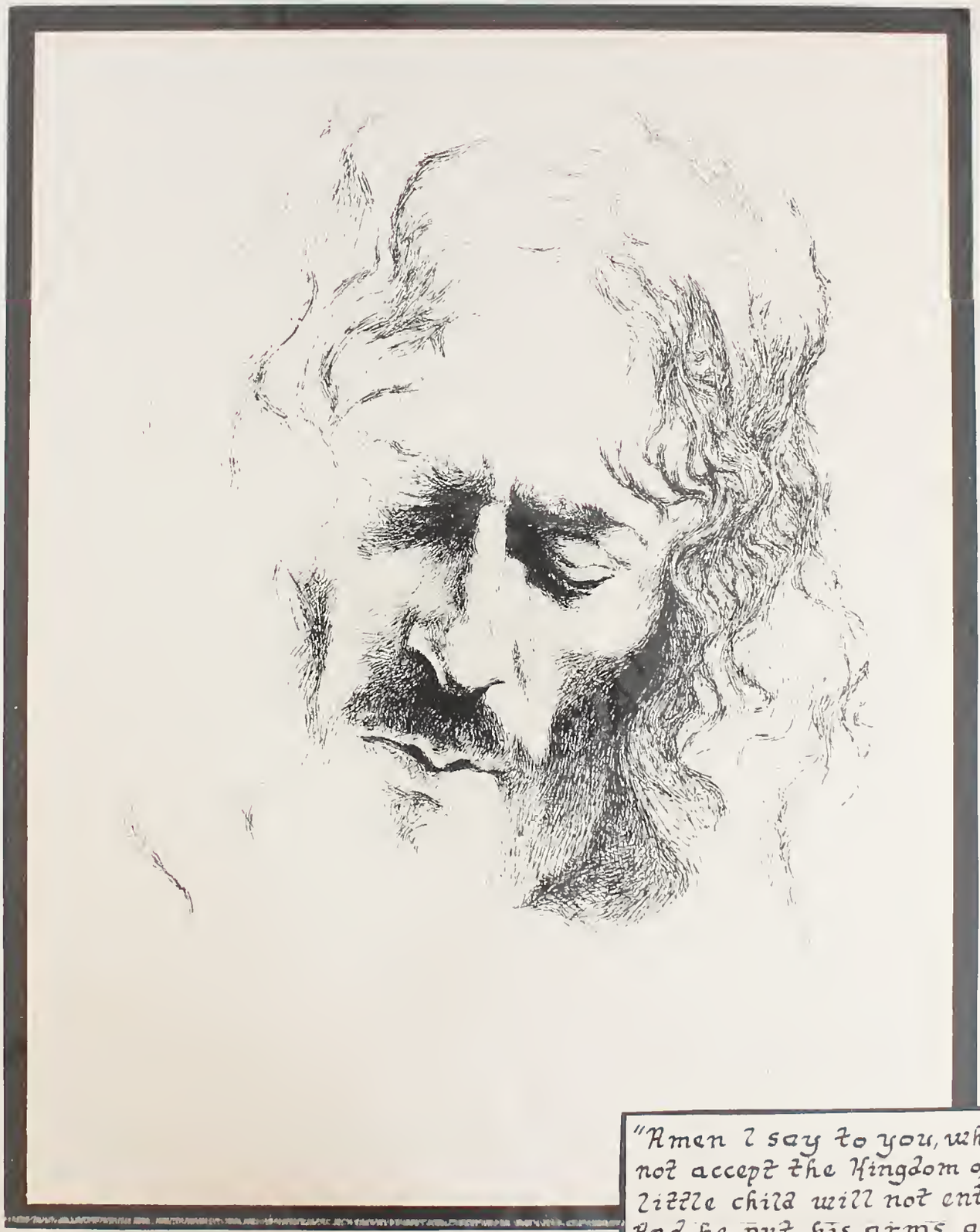
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Art Direction: Lane / Donald.
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God Is The Father



"Amen I say to you, whoever does not accept the Kingdom of God as a little child will not enter into it." And he put his arms about them and laying his hands upon them, he began to bless them. MK.10:15+16

GOD IS THE FATHER

God is the Father
The Father of love
He watches His children
All through the day
We are His children and
He is the Father of all

God is our Father
The Father we love
We are His children
We worship His name
The Father is loving and
We are the signs of His love

Chorus:
The signs of His love
Are in your eyes
The signs of His love
Are in your mind and
All around you

God is the Father
The source of all love
Sharing and caring
He made us His own
We are His children and
He is the Father of all

Chorus

God is the Father
And we are His love
Living and trying
To follow His ways
The Father is loving and
We are the signs of His love

DON'T BE AFRAID

Dont be afraid, I'll show you the way
The night is long but you're with me
And when the day brings all its joy
We'll live in peace eternally

Chorus
Listen to your heart it knows I'm here
Listen to your soul it knows I'm here
Waiting to take your hand

Don't be afraid when pain and sorrow
Make you think there's no tomorrow
I'll bring you home and you will see
All that you mean to me

Chorus
Repeat Chorus

HEAR ME LORD

All my life spent waiting, waiting for You
All my life spent wanting, wanting You

Hear me Lord, hear me Lord
Hear me Lord hear me Lord

All my life spent searching, searching for You
All my life spent needing, needing You

Hear me Lord, hear me Lord
Hear me Lord, hear me Lord, hear me Lord

All my life spent hoping, hoping for You
All my life spent missing, missing You

Hear me Lord, hear me Lord
Hear me Lord, hear me Lord, hear me Lord

THY WILL BE DONE

Thy will be done
You are the One
You are the Light of the world
Take my hand, lead me home
Help me see Thy will for me

Thy will be done
You are the One
You are the Light of the world
Show Thy way, still my fears
Help me see all I can be

Thy will be done
You are the One
You are the Light of the world

THE END OF DAY

The end of day I stop to pray
And listen to my God
I hear His voice in wind and waves
I see it in the clouds
No greater love will ever live
Than that of God for me

A voice as strong as days are long
Why cant all people hear
Their ears hear only troubled sounds
Their minds are filled with fear
Let Jesus speak, He loves the weak
He'll hold you in His arms

In times of sadness, times of joy
I listen to my God
I hear His voice inside my soul
I feel it in my heart
Let Jesus speak, He loves the weak
He'll hold you in His arms

Address correspondence to:
Jude Ippoliti
66 Medway Road
Millinocket, Maine 04462

A CROWN OF THORNS

A crown of thorns upon His head
No gold or jewels that shine
A simple man who only says
"I love you and you're Mine"

A world that doesn't want a king
Not arrayed in splendor
A cold and heartless group of men
Ask Him to surrender

Chorus:
My God my God Your love exists
In every lake and mountain
The birds that fly they understand
But man ignores Your call

They take His pride and take His life
It makes them feel so smart
They never knew and never saw
The kindness in His heart

Chorus
Repeat Chorus

— CREDITS —

Vocals, synthesizer and keyboards:
Tim Inman
Guitars and bass Jude Ippoliti
Drums and percussion:
Peter Ippoliti
Recorded and mixed at
Cold Moon Studio
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Special thanks for help, encouragement, and inspiration: Linda, Mom, Dad, Ron, Wally, Joyce, Pat, Scott, Rev R Labarre, Rev R Parent

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ALONG THE ROAD

I'm on the road to my Father's home
The place where I belong
And as I travel it's hard to tell
The right way from the wrong
His Grace alone can guide me
He watches from afar
He sends His love down to me
It's like a shining star

Along the road to My Father's home
I've often met with sadness
As I travel it's hard to cope
The world seems filled with madness
His Grace alone can lead me there
It helps me travel on
He sends His love down to me
It soothes me like a song

Chorus:
We're all on the road
All going home
We're all on the road
Going home

When I arrive at my Father's home
I know He'll be there waiting
To take me in His loving arms
And hold me like a baby
He'll be so proud I've found the way
I've traveled many miles
But now I'm in my Father's arms
The trip was worth the trials

Chorus
Repeat Chorus

Side A
1. God is the Father
2. Dont be afraid
3. Hear me Lord
4. Thy will be done
5. The end of day

Side B
1. A crown of thorns
2. Along the road
3. Ever since You called my name
4. Hosanna
5. Days in the Kingdom

EVER SINCE YOU CALLED MY NAME

Ever since You called my name
I've been a different person
Ever since You called my name
Ever since You called my name

Ever since You called my name
I've been a better person
You are showing me the way
Ever since You called my name

Chorus:
Called my name, called my name
Called my name called my name

Ever since You called my name
I have lived in Your love
And I'll never be the same
Ever since You called my name

Chorus
Repeat third verse
Chorus

HOSANNA

Leaves on the trees whisper your praise
Hosanna
Waves on the shore call with a roar
Hosanna
Stars at night spell out in lights
Hosanna
You made all things forever they'll sing
Hosanna
Men through the years facing their fears
shout Hosanna
Birds in the sky sing out the cry
Hosanna
Jewels that shine reflect the line
Hosanna
You made all things forever they'll sing
Hosanna
Sing hosanna praise His name
Crops in the field call with their yield
Hosanna
The sun with its light proving Your
might says Hosanna
Signs of Your love the planets above
Shout Hosanna
You made all things forever they'll sing
Hosanna
Sing hosanna praise His name

DAYS IN THE KINGDOM

As the leaves turn brown
And fall to the ground
I can feel my life slipping away
But I know in the end
That Jesus my friend
Is waiting to bring a new day

Chorus:
Days in the kingdom
Are sunny and warm
The leaves they never turn brown
We'll all be like children
Who never grow old
Protected from harm and the cold

As I see the sun setting
And night coming on
I can feel my time slipping away
Time to tell others
My sisters and brothers
Praise Him and follow His way

Chorus
Repeat chorus



Literary Records

The Ten Commandments as related to the Sermon on the Mount

Lecture by:
Thomas L. Leishman M.A., B.D., S.T.M.

LRL 742

The Ten Commandments as related to the Sermon on the Mount

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Literary Records

It is from one of eight courses of lectures by Thomas L. Leishman, on different biblical subjects that this recording is made. It forms a portion of the widely known course, "The Interrelation of the Old and New Testaments" which has already been heard in all the English-speaking countries.

The lecture course itself includes a study of the concept and teaching of the Messiah; prophecy and its fulfillment; spiritual healing; and many other subjects. This particular lecture deals with the relationship between the Ten Commandments and the Sermon on the Mount. It is in response to many requests that this recording was made.

Those interested in the integration of spiritual ideas as found in the Old and New Testaments should find here sufficient incentive for further study. In this endless subject, the best of Judaism is shown to come to fruition in the highest ideals of Christianity. The need for sound moral values is never out of date. In this recording attention is focused upon the practical application of the Mosaic Decalogue as outlined for all time by the teachings of Christ Jesus.



THOMAS LINTON LEISHMAN was born in Scotland, and received his biblical and theological training at Edinburgh University, where he obtained the degrees of M.A. and B.D., majoring in Hebrew and in New Testament Greek. Post-graduate study and research under a Fellowship granted by Union Theological Seminary in New York City, took him to the United States. There he graduated as S.T.M. (Master of Sacred Theology), becoming increasingly interested in making the Scriptures more widely known.

Mr. Leishman has specialized in the history and languages of the Bible for many years, and has lectured extensively in the United States, Canada and Great Britain; and also in Africa, Australia and New Zealand. He has long been a member of the Society of Biblical Literature and of the American Academy of Religion.

A regular feature by Mr. Leishman, "Facts about the Bible," appeared for many years in the Christian Science Monitor. He has also contributed articles to the Lecture Recorder published in London, as well as various other publications.

Mr. Leishman's books include "Our Ageless Bible: From Early Manuscripts to Modern Versions"; and (with Arthur T. Lewis) "The Bible Handbook."

The Scriptural citations for study are listed in order of reference.
General Reading: Exodus 20:1-17 and Matthew, Chapters 5, 6, and 7

SIDE ONE

FULFILLMENT, NOT DESTRUCTION

Matthew	5:17,20
Galatians	6:2
Luke	1:6
Mark	14:55
Luke	2:24
Matthew	3:15
Leviticus	14
Exodus	30:13
Matthew	17:24-27; 23:23

JESUS' LAWGIVING

Matthew	22:35-40
Deuteronomy	6:5
Leviticus	19:18
Matthew	7:12
Exodus	20:12
Matthew	5:8,14
John	1:17

FIRST COMMANDMENT

Exodus	20:3
Mark	12:29,30
Romans	13:8
Matthew	6:24

SECOND COMMANDMENT

Exodus	20:4-6
Matthew	4:10
Deuteronomy	6:13
John	4:24
Luke	6:36

THIRD COMMANDMENT

Exodus	20:7
Matthew	5:33; 6:9
John	12:28

SIDE TWO

FOURTH COMMANDMENT

Exodus	20:8-11
Luke	14:3,4; 6:9
John	5:10-18
Mark	2:27
Luke	13:14-17
John	7:22-23
Luke	6:1-11
Hosea	6:6
Matthew	12:7,12; 5:7
Luke	21:38
Mark	1:32

FIFTH COMMANDMENT

Exodus	20:12
Luke	2:49
Mark	10:29,30
Luke	14:26
Genesis	29:30,31
Mark	7:10-13
Matthew	5:3-5 (Goodspeed)

SIXTH COMMANDMENT

Exodus	20:13
Matthew	5:7,21,22

SEVENTH COMMANDMENT

Exodus	20:14
Matthew	5:8,27,28
John	8:3-11

EIGHTH COMMANDMENT

Exodus	20:15
John	12:6
Matthew	26:15
John	10:10
Matthew	5:42
Luke	6:38
Matthew	5:6; 10:8

NINTH COMMANDMENT

Exodus	20:16
Matthew	5:10-12; 7:1-5

TENTH COMMANDMENT

Exodus	20:17
Luke	12:13-21

JESUS' SUMMARY

Matthew	15:19,20; 5:48
Ephesians	2:20

Some translations for further study: Moffatt; Smith-Goodspeed; Revised Standard Version; New English Bible; J. B. Phillips; Weymouth; Today's English Version.

LRL 742

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POR AMOR (Because of Love) LLAME (Llamame) YO TE AMO (I Love You) EL PAVELITO BLANCO (Little white Paper) DELILAH MRS. ROBINSON ZINGARA MIENTRAS MAS MUCHO QUE TE QUIERO (The more I Love You) UNA LAGRIMA (Tear on the Sand) HEY JUDE SE ACABO (All is over) GALVESTON

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2.- CALL ME (Llamame)
3.- YO TE AMO (I love you)
4.- EL PAPELITO BLANCO (Little white paper)
5.- DELILAH
6.- MRS. ROBINSON

Cara B

1.- ZINGARA
2.- LO MUCHO QUE TE QUIERO (The more I love you)
3.- UNA LAGRIMA (Tear on the sand)
4.- HEY JUDE
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7. THE TOY TRUMPET

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2. CREEPY WEEPY
3. CATERPILLAR CREEP
4. POWERHOUSE
5. HUCKLEBERRY DUCK
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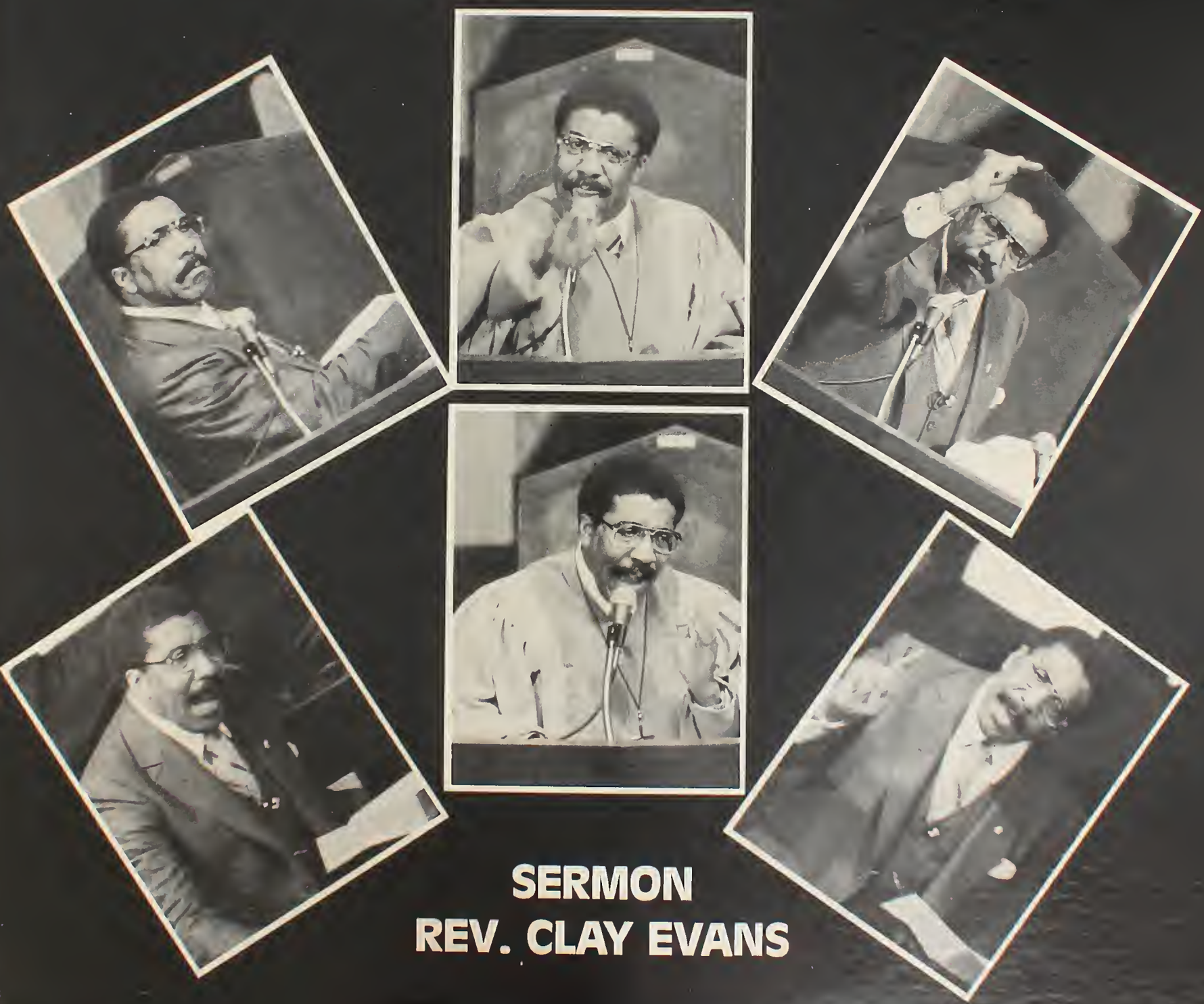
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Immorality In The church

HOMOSEXUALITY



SERMON

REV. CLAY EVANS

IMMORALITY IN THE CHURCH

God first set the natural order of man and woman in the Garden of Eden. He never intended for man to mate with animals or with his own kind. Thus, God made woman as a proper mate to expand the human race. And the first commandment God ever gave was for man and woman to be fruitful, have children and replenish the earth (Genesis 1:28).

Then came sin. Adam and Eve disobeyed God's command forbidding them to eat from the tree of the knowledge of good and evil. They were expelled from the Garden and subjected to a reprobate state where they were, and man remains, vulnerable to any evil one can imagine.

Among those evils, homosexuality continues to be perhaps the most sinister. It is an assault against one's own genetic make. Even worse, it is an attempt to commit genocide on all humanity. In the long run, it becomes an abortion of future generations. For doesn't it stand to reason that if men knew only men, and women knew only women, there would be no babies born, no mothers, no fathers, no families as God intended?

Homosexuality was one of the chief sins that moved God to destroy the earth the first time with The Great Flood. Homosexuality was the principal evil that moved God to totally obliterate Sodom and Gomorrah. So rampant and rabid were the homos of Sodom and Gomorrah that they even sought to rape angels of the Lord. It is no mere coincidence homosexuals are consistently charged with mass murder. For the act itself dramatizes mass murder.

How sad and dangerous it is that homosexuality is more widespread today than ever. It is gaining power in politics and all institutions. This immorality has even infiltrated the church and is assailing church members and programs and preachers are looking the other way. Some pastors won't even mention the subject.

Many won't because they are afraid. Homos control their choirs and other programs. But some pastors won't attack homosexuality because they themselves are queer. I Corinthians 6:9 informs us that "effeminates," another term for homosexuals, will not enter God's kingdom.

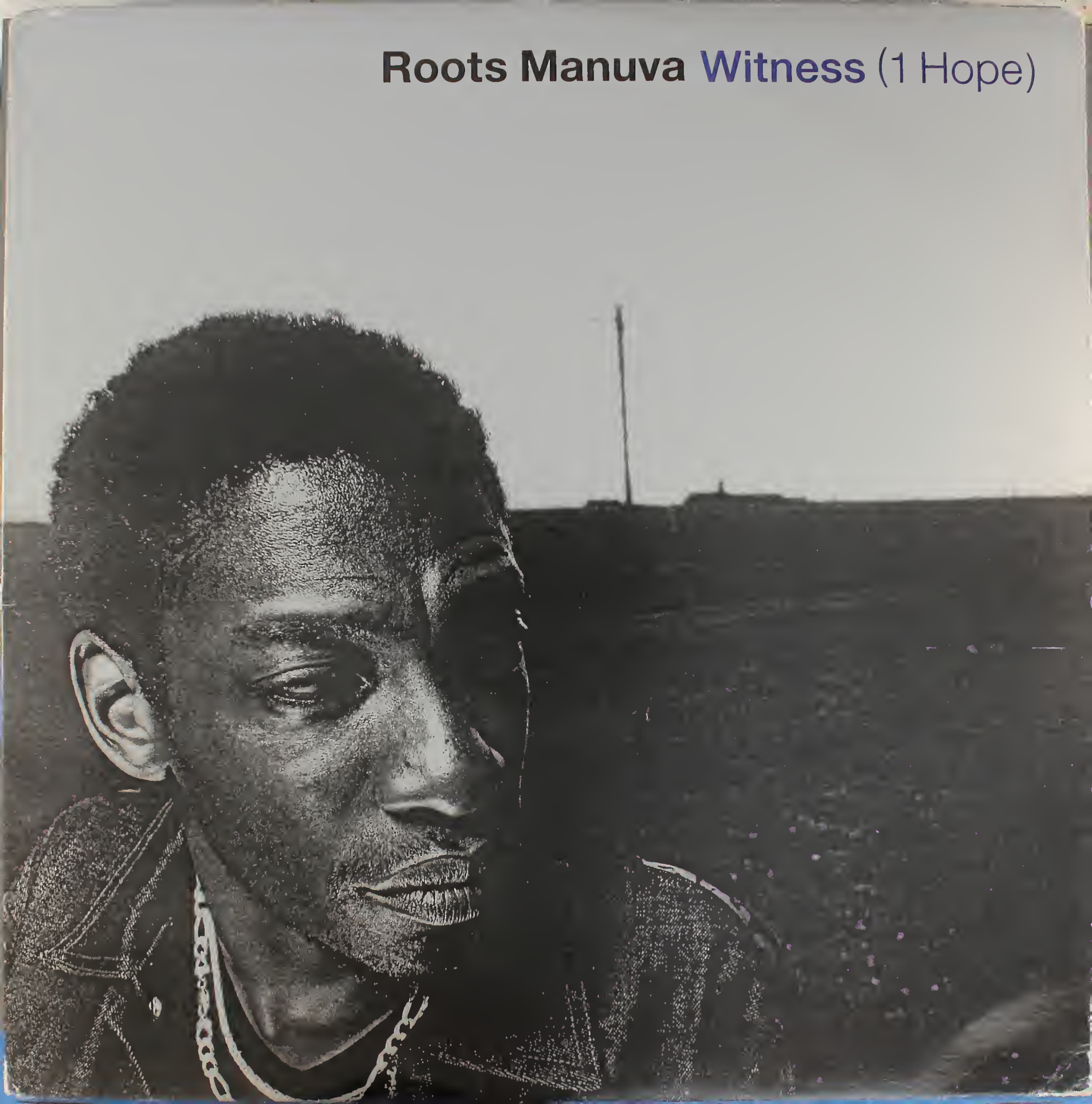
Thank God for Rev. Clay Evans and this recording. This just may be the first recorded sermon ever dealing with the hush-hush subject of homosexuality. It is through the preaching of Pastor Evans and other devout men of God that we are assured again that the gates of hell will not prevail against God's church. Pastor Evans stands forth boldly as a MAN sent from God. And this may be the most controversial sermon he's ever preached. He attacks homosexuality squarely and shoots it down with Bible bullets.

"This sermon will make a lot of people mad," said Rev. Evans. "Some may want to boycott me after hearing where I stand. But I'm out to help people, not hurt them. I'm preaching God's word and God's word seeks to save people from destruction. I am also against fornication and adultery because they are sins, too, and I must preach against them.

"But my observations of our society and my counseling so many young people make it clear that homosexuality is a serious problem. And many people are being drawn into it because they are ignorant of what the Bible says about it. And they are ignorant partly because we preachers aren't stepping forward to set the record clear."

—By Rev. Lacy J. Banks

Roots Manuva Witness (1 Hope)



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A

Witness (1 Hope)

Written by Rodney Smith Chrysalis Music Publishing Produced by Lord Gosh
Recorded at Blow's Yard Studios, London SE1 by Jamie Finch
Mixed at Soho Recording Studios by Alan Mawdsley and the Soca Casual

A2

Witness (Instrumental)

Written by Rodney Smith Chrysalis Music Publishing Produced by Lord Gosh
Recorded at Blow's Yard Studios, London SE1 by Jamie Finch
Mixed at Soho Recording Studios by Alan Mawdsley and the Soca Casual

B1

Witness (1 Hope)

Part 2 In The Flesh Mix

Written by Rodney Smith Chrysalis Music Publishing Produced by Lord Gosh
Recorded at Blow's Yard Studios, London SE1 by Jamie Finch
Remixed by Part 2 for New Flesh Music Operations 2012
Engineered by Tim Wright at Huge Music, York.

B2

Son Of The Soil

Written by Rodney Smith Chrysalis Music Publishing Produced by Lord Gosh
Trumpet Simon Wilcox Trombone Richard Beckett Saxophone Jacko Peake
Recorded at Blow's Yard Studios, London SE1 by Jamie Finch
Mixed at Soho Recording Studios by Alan Mawdsley and the Soca Casual

B3

Witness (Part 2 Instrumental)

Written by Rodney Smith Chrysalis Music Publishing Produced by Lord Gosh
Recorded at Blow's Yard Studios, London SE1 by Jamie Finch
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project: tooth decay
dateline: washington
Performed by
Jimmy Carter,
President of the USA
Along with
Frank Sinatra
Muhammad Ali
Pat Boone
Lily Tomlin
& friends
An Arther B. Morrison Production
May the
Brush
Be With
You!

Grammy Award Nominee for Best Children's Record Accepted by the American Dental Association

"Brush your teeth after every meal, floss at least once a day, visit your dentist twice a year, and you too may have as bright a smile as President Jimmy Carter."

— L. R. Sanderson, D..D.S.
The President's family dentist

"The information on dental health contained in **Project: Tooth Decay — Dateline: Washington** is considered by the American Dental Association to be in accord with current scientific knowledge." Bureau of Dental Health, American Dental Association

Project: Tooth Decay
Dateline: Washington

"May the brush be with you".
"It can be done," says **President Jimmy Carter**, a man with one of the toothiest and most cavity-free smiles of all, about the fight against tooth decay.

And the secret, according to the President, is simple. He says he brushes after each meal, and uses dental floss — a habit he's passed on to daughter, Amy.

The President plays a referee in this story of a star-studded group, led by "The Greatest"— **Muhammad Ali**, who seeks to knock out Mr. Tooth Decay.

Once again, many of the same dedicated Hollywood performers who gave their time and talent to volume one of this set, have taken time out to advise children on a significant cause.

Lily Tomlin opens with Ernestine trying to reach the White House, and during the course of the album, portrays little Edith Ann cheering against Mr. Tooth Decay in The Fight.

Pat Boone, enthusiastic as ever in his part as Ali's trainer, and spokesman for the California Milk and Dairy Advisory Board, carries a pamphlet in his pocket on the benefits of calcium for the teeth.

Frank Sinatra, sporting a "Fight Mr. Tooth Decay" t-shirt as he plays the friendly neighborhood storekeeper, keeps saying "Sammy and Dino will never believe this" about the spirit present at the recording session.

Billie Jean King, who plays a schoolteacher, can't get over the fact that after 53 years, the President has no cavities, and wonders how much of this comes from the irreplaceable Miss Lillian.

Arlo Guthrie plays a CB-enchanted truck driver and the late **Senator Hubert Humphrey** of Minnesota appeals to children directly to deliver a personal knockout punch to tooth decay.

But **Project: Tooth Decay — Dateline: Washington**, also has some new voices.

Ossie Davis plays the wise Brother St. John, a retired dentist turned farmer. Brother St. John, with his pearly white teeth, realizes that children will always harbor a taste for great-tasting cakes, candies and ice cream, but emphasizes to them the importance of brushing after eating those things.

Howard Cosell, sounding as only Howard Cosell can, calls the shots as he sees them at and outside of ringside in his narrator role.

Then there is **Richie Havens** as Mr. Tooth Decay himself, perfectly suited for the part since he recorded his lines with no teeth (he was being fitted for dentures).

And if Ali and his gang aren't enough to get your children to brush their teeth there's a disco tune entitled "Do the Brush," sung by newcomer Beverly Spalding. It can be done. So do your part.

Project: Tooth Decay — Dateline: Washington another exciting creation by producer Bernie (Arther) Morrisson, is bound to ensure your children will love the adventure into the galaxy of no more cavities.

"May the brush be with you".

Paula N. Quick, Associated Press

Dedicated to Mary C. Stranahan
Thanks to the inspiration of James Demps, Jr.

Produced by Arther B. Morrison
Associate Producer Susan Joseph
Directed by Arther B. Morrison

Design concept and direction: Ilene Wagner
Illustration: Michael Meyerowitz
Airbrush: Gregory E. Marshall

Cornucopia Records



Jimmy Carter,
President of the USA



Pat Boone



Muhammad Ali



Frank Sinatra



Lily Tomlin

An Arther B. Morrison/Michael A. LaManna Production 9348 Santa Monica Blvd., Beverly Hills, CA 90120 This album also available on 8-track cartridge & cassette. Write for free catalog of records. Printed in U.S.A.
11,000
© 1977 Cornucopia Records & Tapes

This Album Could Save You $1,000.00 in Dental Bills And Your Child's Teeth, Too!

Grammy Award Nominee for Best Children's
Record Accepted by the American
Dental Association



God Bless Lewis Beach Marvin III, Lewis Beach Marvin IV and Barbara
A Fine Vegetarian American Family

God Bless Mary Jo Woodmansee,
A Fine Vegetarian American Girl of Yesteryear
and also Lord

Please Bless *"Jude"* Mutton, that Canadian Princess You Introduced Me To
That Evening On Your Beautiful Island of Jamaica

Arther B. Morrison
Chairman Of The Board

Cornucopia Records & Film Works

9348 SANTA MONICA BLVD./BEVERLY HILLS, CA. 90210

Protect Your Children Against Tooth Decay

Performed By

Jimmy Carter, President of the USA ..... The Fight Referee
Muhammad Ali ..... The Fighter
Pat Boone ..... The Trainer
Frank Sinatra ..... The Storekeeper
Lily Tomlin ..... The Telephone Operator
Arlo Guthrie ..... The Truck Driver
Richie Havens ..... The Great Villian-Mr. Tooth Decay
Arther Morrison ..... Willie Plaque
Billie Jean King ..... The Teacher
Ossie Davis ..... The Dentist
Howard Cosell ..... The Narrator "plus"
Beverly Spalding ..... The First Singer
Sally Gentry ..... The Second Singer
Senator Hubert Humphrey ... The Great Uncle

Project: Tooth Decay–Dateline: Washington

Written by Lily Tomlin, Esther Taylor-Evens, Arther B. Morrison, Muhemmed Ali ■ Music erranged by Victor Davis, Dick Lavsky, Stan Peahota ■ Conducted by Sir James Bedford ■ Technicel Director: James Strohecker ■ Engineers: Al D'Alessio, Robert Riley, Van Webster, Henk Castro, Tony, Rendy Cox, Henk Werring ■ Mestered et Keysor Century ■ Mastered by Carol Hibbs ■ Beck Cover Photography: Victor Pope, Sonie Kecthein, Ron Groper, Jay Mitchell ■ Special thenks to Jerry Brown, George Butler, Bill Cherry, Ruby Dee, James Demps, Jr., Kerl Drilca, Dorthy Ehlemen, Dave Eisenberg, Don Elliot, J. Evens, Dick Falck, Sheldon Fantle, Robert Gellena, Rodger Gellessini, Jeckie Gayle, Dick Gilmore, Cerlton Goodlett, David H. Klein, Dick Klotzmen, Jeck Lyding, Bill Oberg, Karen Petersen, Jody Powell, Micheel Rice, Bradley Roberts, Rick Ross, Greg Schneiders, Werren Schulsted, Donald Selbert, Charles Staley, Mery Stranahen, Brother Weyne Teylor ■

St. John's Educational Productions



PHIL DARGO

CALIFORNIA ROAD

GUINNESS RECORDS

GNS 36039

PHIL DARGO/California Road

SIDE 1

1	Mabel's Superman (Phil Dargo)	2.28
2	Good Time Honky Tonk Woman (Phil Dargo)	2·02
3.	Kissin' At The Movies (Phil & Sam Dargo)	2 14
4	Memories Of Jeanie (Phil & Sam Dargo)	2·24
5	In The Shadows (Phil & Sam Dargo)	2 15

SIDE 2

1.	Country, Country (Billy Rufus)	2 28
2.	Early Morning Sunshine (Billy Rufus)	2 26
3	Uncle Scratches (Phil Dargo)	3 20
4	I Can't Go Another Mile (Phil Dargo)	2 25
5.	California Road (Phil Dargo)	2.52

Distributed by Dellwood Records for Guinness Records

℗ 1977 F Bramson
© 1977 F Bramson

Catalog #: DIG-2

Artist: Various

Title:Diggin' Vol 2

Release Date:APRIL, 1998

Label: Diggin' Break Records

This LP is a compilation of the songs taken by various Hip-Hop producers for HOT trax.

Distributor Price:$ 6.25



Hello!

Enclosed is the debut Dangerous Beats single, "Your Love Is Mine" by My Psychotic Motor. We will be following it up with an album to retail, and, hopefully (!), more singles.

Dangerous Beats is a not-for-profit record label out of New Jersey. We are run for our artists by our artists, and no one makes a profit from it. Any money we make goes right back into making more records.

We operate with a minimal budget and really do appreciate any help you can provide with club play, air play, etc...

Thanks!

Richard Dalton,
President
Dangerous Beats, Inc.

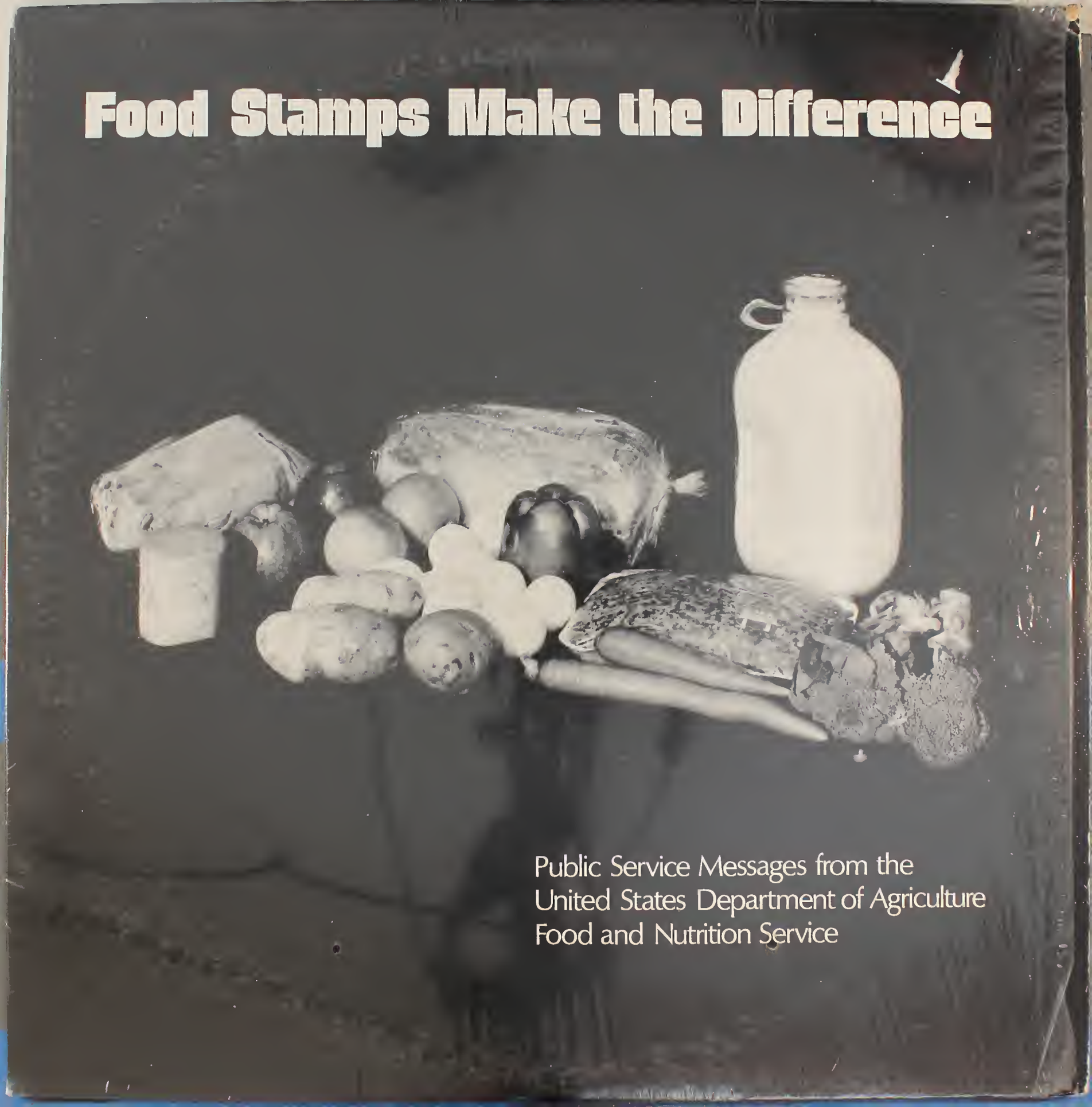
dalton@dangerousbeats.com

www.DangerousBeats.com

Dangerous Beats, Inc.
P.O. Box 47
West Creek, NJ 08092-0047 USA

(609) 812-1811

Food Stamps Make the Difference



Public Service Messages from the
United States Department of Agriculture
Food and Nutrition Service

Food Stamps Make the Difference

Some people don't buy all the foods you see on the front cover. They can't afford them. Food stamps help people buy the foods they need to stay healthy. . .and that makes the difference.

People in your listening audience who need food assistance may be eligible for the Food Stamp Program and not know it. The Food and Nutrition Service of the U.S. Department of Agriculture wants to reach these people. That's why we prepared these messages—to urge people who need food help to find out if they are eligible for food stamps.

We've given you a broad selection of spots to play: soul, country and western, MOR, 10-20-30-60 seconds. In addition to 17 spots in English, we have provided two announcements in Spanish (cuts 18 and 19 on Side B).

Your help in programming these messages could make a difference in someone's life.

Public Service Spot Announcements from the U.S. Department of Agriculture Food and Nutrition Service

Photography By Ronald Stark

SOUND COMMUNICATIONS INC.

INNER-VIEW

RAY DAVIES/KINKS

SIDE ONE

00:00 - 00:19	Standard Intro
00:19 - 11:43	Seg. 1
11:43 - 12:34	Suzuki Motorcycles
LOCAL	
12:34 - 23:17	Seg. 2
23:17 - 24:17	Suzuki Motorcycles
24:17 - 25:17	MCA Records/Kiki Dee
LOCAL	

SIDE TWO

25:17 - 36:00	Seg. 3
36:00 - 37:00	Suzuki Motorcycles
37:00 - 38:00	MCA Records/Golden Earring
LOCAL	
38:00 - 50:00	Seg. 4
50:00 - 51:00	MCA Records/Kiki Dee
51:00 - 51:28	Closing Credits

8913 W. Olympic Blvd. Suite 201 (213) 652-3984 Beverly Hills, Calif. 90211

LREED 3063

KENNY LUPPER

TESTIFY



CREED 3063



KENNY LUPPER

TESTIFY

Side 1	Side 2
Testify	**He Is So Wonderful To Me**
Imitations Of Life	**Just To Behold His Face**
He's Coming Back	**We Can Make It Together**
Do The Best You Can	**The Church's One Foundation**
Glory To His Name	**Always Thinking Of You**

Everything you hear on this album, with the exceptions of drums, guitar and background voices, is the talents of one of the greatest musicians we have ever known. Kenny Lupper has been playing keyboard instruments the greater part of his life, and has worked with the greatest stars of our time. His talents can be heard on Aretha Franklin's "Amazing Grace" album, on organ. He also works with Ray Charles, Ike and Tina Turner, and most recently Billy Preston, from whom a lot of his inspiration has come. Kenny has also played on many sessions for one of gospel's greatest stars, Rev. James Cleveland, and frequently travels with him on concerts. Now, he has his first album, into which he has poured his talents and hours of work. In addition to all the keyboard instruments, Kenny also makes his appearance as a vocalist. This album is gospel, it's rock, it's inspirational, it's great.

Produced by Shannon Williams and Kenny Lupper
Recorded at Woodland Sound Studios, Nashville, Tennessee
Recording Engineer: Tommy Simmies
Background Voices recorded at Bolic Studios, Inglewood, Calif.
Mastered at Woodland Sound Studios
Cover Design: Dan Quest and Associates

© 1975 Nashboro Records

CREED RECORDS

CREED RECORDS, Distributed Nationally By
Nashboro Record Company, 1011 Woodland St., Nashville, Tenn.

CLUB CLASSICS

CC-7221A

© & Ⓟ 1996 CLUB CLASSICS, LTD.
(Log #59107)

33 1/3 RPM
STEREO
SIDE A
(ASCAP/BMI)

1. "Summertime, Summertime"
NOCERA
2. "Diamond Girl"
NICE & WILD
3. "Release Yourself"
THE ALEEMS

ALL MATERIALS ON THIS RECORD ARE DESIGNED FOR DJ AND CLUB SUBSCRIPTION USE ONLY. ALL MEMBERS MUST ADHERE TO THE RULES AS GOVERNED BY THE SUBSCRIPTION AGREEMENT. ANY MEMBER FOUND NOT ABIDING BY THESE CONDITIONS WILL VOID FUTURE SUBSCRIPTION USE. THIS RECORD IS NOT INTENDED FOR RESALE

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CLUB CLASSICS

CC-7221B

© & Ⓟ 1996 CLUB CLASSICS, LTD.
(Log #59107)

33 1/3 RPM
STEREO
SIDE B
(ASCAP/BMI)

1. "Running"
INFORMATION SOCIETY

2. "Do It Properly"
TWO PUERTO RICANS, A BLACK MAN AND A DOMINICAN

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G.G
Records
FALCO
Austro Mechana
STEREO 45
Made in Austria
GIG 666 227
LC 8762
Side 1
DATA DE GROOVE
Club Mix 6:48
Produced by
Falco and Robert Ponger
© + ℗ 1990 TELDEC Record Service GmbH
URHEBER- UND LEISTUNGSSCHUTZRECHTE, BESONDERS VERVIELFÄLTIGUNG (AUSSER ZUM PERSÖNLICHEN GEBRAUCH), VERMIETUNG, AUFFÜHRUNG, SENDUNG, VORBEHALTEN

G.G
Records

FALCO

Austro Mechana
STEREO 45



Made in Austria
GIG 666 227

Side 2

LC 8762

DATA DE GROOVE

Digital-Analogue Version 3:59
Instrumental Version 4:48

Produced by
Falco and Robert Ponger

© + ℗ 1990 TELDEC Record Service GmbH

URHEBER- UND LEISTUNGSSCHUTZRECHTE, BESONDERS VERVIELFÄLTIGUNG (AUSSER ZUM PERSÖNLICHEN GEBRAUCH), VERMIETUNG, AUFFÜHRUNG, SENDUNG, VORBEHALTEN


EX-IT
RECORDS
7 28366-1480-1 2
PATRIK
EX-IT 1480
TRYX B.M.I.
℗© 1992
SIDE A
33 1/3 RPM
SHAME '92
(You Were The Big Sensation)
(A. MARTINELLI / R. HANSON)
CLUB 5:25 / RADIO 3:20
PRODUCED BY SERGIO HEVIA & KIKI QUIN "SIN BOYZ"
MIXED BY SERGIO HEVIA & KIKI QUIN "SIN BOYZ" & RICK REED
DIST. BY: I.R.S.
PH. (305) 883-7881
FAX (305) 883-7883
UNAUTHORIZED DUPLICATION PROHIBITED BY LAW


EX-IT
RECORDS
PATRIK
EX-IT 1480
TRYX B.M.I.
℗© 1992
SIDE B
33 1/3 RPM
SHAME '92
(You Were The Big Sensation)
(A. MARTINELLI / R. HANSON)
SYNTHAPELLA 5:25 / DUB 5:25
PRODUCED BY SERGIO HEVIA & KIKI QUIN "SIN BOYZ"
MIXED BY SERGIO HEVIA & KIKI QUIN "SIN BOYZ" & RICK REED
DIST. BY: I.R.S.
PH. (305) 883-7881
FAX (305) 883-7883
UNAUTHORIZED DUPLICATION PROHIBITED BY LAW

EP

Limited Edition

VARIOUS ARTISTS

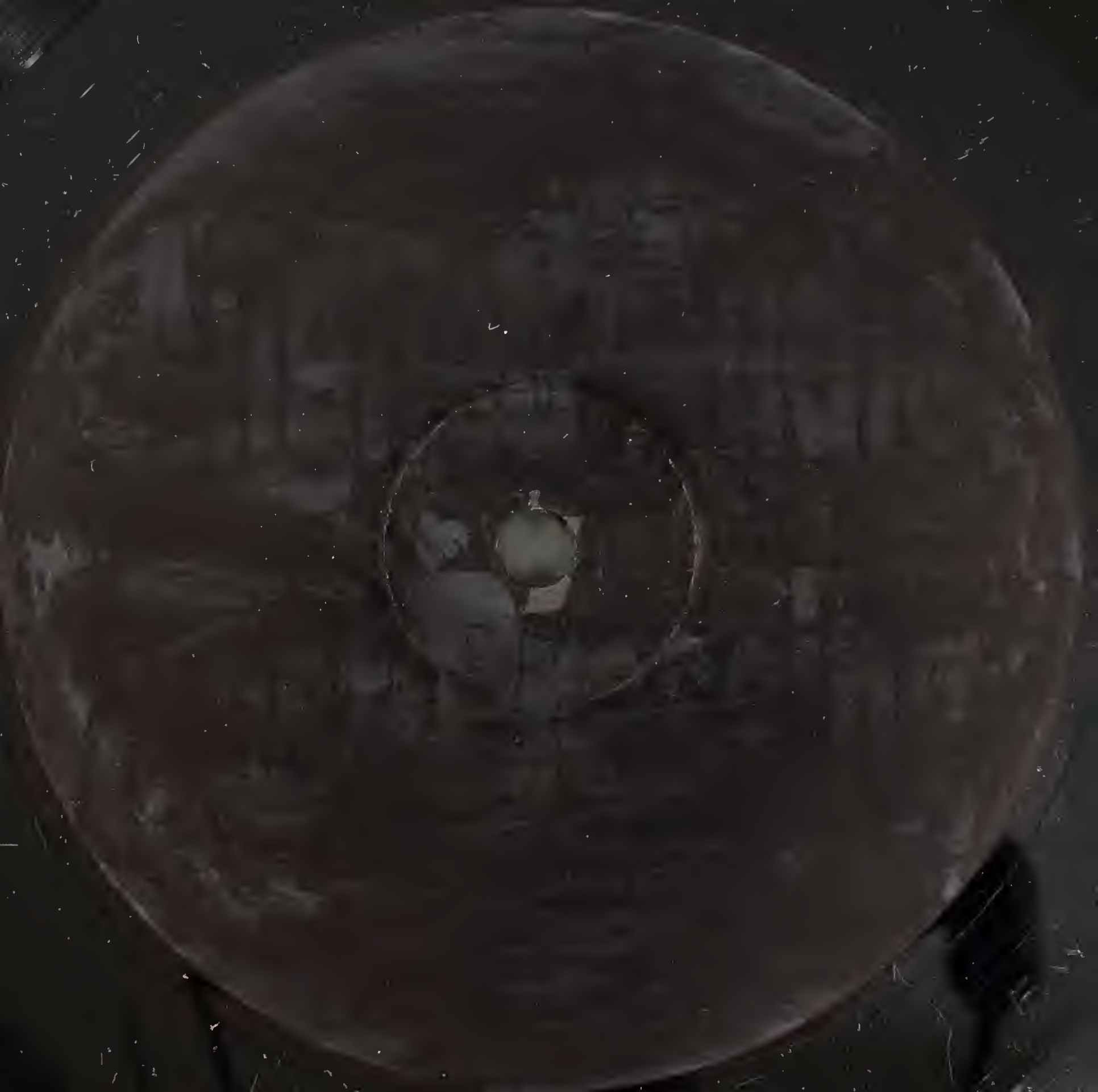
Featuring:

FAT LARRY'S

WEEKS & CO

HIP HOP TRAX VOL. II

REY-D Records 1994



B

RD 1981



EVENT HORIZON RECORDS

1995

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EVENT HORIZON RECORDS

PSI

FEAT : COLOUR GIRL

33RPM

HOR 001

"AROUND IN MY HEART"

(KEMMETT / SKINGLEY)

THIS SIDE

BANANA REPUBLIC REMIXES

1 CLUB VOCAL	6:17
2 PAYOFF DUB	8:15
3 MUD DUB	7:56

REMIXED BY:
D.J. FACE +BRIAN THARME
FOR BANANA REPUBLIC

OTHER SIDE

THE PSI MIXES

1 RADIO MIX	5:01
2 CLUB MIX	5:53

PRODUCED BY:
SYMON KEMMETT
FOR PSI

© 1995 VICEROY RECORDS LTD
℗ 1995 VICEROY MUSIC LTD

VICEROY RECORDS LTD
1-7 BOUNDARY ROW
LONDON
SE1 8HP
TEL # 0171 401 2228 FAX # 0171 928 6664

DANCE MASTERCUTS

CL-5830 A

© & Ⓟ Dance Classics Ltd.

(Log # 89601
(BMI/ASCAP)

33⅓ RPM
STEREO
SIDE A

1. "I FOUND LOVIN'" (U.S. MIX)
2. "I FOUND LOVIN'" (U.K. MIX)
3. "I FOUND LOVIN'" (INSTR.)

FATBACK BAND

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DANCE MASTERCUTS

CL-5830 B

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(Log # 89601)

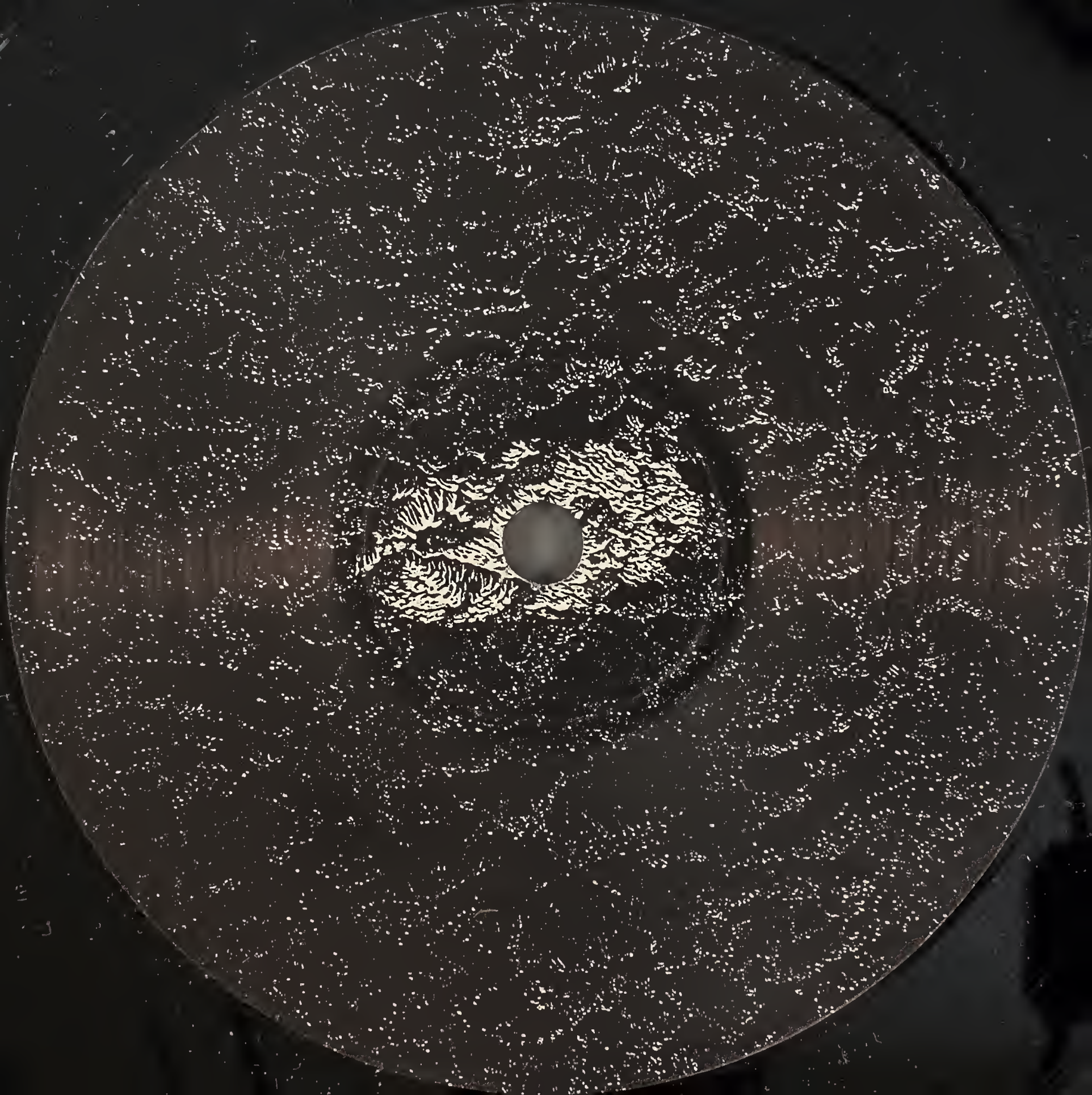
(BMI/ASCAP)

33⅓ RPM
STEREO
SIDE B

1. "I'LL DO ANYTHING FOR YOU" (CLUB MIX)
2. "I'LL DO ANYTHING FOR YOU" (INSTR.)

DENROY MORGAN

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USE. THIS RECORD IS NOT
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Per Tjernberg



RUB-a-DUB
RECORDS

RUBM 02
33 RPM

BIEM / n©b

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reserved

Side One (Other Side):
They Call - 1991
Version, Full Lenght 7:40

Side Two (This Side):
1. They Call Me - 1991
Version, Radio Edit 3:20
2. They Call Me -
Original Version 7:16

(Composers: Tjernberg - Mars - Hofwander - Åström.
Original version composed by Per Tjernberg)

PRODUCED BY PER TJERNBERG, STEVE MARS & TOM HOFWANDER

Instruments played by Tjernberg programming and sampling by Steve Mars, The Bass and fuzz bass played by Anders AKA Admiral Startime Åström, special thanks to Julia Murphy, Dr John and a whole bunch of other people in there

They Call Me



ANCHOR © RECORDS

Prod. by:
Augustus "Gussie Clarke
for Anchor Recording Co. Ltd.
56 Slipe Rd., Kgn. 5, Ja. W.I.
Tel: (809)92-92074

℗1988 Anchor
Recording Co. Ltd.
©1988 Dubplate
Music (P.R.S.)

Dist. by:
V. P. Records
170 21 Jamaica Ave.
Jamaica, New York
Tel (718)291-7058

Recorded & Mixed at
Music Works
Recording Studio

Side A

PIRATES ANTHEM

(Tucker/Bennett/Scott/Gordon)

HOME T/COCOA TEA/SHABBA RANKS

Taken from the upcoming Album Holding on

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Music (P.R.S.)

Dist. by:
V. P. Records
170 21 Jamaica Ave.
Jamaica, New York
Tel: (718)291-7058

Recorded & Mixed at
Music Works
Recording Studio

Side B

PIRATES ANTHEM

(Tucker/Bennett/Scott/Gordon)

VERSION

Taken from the upcoming Album Holding on

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Black Sun
CAROL JIANI
SPEC - 1208
33 1/3 RPM
SIDE A
9:35
HIT 'N' RUN LOVER
(MDR Version)
(Sandy Wilson)
Publisher: Matra Music
Gold Standard Music (ASCAP)
Larry Spier Inc. (ASCAP)
Arranged by Denis Le Page
℗ © 1981 MATRA RECORDS INC.
MADE IN CANADA
DISTRIBUÉ PAR DOWNSTAIRS RECORDS LTÉE
MADE IN CANADA


Black Sun
CAROL JIANI
SPEC - 1208
33 1/3 RPM
SIDE B
8:05
MERCY
(Remix)
(Pete Bellotte / Harvey)
Publisher: First Night Music
Arranged by Denis Le Page
℗ © 1981 MATRA RECORDS INC.
MADE IN CANADA
DISTRIBUE PAR DOWNSTAIRS RECORDS LTÉE, 451 BOULEVARD POIRIER ST LAURENT P.Q.
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jubilee
RECORD NO.
JGM 2052
(JGM 2052 A)
Produced By
BOB STEPHENS
Comedy
Instru. Accomp. By
DICK RUEDEBUSCH
and THE
UNDERPRIVILEGED FIVE
Side 1
A WET BIRD NEVER FLIES AT NIGHT
JACKIE VERNON
Recorded live at
TUNNEL INN,
Milwaukee, Wis.
A PRODUCT OF JAY-GEE RECORD CO., INC., N.Y.
LONG 33⅓ PLAY


jubilee
RECORD NO.
JGM 2052
(JGM 2052 B)
Produced By
BOB STEPHENS
Comedy
Instru. Accomp. By
DICK RUEDEBUSCH
and THE
UNDERPRIVILEGED FIVE
Side 2
A WET BIRD NEVER FLIES AT NIGHT
JACKIE VERNON
Recorded live at
TUNNEL INN,
Milwaukee, Wis.
"A PRODUCT OF JAY-GEE RECORD CO., INC., N.Y."
LONG 33⅓ PLAY


Juledd
BAKA LOLO (PT. 2)
(E. Hooper)
Music Arranged and
Produced by
Eddie Hooper
SIDE TWO
J-007-B
Time: 6:00
BMI
33⅓ RPM
EDDIE HOOPER
and company
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and manufacturer reserved


PRISM
PURE ENERGY
Radio Copy
Not For Sale
Side A
PDS 40007 DJ
33⅓ RPM
Time: 3:30
℗ & © 1982
Prism Records, Inc.
BREAKAWAY
(L. Stevens, C. Hudson & R. Hudson)
PRODUCED BY: MIKE PABON
Mixed by: Mike Pabon
Arranged by: Mike Pabon/Strings Arranged by: Lou Hemsey
Prismatic Music Publ. (BMI)/Pabon/Torres Publ. (BMI)
Recorded at Sugarhill Studios
Engineer: Steve Jerome
Asst. Engineer: Tracey Melvin
PRISM RECORDS, INC. 636 11TH AVE., NEW YORK, NEW YORK 10036



PURE ENERGY

Radio Copy
Not For Sale

Side B
PDS 40007 DJ

33⅓ RPM
Time: 6:50
℗ & © 1982
Prism Records, Inc.

BREAKAWAY

(L. Stevens, C. Hudson & R. Hudson)
PRODUCED BY: MIKE PABON
Mixed by: Mike Pabon
Arranged by: Mike Pabon/Strings Arranged by: Lou Hemsey
Prismatic Music Publ. (BMI)/Pabon/Torres Publ. (BMI)
Recorded at Sugarhill Studios
Engineer: Steve Jerome
Asst. Engineer: Tracey Melvin

PRISM RECORDS, INC. 636 11TH AVE., NEW YORK, NEW YORK 10036


A Cheetah Record Company
D.J. MAGIC MIKE
A) HOUSE OF MAGIC TECHNO
LIVE R & B
Manufactured by: THE CHEETAH RECORD COMPANY 605 E. Robinson St., Suite #610 Orlando, Florida 32801 / Tel. (407) 649-9773


A Cheetah Record Company
D.J. MAGIC MIKE
B) ORIGINAL RE-MIX
Manufactured and Distributed by: THE CHEETAH RECORD COMPANY 605 E. Robinson St., Suite #610 Orlando, Florida
Tel. (407) 649-9773

A&M RECORDS

TEST PRESSING

This is a test pressing intended for use in determining the technical quality of the recording only. It is not to be sold or distributed to the public.

Side One

SELECTION NO.

DATE PRESSED

℗1978 A&M RECORDS, INC.

L. T. D.

ARTIST

PRESSED BY MONARCH RECORDS

A&M RECORDS

TEST PRESSING

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Side Two

SELECTION NO.

DATE PRESSED

℗ 1978 A&M RECORDS, INC.

ARTIST

PRESSED BY MONARCH RECORDS

TEST PRESSING

"This is a test pressing intended for use in determining the technical quality of the recording only. It is not intended for sale or distribution outside of this company."

MATRIX NUMBERS

_____

_____

SELECTION NUMBER

_____

℗ 1976

DATE PRESSED _____

DATE O.K.'d _____

COLUMBIA RECORDS
PITMAN, NEW JERSEY



PROD. BY
E. BAILEY

LI'L BOONKY RECORD WORKS®

ASCAP

- BEAUTÉ -

"AINT NOTHIN BUT A PARTY"

(E. BAILEY - L. MIRANDA)

GUITAR - BILL CONNORS

EGNR. - BOB MITCHELL

KEYBOARDS - KEN SEYMOUR

MASTERED AT
SUNSHINE SOUNDS

Test Pressing

Diskmakers

VDR-01

Release Number

We cannot begin manufacturing until we have your approval. Please notify us by phone as soon as possible.

Make sure that this is your

A

SIDE

DISKMAKERS Inc.
212-302-4140 • NYC
312-642-8525 • CHICAGO
215-627-2277 • PHILA
800-468-9853 • (except PA)

Test Pressing

Diskpakers

Release Number

We cannot begin manufacturing until we have your approval. Please notify us by phone as soon as possible.

Make sure that this is your

B

SIDE

DISKMAKERS Inc.
212-302-4140 • NYC
312-642-8525 • CHICAGO
215-627-2277 • PHILA
800-468-9853 • (except PA)



TEST PRESSING

Sel. # 111889

Date

Side A

MUSIC CONNECTION, INC.

(212) 686-9595


B'
The Music Connection
TEST PRESSING
Sel. # 111889
Date
Side B #2
MUSIC CONNECTION, INC.
(212) 686-9595

SPECIAL 12" VERSION

Val Young

"SEDUCTION"

4544GG



FOR PROMOTIONAL USE ONLY/NOT FOR SALE

VAL YOUNG

4544GG
Side One

67362

"SEDUCTION"(12" VERSION) (8:10)

Stone City Music Co. (ASCAP)
(Adm. by National League Music)
WRITTEN , ARRANGED & PRODUCED BY RICK JAMES
Album version in, "SEDUCTION", 6147GL

℗ 1985 Motown Record Corporation. Distributed in the United States by MCA Distributing, Inc.



FOR PROMOTIONAL USE ONLY/NOT FOR SALE

VAL YOUNG

4544GG
Side Two

67363

"SEDUCTION" (INSTRUMENTAL)

Stone City Music Co. (ASCAP)
(Adm. by National League Music)
WRITTEN , ARRANGED & PRODUCED BY RICK JAMES
Vocal version in the Album, "SEDUCTION", 6147GL

℗ 1985 Motown Record Corporation. Distributed in the United States by MCA Distributing, Inc.



Scotti Brothers™

BFZ 39947
AL 39947

SIDE 1

℗1984 CBS Inc.

ROBERT FORMAN

CAT JUGGLING

1. **THE ONLY ONE** (BMI) 4:24
2. **CHOICES** (BMI) 4:47
3. **JASMINE** (BMI) 5:00
4. **KARMA KARMA** (BMI) 3:26
5. **MIRACLE** (BMI) 4:30

—R. Forman—L. Teglia—

MANUFACTURED AND DISTRIBUTED BY CBS RECORDS/CBS INC./51 W 52 STREET NEW YORK N Y



Scotti Brothers™

BFZ 39947
BL 39947

SIDE 2

℗1984 CBS Inc.

ROBERT FORMAN

CAT JUGGLING

1. **TURN SIGNAL** (BMI) 3:33
2. **CAT JUGGLER** (BMI) 3:24
3. **NAUGHTY DANNY BOY** (BMI) 3:49
4. **SARA ANJULI** (BMI) 4:01
5. **WEDNESDAY** (BMI) 4:12

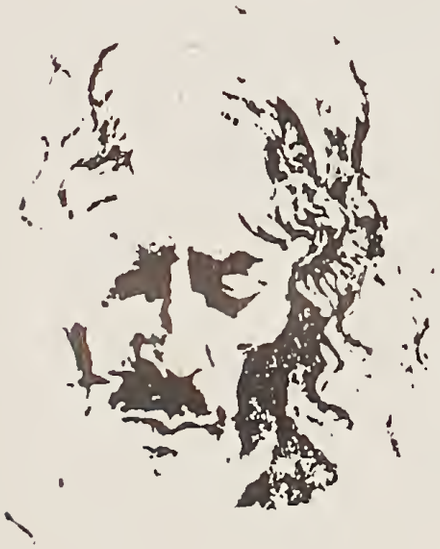
—R. Forman—L. Teglia—

MANUFACTURED AND DISTRIBUTED BY CBS RECORDS/CBS INC./51 W 52 STREET NEW YORK, N.Y.

GOD IS THE FATHER

By Jude Ippoliti

SIDE A



CLP-
66570

1 - GOD IS THE FATHER
2 - DON'T BE AFRAID
3 - HEAR ME LORD
4 - THY WILL BE DONE
5 - THE END OF DAY

GOD IS THE FATHER

By Jude Ippoliti

SIDE B



CLP-
66570

1 - A CROWN OF THORNS
2 - ALONG THE ROAD
3 - EVER SINCE YOU CALLED MY NAME
4 - HOSANNA
5 - DAYS IN THE KINGDOM

Literary Records

LRL-742

33⅓ RPM—MONO

SIDE ONE-25:15

A LECTURE BY
THOMAS L. LEISHMAN
M.A., B.D., S.T.M.

THE TEN COMMANDMENTS

AS RELATED TO

THE SERMON ON THE MOUNT

©THOMAS L. LEISHMAN 1967
(COPIES NOT TO BE MADE OR CIRCULATED)

(LRL-742)

Literary Records

LRL-742

33⅓ RPM Mono

SIDE TWO-27:35

A LECTURE BY
THOMAS L. LEISHMAN
M.A., B.D., S.T.M.

THE TEN COMMANDMENTS

AS RELATED TO

THE SERMON ON THE MOUNT

©THOMAS L. LEISHMAN 1967
(COPIES NOT TO BE MADE OR CIRCULATED)

(LRL-743)

SMT-364

SAX SICODELICO
Los Diplomaticos

1.- POR AMOR (Because of love)
(Rafael Solano)
2.- CALL ME (Llamame)
(Tony Hatch)



Cara A
33 1/3 R. P. M.

3.- YO TE AMO (I love you) (Sandro)
4.- EL PAPELITO BLANCO
(Little white paper) (D. R.)
5.- DELILAH (Reed-Mason-Colina)
6.- MRS. ROBINSON (Paul Simon)

Arr. & Dir. AL PEGO

Una producción de:
MATEO SAN MARTIN

STEREO

SMT-364

SAX SICODELICO
Los Diplomaticos

1.- ZINGARA (L. Albertelli-E. Riccordi)
2.- LO MUCHO QUE TE QUIERO
(The more I love you)
(Ibarra-Ornelas-Herrera)



Cara B
33 1/3 R. P. M.

3.- UNA LAGRIMA (Tear on the sand) (D. A. R.)
4.- HEY JUDE (J. Lennon-P. McCartney)
5.- SE ACABO (All is over) (J. Gutierrez)
6.- GALVESTON (Jim Webb)

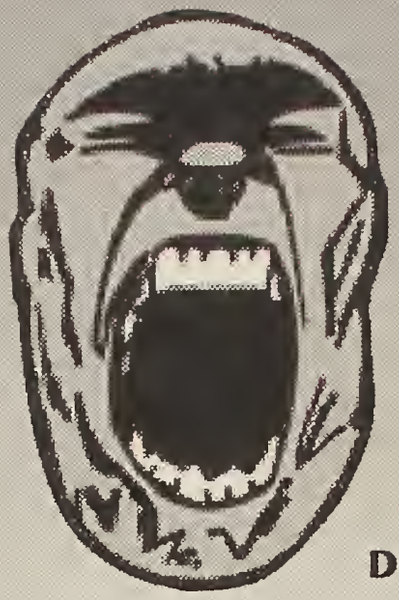
Arr. & Dir.: AL PEGO

Una producción de:
MATEO SAN MARTIN

STEREO


UNRULY
RECORDS
2000
STEREO
33 1/3
UR-103
SCOTTIE B
THIS SIDE: 1.D.J. FEEL GOOD'S FEVER MIX
2. ORIGINAL BMORE
3. ORIGINAL TRACK
1. PRODUCED BY DJ FEEL GOOD
2. & 3. PRODUCED BY SCOTTIE B.
EXECUTIVE PRODUCERS SHAWN CAESAR AND SCOTTIE B
WWW.UNRULYRECORDS.COM
1801 FALLS RD. SUITE 3C- BALTIMORE, MD. 21201
PUBLISHED AND COPY WRITTEN 1999 BY UNRULY PRODUCTIONS

UNRULY RECORDS - D.O.T. PROMOTIONS - DIRECT DRIVE RECORD POOL - UPSCALE RECORDS - UNRULY RECORDS - D.O.T. PROMOTIONS - DIRECT DRIVE RECORD POOL - UPSCALE RECORDS



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SCOTTIE B

THAT SIDE: 1. SOUL PROVIDER'S HOUSE MIX
2. DJ CLASS'S BMORE REMIX-CLEAN

1. PRODUCED BY SOUL PROVIDER
2. PRODUCED BY DJ CLASS

DESIGN AND LAY OUT BY 50-FIFTY/ UN

JOYCE

ONE NIGHT STAND WITH RAYMOND SCOTT 1940

Side One
810832

JOYCE
1095

1. BUSINESS MEN'S BOUNCE
2. BAMBALINA
3. CHRISTMAS NIGHT IN HARLEM
4. CARNIVAL OF BROOKLYN
5. THE PEANUT VENDOR
6. BOY SCOUT IN SWITZERLAND
7. THE TOY TRUMPET

JOYCE

ONE NIGHT STAND WITH RAYMOND SCOTT 1940

Side Two
810832

JOYCE
1095

1. TIAJUANA
2. CREEPY WEEPY
3. CATERPILLAR CREEP
4. POWERHOUSE
5. HUCKLEBERRY DUCK
6. THEME (PRETTY LITTLE PETTICOAT)

WHAT A FELLOWSHIP HOUR
IMMORALITY IN THE CHURCH

U - 85245 A
SIDE ONE

STEREO
33 1/3 RPM
Time 23:55

SERMON ON HOMOSEXUALITY
REV. CLAY EVANS

WHAT A FELLOWSHIP HOUR
IMMORALITY IN THE CHURCH

U-85245B
SIDE TWO

STEREO
33 1/3 RPM
Time 22:54

SERMON ON HOMOSEXUALITY
REV. CLAY EVANS

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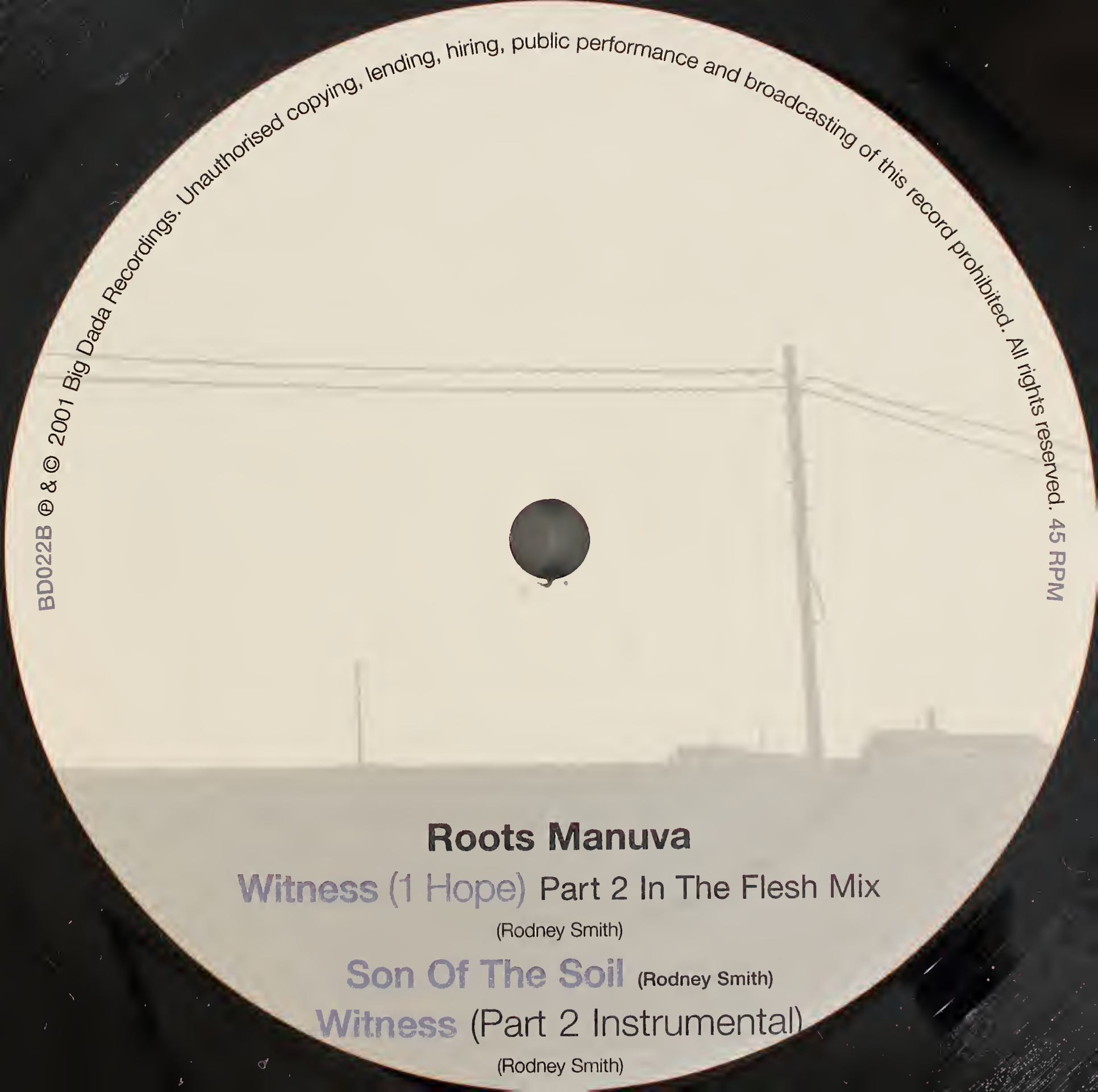


Roots Manuva

Witness (1 Hope) (Rodney Smith)

Witness (Instrumental (Rodney Smith)

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Roots Manuva

Witness (1 Hope) Part 2 In The Flesh Mix

(Rodney Smith)

Son Of The Soil (Rodney Smith)

Witness (Part 2 Instrumental)

(Rodney Smith)

Ebonite

E 141

SIDE A

INTIMATE DISCO ALBUM 8

1. I'LL BE THERE/BOGGIE DOWN 7:00
   Gordy, ~~West~~, Hutch, ~~Davis~~
   Wilson, Caston, Poree
   Jobette Music (BMI)
2. SUMMER PLACE 5:05
   M. Discant, M Steiner
   M. Witmark (ASCAP)
3. PICK UP THE PIECES 2:10
   A.W.B., C. Ball, H. Stuart
   Average Music (BMI)

EBONITE 250 W. 54 ST. N.Y. N.Y. 10019


Ebonite
E 141
SIDE B
INTIMATE DISCO ALBUM 8
1. FEEL LIKE MAKIN' LOVE 5:00
G. McDaniels
Skyforest Music (BMI)
2. WHEN WILL I SEE YOU AGAIN/LOVING YOU 6:55
K. Gamble/L. Huff
Ripperton/Rudolph
3. GET DOWN TONIGHT 2:35
H. W. Casey, R. Finch
EBONITE 250 W. 54 ST. N.Y. N.Y. 10019

CORNUCOPIA RECORDS

Arther B. Morrison
Presents

PRESIDENT JIMMY CARTER IN

Project Tooth Decay, Dateline Washington

33 1/3 RPM
VOLUME TWO

STEREO
PART ONE

with . . . Ms. Lily Tomlin/Pat Boone/Sally Gentry /Frank Sinatra/Billie Jean King/Arlo Guthrie / Muhammad Ali / Howard Cosell / Richie Havens / Ossie Davis / Arther Morrison / Starring Senator Hubert H. Humphrey As The Great Minnesotan/An Arther B. Morrison/Micheal A. LaManna Production

CORNUCOPIA

CORNUCOPIA RECORDS

CORNUCOPIA RECORDS

CORNUCOPIA RECORDS

Arther B. Morrison
Presents

PRESIDENT JIMMY CARTER IN

Project Tooth Decay, Dateline Washington

33 1/3 RPM
VOLUME TWO

STEREO
PART TWO

with . . . Ms. Lily Tomlin/Pat Boone/Sally Gentry /Frank Sinatra/Billie Jean King/Arlo Guthrie / Muhammad Ali / Howard Cosell / Richie Havens / Ossie Davis / Arther Morrison / Starring Senator Hubert H. Humphrey As The Great Minnesotan/An Arther B. Morrison/Micheal A. LaManna Production

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CORNUCOPIA RECORDS
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A SIDE

PARENTAL ADVISORY EXPLICIT LYRICS

SNOWMAN RECORDS

THE LESSON
REALIZE

TOTAL TIME (11:00)

FOR BOOKING INFO CALL:
(404) 209-7777

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TVP

TRUE VERSATILE PLAYERS

B SIDE

PARENTAL ADVISORY EXPLICIT LYRICS

SNOWMAN RECORDS

THE LESSON (Remix)
THE LESSON INST. (Remix)

TOTAL TIME (10:00)

FOR BOOKING INFO CALL:
(404) 209-7777

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GUINNESS RECORDS
PHIL DARGO
California Road
33 1/3 RPM STEREO
Side 1
GNS 36039 AS
℗ 1977 F. Bramson
1. Mabel's Superman (Phil Dargo) 2:28
2. Good Time Honky Tonk Woman (Phil Dargo) 2:02
3. Kissin' At The Movies (Phil & Sam Dargo) 2:14
4. Memories Of Jeanie (Phil & Sam Dargo) 2:24
5. In The Shadows (Phil & Sam Dargo) 2:15
All songs published by Greenfield Music (SESAC)
Distributed by Dellwood Records
for Guinness Records
GUINNESS RECORDS NATIONALLY DISTRIBUTED BY DELLWOOD RECORDS 200 WEST 57th STREET NEW YORK, N.Y. 10019


GUINNESS RECORDS
PHIL DARGO
California Road
33 1/3 RPM STEREO
Side 2
GNS 36039 BS
℗ 1977 F. Bramson
1. Country, Country (Billy Rufus)+ Eight Day Music (ASCAP) 2:28
2. Early Morning Sunshine (Billy Rufus)+ Eight Day Music (ASCAP) 2:26
3. Uncle Scratches (Phil Dargo) 3:20
4. I Can't Go Another Mile (Phil Dargo) 2:25
5. California Road (Phil Dargo) 2:52
All songs published by Greenfield Music (SASAC) except +
Distributed by Dellwood Records
for Guinness Records
GUINNESS RECORDS NATIONALLY DISTRIBUTED BY DELLWOOD RECORDS 200 WEST 57th STREET NEW YORK, N.Y. 10019

TEST PRESSING FROM
WEA MANUFACTURING

wea

1400 E. LACKAWANNA AVE.
OLYPHANT, PA 18448

PHONE: (717) 383-3291
TWX 510-671-4580

12" 33 1/3 RPM

DATE _____

ACC'T _____

TITLE _____

ARTIST _____

MTX. NO. A

REC. NO. DIG-2

TEST PRESSING FROM
WEA MANUFACTURING

wea

1400 E. LACKAWANNA AVE.
OLYPHANT, PA 18448

PHONE: (717) 383-3291
TWX 510-671-4580

12" 33 1/3 RPM

DATE _____

ACC'T _____

TITLE _____

ARTIST _____

MTX. NO. B

REC. NO. _____


REC SHOP
MUSIC
PRODUCTIONS
REC SHOP BREAKS
- Original Producion -
- Tones -
- Unskippable Scratches -
- Locked Grooves -
Locked Grooves w/ Intros


YO!
REC SHOP
REC SHOP





CELLULOID

PROMOTIONAL COPY
NOT FOR SALE

KONK PARTY

Side 1

Konk Party	3:58
Uptown Breakdown	7:30

CELLULOID

PROMOTIONAL COPY
NOT FOR SALE

KONK PARTY

Side 2

Master Cylinder Jam	8:16
D. J. Mixers	3:58


DOUCHIE DEE
PRODUCTIONS
D.J. Douchie Dee
1
D.J. Douchie Dee
DO DO THE BROWN

RAY

LUKE

DO THE BROWN

ND 1012

A

B

PART I

TESTIMONIAL



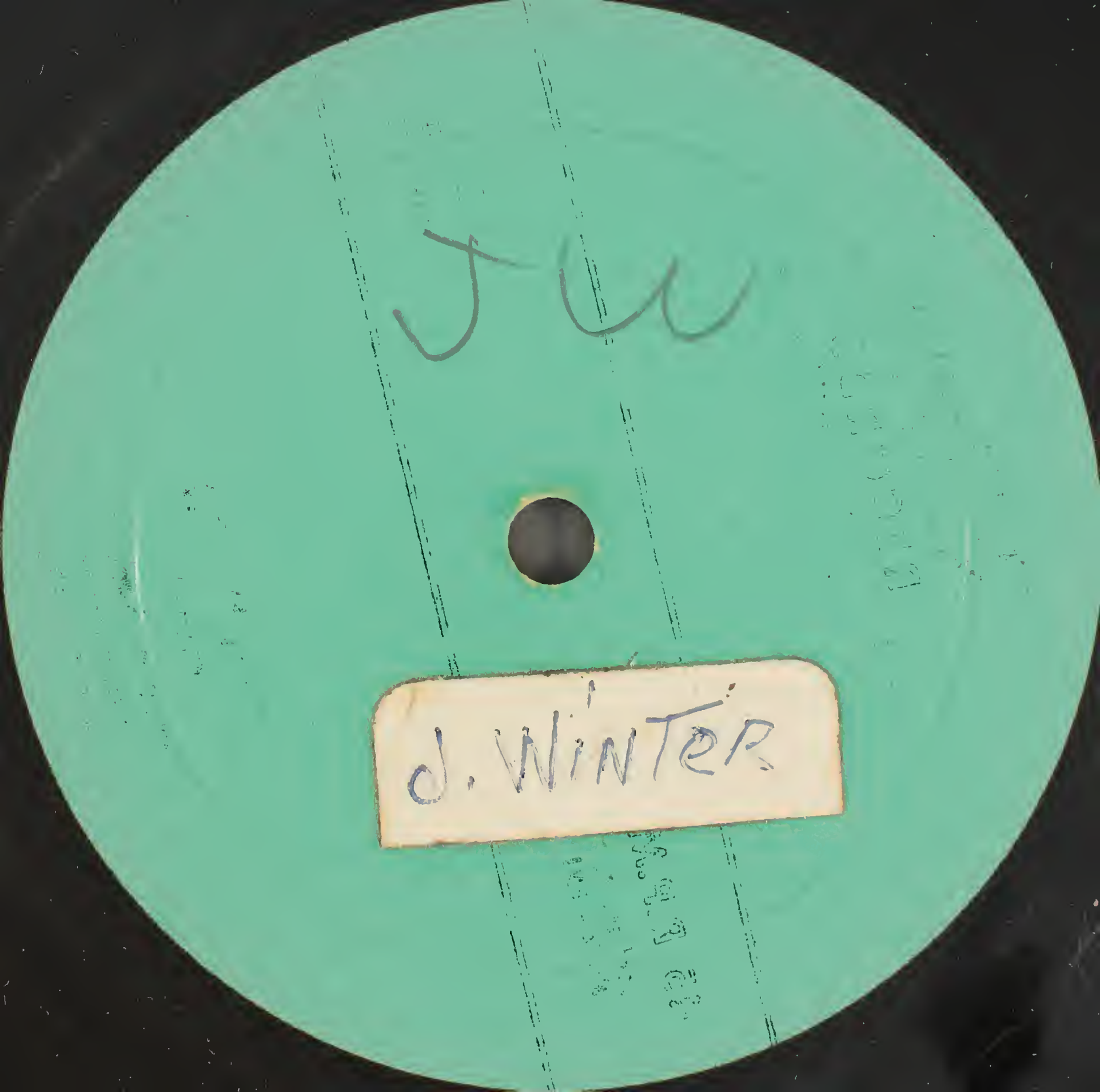


TESTIMONAL
PART # 2

MILKMAN



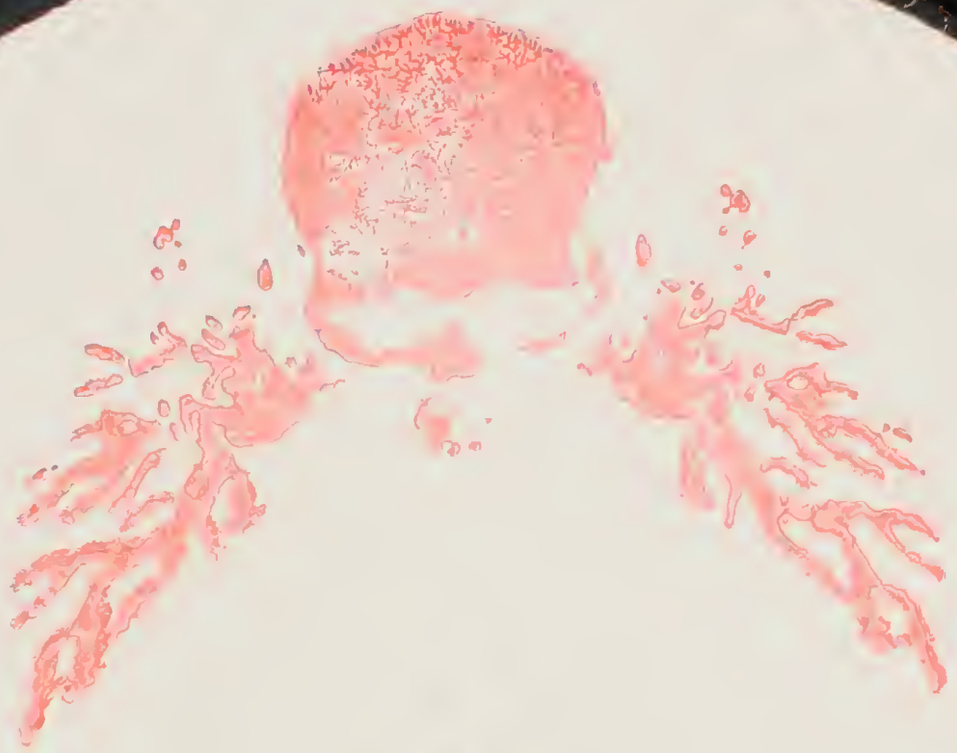



J. W
J. WINTER

MM


MARTIN & LEWIS


D&L 000
MADE IN FRANCE
3 700666 158950



Various/DARK & LOVELY EP 12" DL000

A1. night of the hunter
A2. steve & eyddie "black hole sun"
A3. 32 frames for prince
B1. petit chevalier
B2. london punkharmonic orchestra "teenage kicks"
B3. pipilloti rist "wicked game"

118


My
Psychotic
Motor
"Your Love is Mine"
(12-Inch Edit)
45 RPM
129 BPM
(5:36)


My
Psychotic
Motor
"Your Love
is Mine"
(Mix Show Edit)
45 RPM
129 BPM
(5:30)
www.DangerousBeats.com



THE IRVIN LEE PROJECT

STEREO
33 1/3 RPM
Produced by
Irvin S. Lee, Jr.
For Irvin Lee
Productions

CP666
Irvin Lee Music
BMI
©1987

SIDE A

BABYLOVE 5:50
(I. Lee & J. Chase)
Lead Vocals - Tracy Hamlin
Background Vocals:
Tracy Hamlin & Darryl Hamlin



THE IRVIN LEE PROJECT

STEREO
33 1/3 RPM
Produced by
Irvin S. Lee, Jr.
For Irvin Lee
Productions

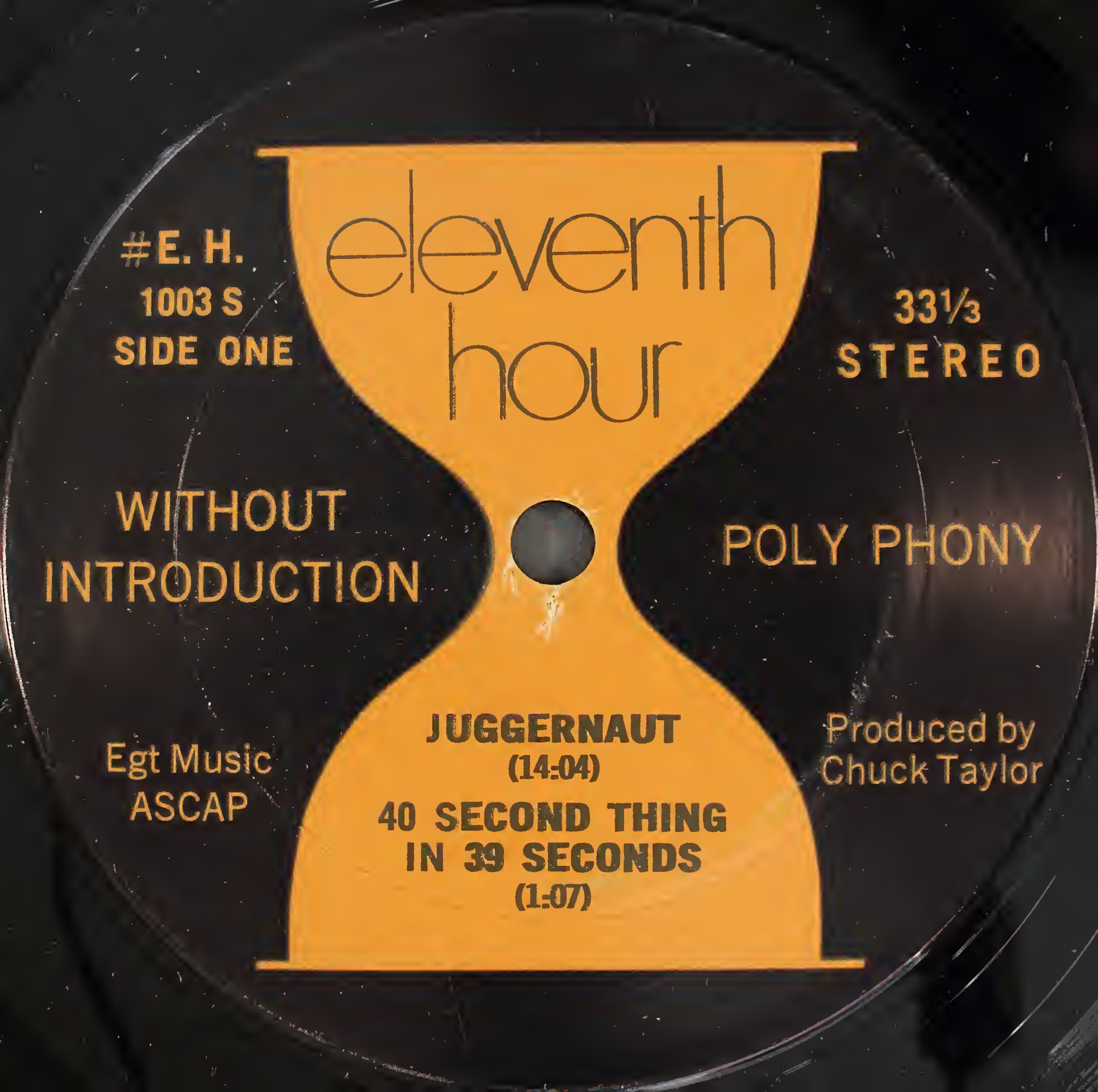
CP666
Irvin Lee Music
BMI
©1987

SIDE B

BABYLOVE 4:30
(I. Lee & J. Chase)

BABYLOVE (Instrumental/Dub) 5:30
(I. Lee & J. Chase)

Lead Vocals - Tracy Hamlin
Background Vocals:
Tracy Hamlin & Darryl Hamlin


#E. H.
1003 S
SIDE ONE
eleventh
hour
33⅓
STEREO
WITHOUT
INTRODUCTION
POLY PHONY
Egt Music
ASCAP
JUGGERNAUT
(14:04)
40 SECOND THING
IN 39 SECONDS
(1:07)
Produced by
Chuck Taylor


#E. H.
1003 S
SIDE TWO
eleventh
hour
33⅓
STEREO
WITHOUT
INTRODUCTION
POLY PHONY
ARIELS FLIGHT
(1. GORGONS OF THE GLADE)
(2. THE ONEIROCRITIC MAN)
(3. THE FROG PRINCE)
(15:15)
CRIMSON DAGGER
(7:05)
Egt Music
ASCAP
Produced by
Chuck Taylor

MADE IN CANADA

LONDON

SPECIAL 12 INCH 45 RPM DISCO

STEREO
SIDE A
Pub.: Cicada
Music-Felsted
Music of
Canada (PROC)

LL.303
TIMING
4:38

NEVER FALL IN LOVE AGAIN

(Tony Green)

INNOCENCE

Arranged by: Tony Green
Mixed at: Marko Studio
℗1977 Tony Green Productions

MAPL

MADE IN CANADA

LONDON

SPECIAL 12 INCH 45 RPM DISCO

STEREO
SIDE B
Pub.: Cicada
Music-Felsted
Music of
Canada (PROC)

LL.303

NEVER FALL IN LOVE AGAIN

VOCAL 3'47 / INSTRUMENTAL 4'41
(Tony Green)

INNOCENCE

Arranged by: Tony Green
Mixed at: Marko Studio
℗ 1977 Tony Green Productions

MAPL

"FOOD STAMPS MAKE THE DIFFERENCE"

U. S. Department of Agriculture
Washington, D. C. 20250

33 1/3 RPM
Side A



AAVP #71738
Compatible

1.	Soul	:60
2.	"	:60
3.	"	:60
4.	"	:30
5.	"	:30
6.	Country/Western	:60
7.	"	:30
8.	"	:30
9.	"	:20

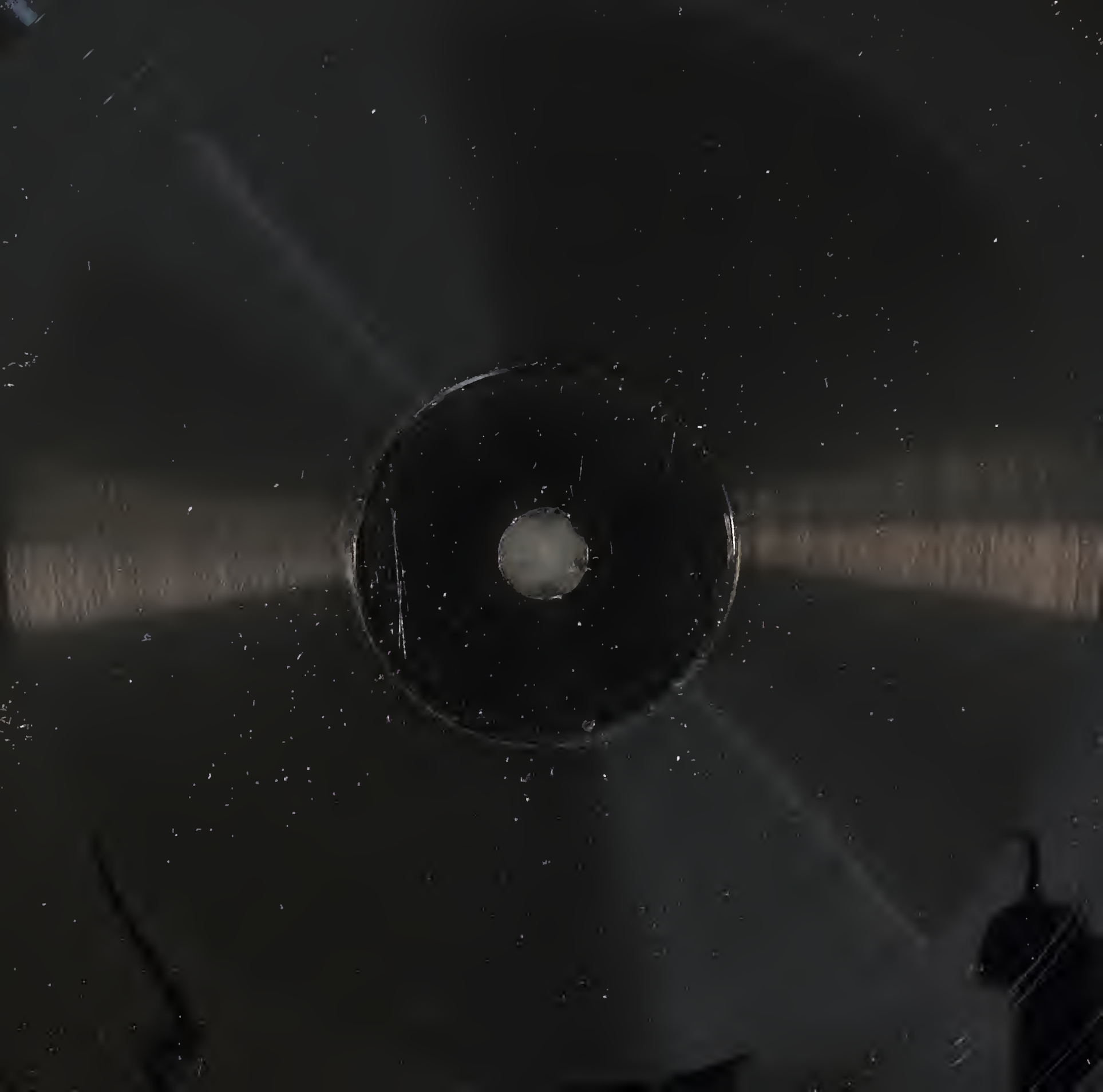
"FOOD STAMPS MAKE THE DIFFERENCE"

U. S. Department of Agriculture
Washington, D. C. 20250

33 1/3 RPM
Side B

AAVP # 71738
Compatible

10.	MOR/Folk	:60
11.	"	:60
12.	"	:60
13.	"	:60
14.	"	:20
15.	"	:20
16.	"	:10
17.	Span/Mus/Eng/Lang	:60
18.	Spanish	:60
19.	"	:30



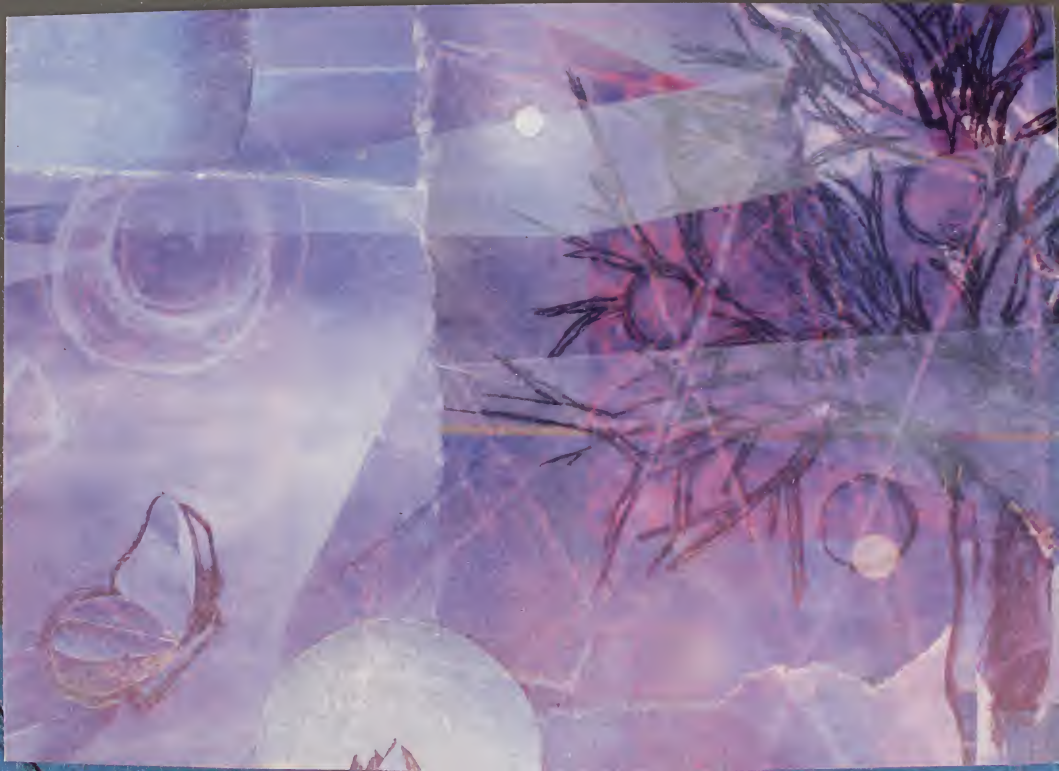


"songs for a friend"

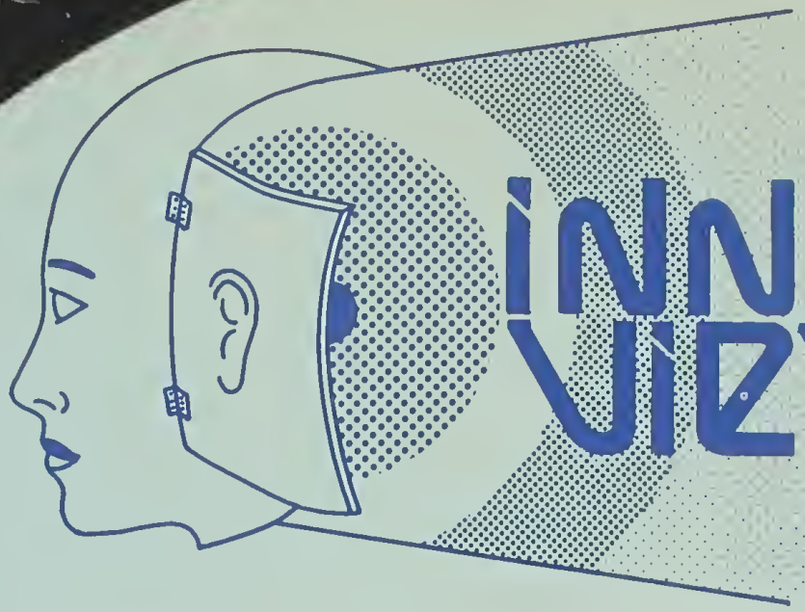
by: the wooden owls

OWLS 2070 is the fifth album by "the wooden owls".....

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INNER VIEW

SERIES # 6

SHOW # 10

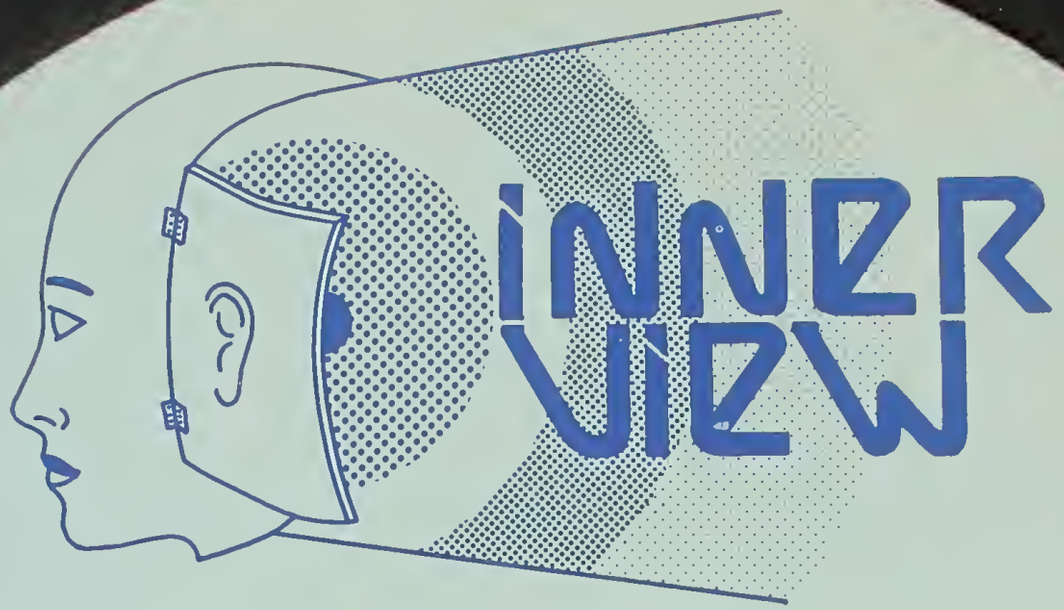
SIDE A

RAY DAVIES/KINKS

℗ & © 1976

STEREO

Sound Communication, Inc., 8693 Wilshire Blvd., Suite 205, Beverly Hills, Ca. 90211/213-652-3984



SERIES # 6

SHOW # 10

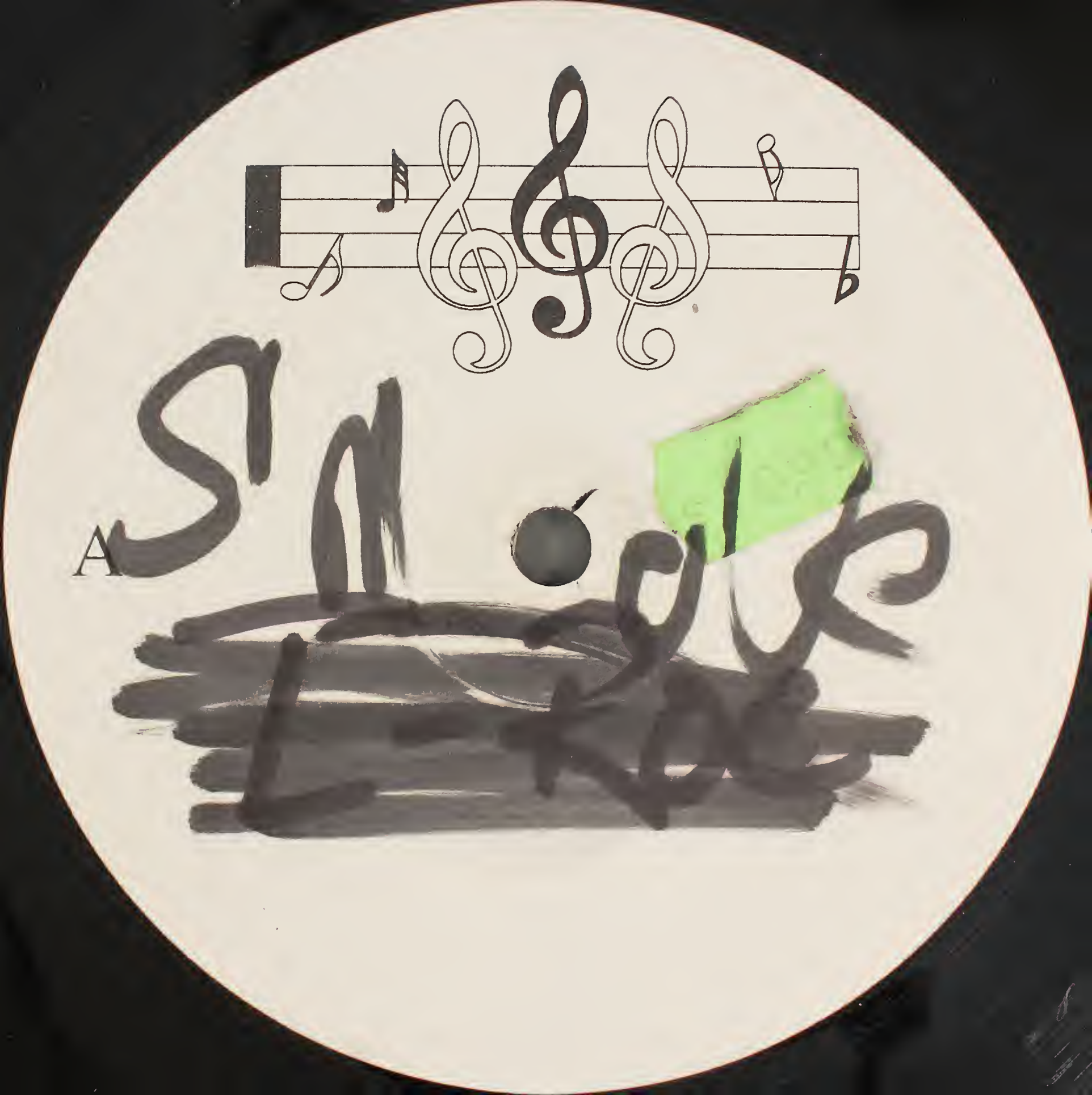
SIDE B

RAY DAVIES/KINKS

STEREO

℗ & © 1976

Sound Communication, Inc., 8693 Wilshire Blvd., Suite 205, Beverly Hills, Ca. 90211/213-652-3984


A



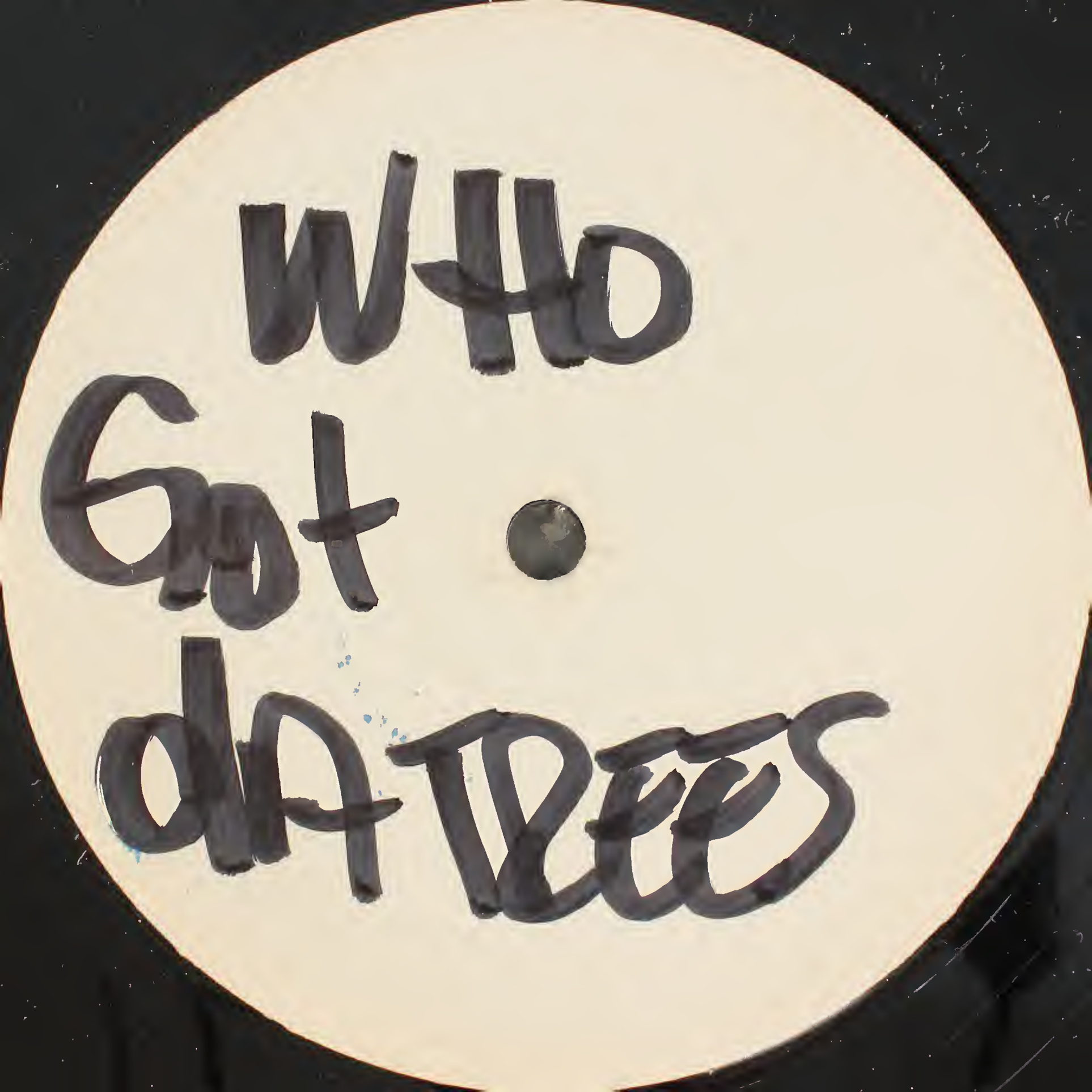
B

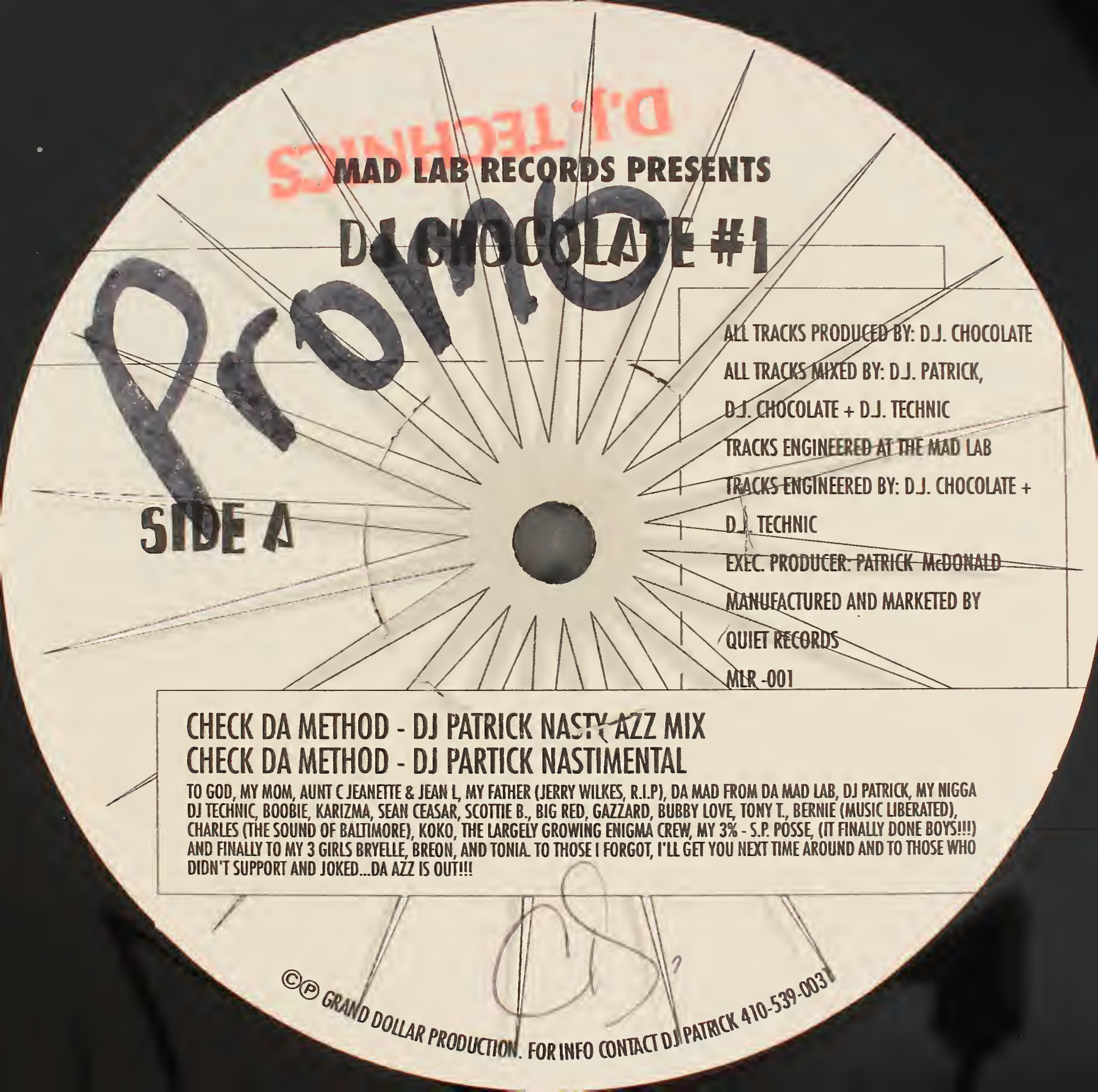
Be EASY






MANUFACTURED BY
BALTIMORE BREAKBEAT
201 W. SARATOGA ST.
BALTIMORE, MD 21201


WHO
GOT
DA BEES


D.J. TECHNICS
MAD LAB RECORDS PRESENTS
D.J. CHOCOLATE #1
Promo
SIDE A
ALL TRACKS PRODUCED BY: D.J. CHOCOLATE
ALL TRACKS MIXED BY: D.J. PATRICK,
D.J. CHOCOLATE + D.J. TECHNIC
TRACKS ENGINEERED AT THE MAD LAB
TRACKS ENGINEERED BY: D.J. CHOCOLATE +
D.J. TECHNIC
EXEC. PRODUCER: PATRICK McDONALD
MANUFACTURED AND MARKETED BY
QUIET RECORDS
MLR -001
CHECK DA METHOD - DJ PATRICK NASTY AZZ MIX
CHECK DA METHOD - DJ PARTICK NASTIMENTAL
TO GOD, MY MOM, AUNT C JEANETTE & JEAN L, MY FATHER (JERRY WILKES, R.I.P), DA MAD FROM DA MAD LAB, DJ PATRICK, MY NIGGA DJ TECHNIC, BOOBIE, KARIZMA, SEAN CEASAR, SCOTTIE B., BIG RED, GAZZARD, BUBBY LOVE, TONY T., BERNIE (MUSIC LIBERATED), CHARLES (THE SOUND OF BALTIMORE), KOKO, THE LARGELY GROWING ENIGMA CREW, MY 3% - S.P. POSSE, (IT FINALLY DONE BOYS!!!) AND FINALLY TO MY 3 GIRLS BRYELLE, BREON, AND TONIA. TO THOSE I FORGOT, I'LL GET YOU NEXT TIME AROUND AND TO THOSE WHO DIDN'T SUPPORT AND JOKED...DA AZZ IS OUT!!!
℗ GRAND DOLLAR PRODUCTION. FOR INFO CONTACT DJ PATRICK 410-539-0037

MAD LAB RECORDS PRESENTS

DJ CHOCOLATE #1

D.J. TECHNICS

ALL TRACKS PRODUCED BY: D.J. CHOCOLATE
ALL TRACKS MIXED BY: D.J. PATRICK,
D.J. CHOCOLATE + D.J. TECHNIC
TRACKS ENGINEERED AT THE MAD LAB
TRACKS ENGINEERED BY: D.J. CHOCOLATE +
D.J. TECHNIC
EXEC. PRODUCER: PATRICK McDONALD
MANUFACTURED AND MARKETED BY
QUIET RECORDS
MLR -001

SIDE B

CHECK DA METHOD - DROP MIX
CHECK DA METHOD - DROPIMENSTRAL
CHECK DA METHOD - ACCAPELLA

©℗ GRAND DOLLAR PRODUCTION. FOR INFO CONTACT DJ PATRICK 410-539-0037


CREED RECORDS
TESTIFY
Kenny Lupper
SIDE 1
COMPATIBLE
STEREO
Creed 3063
(CR3063A)
Produced By:
Shannon Williams
℗ 1975 Nashboro
1. TESTIFY—3:25
(C. May—House Of Twins Music BMI)
2. IMATATIONS OF LIFE—3:38
(J. Cleveland—Savoy Music BMI)
3. HE'S COMING BACK—2:57
(K. Lupper—Excellorec Music Co. BMI)
4. DO THE BEST YOU CAN—3:55
(C. May—Excellorec Music Co. BMI)
5. GLORY TO HIS NAME—2:15
(Trad.)
Dist. by NASHBORO RECORD CO.-1011 Woodland St., Nashville, Tenn. 37206


CREED RECORDS
TESTIFY
Kenny Lupper
SIDE 2
COMPATIBLE
STEREO
Creed 3063
(CR3063B)
Produced By:
Shannon Williams
℗ 1975 Nashboro
1. HE IS SO WONDERFUL—4:41
(B. Preston—Beechwood Music BMI)
2. JUST TO BEHOLD HIS FACE—4:09
(L. Campbell, Savoy Music BMI)
3. WE CAN MAKE IT TOGETHER—3:58
(Robert Frierson)
4. THE CHURCH'S ONE FOUNDATION—2:15
(Trad.)
5. ALWAYS THINKING OF YOU—3:17
(K. Lupper—Excellorec Music Co. BMI)
Dist. by NASHBORO RECORD CO. - 1011 Woodland St., Nashville, Tenn. 37206

PHASE 5 RECORDS

STEVE BYRD & U-TURN



Produced by:
DOUG PAYNE

℗ Bullsfive
Music (ASCAP)

SIDE ONE
5:27
(Vocal)
PF20

Engineered by:
JOE ALEXANDER

RUNAWAY

(DOUG PAYNE)

Executive Producers
STEVE PETERSON
BEVERLY PETERSON

5615 BAYNTON STREET, PHILADELPHIA, PA 19144


PHASE 5 RECORDS™
STEVE BYRD
& U-TURN
Produced by:
DOUG PAYNE
© Ⓟ Bullsfive
Music (ASCAP)
SIDE TWO
9:00
(DANCE MIX)
PF20
Engineered by:
JOE ALEXANDER
PROMOTIONAL
RUNAWAY
(DOUG PAYNE)
Executive Producers:
STEVE PETERSON
BEVERLY PETERSON
5615 BAYNTON STREET, PHILADELPHIA, PA. 19144

11/23/92

ARREST - Development Kings

1. MR Wacdel

